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Pleased to support
Brookfield Craft Center
and **US All,**
a gallery exhibition
celebrating diversity

Hartford

New Haven

West Hartford

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A Message from the Executive Director

Welcome to Brookfield Craft Center.

Our mission to preserve the skills of fine craftsmanship and to promote creativity and personal growth through craft education takes many forms.

While we teach many craft skills in our studios, we are more than a school. While we provide income for artists as well as the opportunity for the community to purchase unique gifts in our shop, we are more than a retail outlet.



We strive to engage all in our community; those of the public who wish to learn and explore their creativity and also to be a resource to artists and crafters who seek support in their pursuit of excellence in their craft and artistry. Our exhibitions in the Lynn Tandler Bignell Gallery allow us to provide emerging as well as established artists an opportunity to show the public the wealth and depth of talent and creativity in our region. We invite the public to participate in our exploration of the imagination and inspiration of all aspects of the creative process.

In 2021, we begin our 69th year since Nancy Dubois Hagmayer purchased the mill building, the foundation of what is now the Brookfield Craft Center. Little did we realize what 2020 would bring, but our team rose to the challenges and with the help of our community we continue to honor Hagmayer's commitment to craft education and historic preservation as we continue to find new ways to support our mission and the community.

You can be a part of that mission by joining a class to explore your own creativity or just to learn more about the creative process, gaining an appreciation for the artistry that surrounds us. We also have many opportunities for you to volunteer in our shop or our studios. And we encourage you to become a member. The support of our members and volunteers is vital to our continued success and every dollar you donate is fully tax deductible.

About the Curator

Bibiana Huang Matheis

Bibiana Huang Matheis is a professional artist, photographer and curator.

She has curated many dozens of physical and virtual exhibitions, from solo shows to group shows with hundreds of artists, in all types of art shows in top galleries, museums and art centers in the Hudson Valley of New York.



As an Asian-American woman, she focuses on inclusion and diversity in her curation, as well as social and environmental issues. Over the past decade, she has established working relationships with top tier artists locally and internationally, including all ethnicities, religions, genders, of all ages and sexual orientation. Her exhibitions have been critically acclaimed and are highly popular with artists as her focus on giving artists their own voice. Her mission is to connect them together, to bring interest and unity to a show.

Her expertise is putting the various works together harmoniously and to create something interesting and important for both the artists and the public. Her focus has always been to integrate up-and-coming, local artists and those of underserved communities, with internationally recognized and renowned artists. Her own artwork has been exhibited and published worldwide, including in the National Museum of African American History and Culture - Smithsonian Institution, Washington, D.C. (on display and in the permanent collection).

About US All

US All

The fabric of the United States is and was always made of many-colored threads. Lately, these threads are frayed. There is outrage and fury emanating from people in response to inequality and injustice which have increasingly revived calls for civil rights, cultural sensitivity, and protecting vulnerable groups from discrimination and hate crimes.

Art can be a powerful catalyst, both for social protest and for promoting harmony and unity among us.

As the name implies, the exhibition US All shows the diversity that binds us and is woven into the fabric of our country. In this exhibition, we seek to showcase diversity through portraits of our pluralistic, multi-ethnic/multi-cultural peoples. We show the images of people to promote our inclusive, harmonious diversity. This begins by including artists of all races and cultures, of all ages and genders. The subjects also reflect the same diversity and multi-faceted images of America.

We celebrate the power of unity by showing 'US All'. Who are we All? We are America. We are the indigenous, the immigrants and children of immigrants, and the descendants of enslaved peoples. We are of diverse races, religions, socio-economic backgrounds, sexual orientations, ages, and genders. This exhibition focuses on those images that make us unique and when taken together form our American Mosaic.

The Artists & Work



“This piece honors and portrays Dr. Lucille Venture, the first art person to earn a Ph.D. degree in art therapy.”

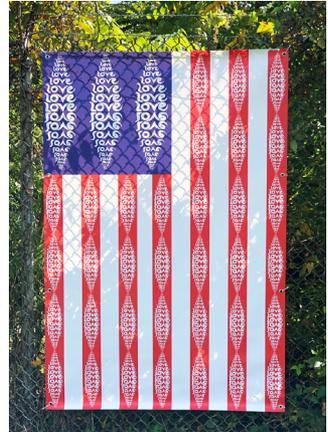
“She called art therapists to use art to understand and repair our racist decisions that left voices like hers out.”

Pat Allen
Dr. Lucille Venture
NFS

“I created ‘us’ in response to the divisive political and social climate in the country in an endeavor to celebrate what unites all of us namely, love.”

Jessica Baker
‘us’
\$600

17”x11” poster available \$20



“Say Their Names; All of those who have lost their lives due to racism here in America. Say Their Names.”

Cassandra Jennings Hall
Say Their Names
\$2400



“Born in Memphis, Tennessee, Mary Church Terrell was a well-known author and activist for equal rights. Terrell’s parents were freed slaves.

A part of a rising African-American upper middle class, Terrell used her position to campaign for racial equality and women’s suffrage.”

Suzanne Benton

Mary Church Terrell Over Time

\$4500

Courtesy of ODETTA

“1858 to 1964 An educator, administrator, and social reformer, Anna J. Haywood Cooper was born a slave in Raleigh, North Carolina.

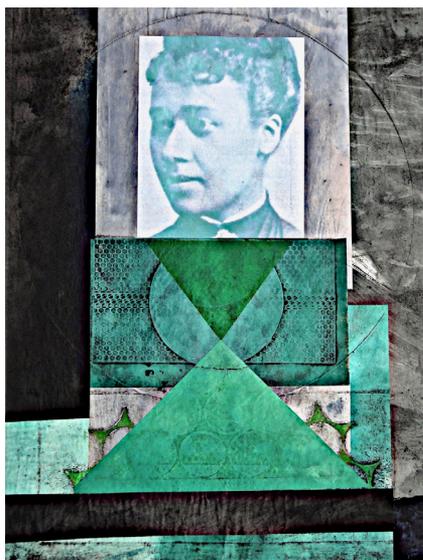
She was a leader in the National Association of Colored Women.”

Suzanne Benton

Anna Julia Cooper

\$4500

Courtesy of ODETTA



The Artists & Work



“My art reflects the influence of my childhood in Japan and of the rigorous discipline of my apprenticeship in traditional Japanese wood-fired ceramics.”

Joy Brown
stander holding small one
\$9500

“Wood firing and working with clay became a way of life, defining an aesthetic that guides my work and life.”

Joy Brown
elephant with rider
\$7200



Joy Brown
kneeling on one knee
\$8500



“My son’s first Christmas at 11 months old. We decided to dress up in traditional Korean costumes for our Christmas card.”

January Yoon Cho
First Christmas

\$180

January Yoon Cho
A Hat for me, A Hat for you

\$180



“My son dressed up in Hanbok, a traditional Korean costume to say Happy Lunar New Year.”

January Yoon Cho
Happy Lunar New Year!

\$180

The Artists & Work

*Group of four available \$800



"These portraits are names of cities from all corners of the world who have come to the United States of America."

Susan Hennelly
Sombor, Yugoslavia

\$250



Susan Hennelly
Nobeoka, Kyushu, Japan

\$250



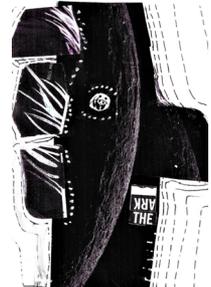
"Black and white, they represent opposites and diversity."

Susan Hennelly
Easley, South Carolina

\$250

Susan Hennelly
Wellington, North Is. New Zealand

\$250





“She relishes the relative anonymity of living in New York City where the sheer volume of people from diverse backgrounds provided her with many new faces daily...”

Wennie Huang

Jenne in Red

\$350



Wennie Huang
Afriyie Last July

\$350



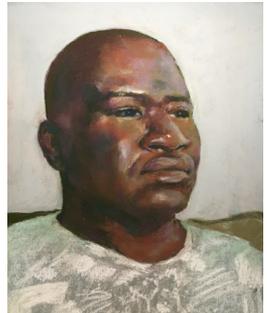
Wennie Huang
Esteban with Red Bandana

\$350

“...the pandemic reduced this visual feast to gazing at the faces of portrait models on her iPad screen as she demos drawing from life in Zoom for her art students.”

Wennie Huang
Mamadou in White

\$350



The Artists & Work



"I was born and raised in Delhi, India. Like the Pilgrims who set sail from England to settle in New England in 1620, I too came to Connecticut in 2013."

Kanika Khurana *Self Portrait*

\$150

"This painting reflects upon the Native American beliefs of unifying humans and nature in peaceful harmony."

Tanya Kukucka *Bear Medicine*

\$600



"Portrait of androgynous person: genderless."

Tanya Kukucka *Unveiling*

\$600

Tanya Kukucka *US All...Peek-a-boo!*

NFS





“Over the last 4 years, I have worked across many genres to visually explore the Asian American experience.”

Andrew Kung

Austin

NFS

“Through my images, I aim to normalize Asian American beauty, belonging, and individuality.”

Andrew Kung

Way of Flowers

NFS

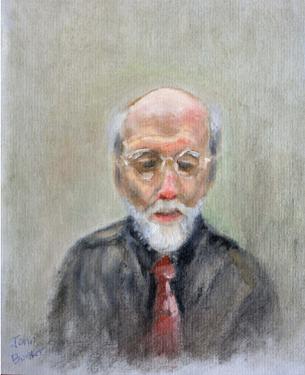


Andrew Kung

Wish I Had A Hero Who Looks Like Me

NFS

The Artists & Work



“ More than just a Portrait moment caught in time, I have always loved and been intrigued by how some portraits capture so much more than just the looks of a subject..”

ShawnaLee Kwashnak

John Bunker of the Lost Apple Project

\$ 500

“...but the personal character’s message within.”

ShawnaLee Kwashnak

Sarah age two

NFS



“‘Harvest Maiden’ is a story on canvas of a young Native American woman facing the limitations of her future, as she readies herself for a harvest celebration.”

Barbara J. Lloyd

Harvest Maiden

\$1400



Crystal Marshall
Wool IV
\$550

“Light in the midst of darkness bears knowledge and serves as signs to the figure below. The figure looks upwards to contemplate the signs.”

Crystal Marshall
Wool - The Heavens Will Be For Signs
\$550



Crystal Marshall
Wool V - Observer
\$550

The Artists & Work



"I continue to evolve artistically, my motivation to give thanks to GOD for my gift, to honor my ancestors..."

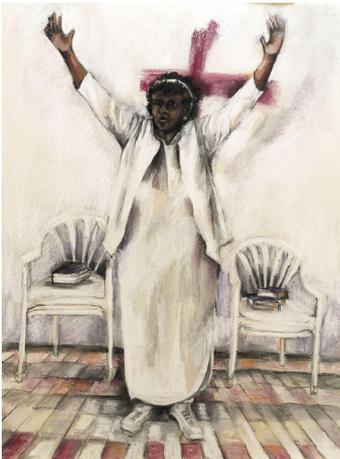
Linda Martin
A Seed of Payne

\$1,900

"..and teach my descendants is woven into the fabrics as I express who I am, where I come from, where I have been and where I am going."

Linda Martin
Righteous Spirit

\$2,200



"As an Artist and Musician/Songwriter, I am by nature a storyteller. Whether it's intentional or not, ideas overlap and influence each other during the process of creating."

Jackie Merritt
Let Go, Let God

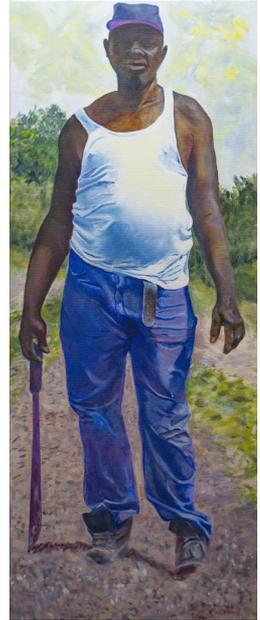
\$2,000



Barbara Masterson
Abraham
\$2,000

“Art is like a serum, transforming its audience for good or ill. Migrant workers came into view. They have transformed my vision. Familiar shapes in fields and orchards, migrant workers toil.”

Barbara Masterson
Hesitation
\$1,800



Barbara Masterson
Gentlewomen
\$3,000

The Artists & Work



"I am an advocate for those with disabilities because our "weird" deserves to be normal, too."

Danielle Nielsen *The New Normal*

NFS

"My artwork has been influenced by the beauty of diverse cultures and the longing for unity amongst us. I make art work as activism and attend protests with my signs regularly."

Julia Provey *american dream*

\$1600



"Highlighting underrepresented people and topics has always been a strong passion of mine and others deserve to be heard and seen."

Bridget Pavalow *Fire*

\$400

Bridget Pavalow *Characters*

\$250



*Brookfield Craft Center would like to thank
Dustan Osborn for the generous donation of
these portraits.*



Dustan Osborn
American Cowboy
\$180



Dustan Osborn
Chambermaid, Death Valley
\$180



Dustan Osborn
Native American
\$180



Dustan Osborn
Boy in Oregon
\$180



Dustan Osborn
Persian Girl Goes to America
\$180



*All proceeds will benefit
Brookfield Craft Center's mission.*

Dustan Osborn
Mother takes her five children to the Barnes Collection
\$180

The Artists & Work

"This Rainbow Family is all about love, regardless of gender, race, or religion."

Irene Osborn
Rainbow Family

NFS



Meg Seymour
Waiting

\$30

"My subject matter focuses on the uniqueness and beauty of the human race."

Meg Seymour
Keeps Spinning

\$30



Meg Seymour
Trapped

\$30



"It is impossible as an artist, to stand on the sidelines of these turbulent times.

My work is a reflection of the issues that most affect me."

Rosalind Shaffer

Proud

\$1200



Rosalind Shaffer

Unseen

\$1000



Rosalind Shaffer

Memory

\$2000

The Artists & Work



"I hope my photos help others see the colors we all have within us and promote individuality and equality."

Ayman Siam *Brotherhood*

\$400

"To accept our fellow man, we have to understand ourselves first."

Franklin Silva *Rejection*

\$510



"My works talk about it, about internal crises, understanding everything, and accepting it."

Franklin Silva *Acceptance*

\$510

"Identity is a journey. Sometimes I forget who I am, then remember again."

Danielle Wassmer *Memory*

\$200





"My intent with the Breonna Taylor, George Floyd, Ahmaud Arbery, and Emmet Till portraits..."

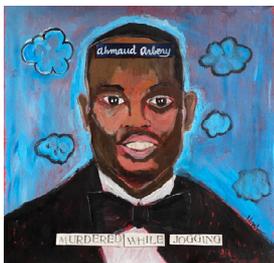
Pam Smilow
George Floyd, Murdered

\$2000



Pam Smilow
Breonna Taylor, Murdered While Sleeping

\$2000



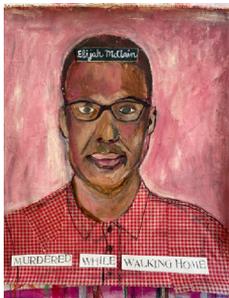
Pam Smilow
Ahmaud Arbery, Murdered While Jogging

\$2000



Pam Smilow
Emmet Till, Lynched At Age 14

\$2000



"..was to honor these individuals whose lives were cut short by police brutality."

Pam Smilow
Elijah McClain, Murdered While Walking Home

\$2000



BROOKFIELD CRAFT CENTER'S 2021

SUMMER YOUTH PROGRAM

AGES 6 -16



JULY 5-9 | JULY 19-23 | AUGUST 2-6 | AUGUST 16-20

MORNING SESSION: 9AM-12PM | AFTERNOON SESSION: 1PM-4PM

To learn more about our commitment to equality and equity, scan this QR code.



Rio Grande Jewelry Supply is proud to support US All and Brookfield Craft Center's mission to celebrate diversity and inclusion.

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2021 Upcoming Events

Summer Youth Program – July & August

Morning & Afternoon classes

July 5–9, and 19–23

August 2–6 and 16–20

A Tradition of Excellence Faculty Exhibition

July 31 – August 29

BCC Open House

October 16

BCC Holiday Sale Opening

November 12

Holiday Sale

November 12 – December 31

Legacy & Memorial Giving

Since its founding in 1952 and incorporation in 1954, Brookfield Craft Center has been shaped by visionary leaders, artists and supporters. They have paved the way for the craftsmen of not just their own era, but those of tomorrow. A legacy or memorial gift to Brookfield Craft Center is a wonderful way to remember a loved one or perpetuate your own family name, while honoring a tradition of excellence in creativity, innovation and fine craft. Your generosity today can help perpetuate the Craft Center's future and ensure that Brookfield Craft Center is able to continue to preserve the skills of traditional and modern craftsmanship and enable creativity and personal growth in people from all walks of life.

Planned giving is a charitable gift made in lifetime or as part of a donor's overall financial and estate plans. Listing the Brookfield Craft Center in your will is considered a charitable bequest. You can include Brookfield Craft Center for a percentage of the estate, a specific amount, or designating specific assets of stock or real estate. Consider gifts of appreciated stock which are becoming more popular and offer special tax advantages to the donor.

Tribute or memorial gifts are a special way to mark an occasion or honor/memorialize friends or loved ones.

For more information on making legacy or memorial gifts, please contact info@brookfieldcraft.org

Recent legacy gifts:

In memory of Marilyn B. Cisek (Chonko)

Buster Shaw memorial woodturning scholarship

Hilda Kraus – mid century modern craftsman



CELEBRATING THE LEGACY · BUILDING THE FUTURE

Brookfield Craft Center

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A not-for-profit school and gallery dedicated to fine craft since 1954

