

BROOKFIELD CRAFT CENTER

Current course list



Friday, August 23, 2019

286 Whisconer Road
Brookfield, CT 06804

Group discounts and private lessons are available.

Call for more information.

(203) 775-4526 : info@brookfieldcraft.org

Tuition discounts are available for Members.

Scholarships are available for many classes.

**For more information and additional classes go to our website
www.brookfieldcraft.org.**

One Day Intro to Clay Series: Plates on the Wheel - CL9307

Tuition: \$ 120

All Levels (ages 21 and Over) Instructor(s): Erin Singleton Location: Barn-Pottery Studio (First Floor)

Meets Saturday Date(s) 8/24/2019 Through: 8/24/2019 From 9:30 AM To: 5:00 PM

August 24th: PLATES ON THE WHEEL - Create plates of all sizes using a no center method on the wheel. Pull up your ideal rim, trim a foot and decorate with stamps and add color with underglaze before finishing with a low fire clear glaze.

If you like Plates you're sure to like Bowls!! Sign up for both or choose one that sounds more interesting.

August 17th: BOWLS ON THE WHEEL - Learn how to throw a variety of bowls on the wheel for purposes including rinsing berries, cereal, pasta, or mixing batter. Students will also get a brief introduction to skills and techniques like: altering the form after the wheel, trimming, and how to decorate using texture, underglazes, and stamps. Finish with a clear low fire glaze to make your bowls fully functional.

Skill Building on the Wheel - CL9312

Tuition: \$ 306

All Levels Instructor(s): Erin Singleton Location: Barn-Pottery Studio (First Floor)

Meets 6 Thursdays Date(s) 9/5/2019 Through: 10/10/2019 From 9:30 AM To: 12:30 PM

No matter if you are new to clay or an experienced potter, this six-week class is perfect for practicing your wedging, throwing, trimming, and altering skills. We will work on cylinders, bowls, plates, handles, lids, or any form of your choosing. Erin will lead demonstrations of different techniques each week that can then be practiced during class time or Open Studio. Students will also have ample time to explore decorating their objects using a variety of textures, stamps, carving, and glazing.
Open to ages 18 and older.

One Day Intro to Clay Series: Cylinders on the Wheel - CL9309

Tuition: \$ 105

All Levels (ages 16 and Over) Instructor(s): Erin Singleton Location: Barn-Pottery Studio (First Floor)

Meets Saturday Date(s) 9/7/2019 Through: 9/7/2019 From 9:30 AM To: 5:00 PM

September 7: CYLINDERS ON THE WHEEL - Beginning with this basic form, you can create cups, mugs, vases, pitchers and more. We will throw several cylinders on the wheel in various sizes and see how many different ways we can alter them to create the item of your choosing.

If you like Cylinders you're sure to like Bowls!! Sign up for both or choose one that sounds more interesting.

September 14th: BOWLS ON THE WHEEL - Learn how to throw a variety of bowls on the wheel for purposes including rinsing berries, cereal, pasta, or mixing batter. Students will also get a brief introduction to skills and techniques like: altering the form after the wheel, trimming, and how to decorate using texture, underglazes, and stamps. Finish with a clear low fire glaze to make your bowls fully functional.

Monday Pottery - CL9314

Tuition: \$ 270

All Levels (ages 17 and over) Instructor(s): Karen Dries Location: Barn-Pottery Studio (First Floor)
Meets 6 Mondays Date(s) 9/9/2019 Through: 10/14/2019 From 1:00 PM To: 4:00 PM

Start your week off right with a hands-on pottery class! Learn all the basics of making cups, bowls, and mugs on the wheel. On the final class, we will glaze finished pieces to be picked up at a later date. Whether you are a beginner or an intermediate you will enjoy improving your skills in this class.

Open to Ages 17 and older.

Skill Building on the Wheel - CL9313

Tuition: \$ 306

All Levels Instructor(s): Erin Singleton Location: Barn-Pottery Studio (First Floor)
Meets 6 Tuesdays Date(s) 9/10/2019 Through: 10/15/2019 From 6:00 PM To: 9:00 PM

No matter if you are new to clay or an experienced potter, this six-week class is perfect for practicing your wedging, throwing, trimming, and altering skills. We will work on cylinders, bowls, plates, handles, lids, or any form of your choosing. Erin will lead demonstrations of different techniques each week that can then be practiced during class time or Open Studio. Students will also have ample time to explore decorating their objects using a variety of textures, stamps, carving, and glazing.

Open to ages 18 and older.

One Day Intro to Clay Series: Bowls on the Wheel - CL9308

Tuition: \$ 105

All Levels (ages 16 and older) Instructor(s): Erin Singleton Location: Barn-Pottery Studio (First Floor)
Meets Saturday Date(s) 9/14/2019 Through: 9/14/2019 From 9:30 AM To: 5:00 PM

September 14th: BOWLS ON THE WHEEL - Learn how to throw a variety of bowls on the wheel for purposes including rinsing berries, cereal, pasta, or mixing batter. Students will also get a brief introduction to skills and techniques like: altering the form after the wheel, trimming, and how to decorate using texture, underglazes, and stamps. Finish with a clear low fire glaze to make your bowls fully functional.

If you like Bowls you're sure to like Cylinders!! Sign up for both or choose one that sounds more interesting.

September 7: CYLINDERS ON THE WHEEL - Beginning with this basic form, you can create cups, mugs, vases, pitchers and more. We will throw several cylinders on the wheel in various sizes and see how many different ways we can alter them to create the item of your choosing.

Working with Clay or Rather Playing - Wednesdays - CL9310

Tuition: \$ 408

All Levels Instructor(s): Clare Lewis Location: Barn-Pottery Studio (First Floor)
Meets 8 Wednesdays Date(s) 9/18/2019 Through: 11/6/2019 From 9:30 AM To: 12:30 PM

Whether you have never touched clay or you are experienced, this class is for you. We will construct projects using cylinders, bowls and plates as our starting point. Hand building, wheel throwing and decoration techniques (including glazing) will be taught with lots of hands on instruction and demonstrations. Your instructor will guide you as you produce a number of glazed pieces. The focus will be on having fun while experimenting and learning a variety of techniques. Bring your own ideas for projects and personal goals.

Skill Building on the Wheel - CL9401

Tuition: \$ 306

All Levels

Instructor(s): Erin Singleton

Location: Barn-Pottery Studio (First Floor)

Meets 6 Thursdays Date(s) 10/17/2019 Through: 11/21/2019 From 9:30 AM To: 12:30 PM

No matter if you are new to clay or an experienced potter, this six-week class is perfect for practicing your wedging, throwing, trimming, and altering skills. We will work on cylinders, bowls, plates, handles, lids, or any form of your choosing. Erin will lead demonstrations of different techniques each week that can then be practiced during class time or Open Studio. Students will also have ample time to explore decorating their objects using a variety of textures, stamps, carving, and glazing.

Open to ages 18 and older.

Skill Building on the Wheel - CL9402

Tuition: \$ 306

All Levels

Instructor(s): Erin Singleton

Location: Barn-Pottery Studio (First Floor)

Meets 6 Tuesdays Date(s) 10/22/2019 Through: 11/26/2019 From 6:00 PM To: 9:00 PM

No matter if you are new to clay or an experienced potter, this six-week class is perfect for practicing your wedging, throwing, trimming, and altering skills. We will work on cylinders, bowls, plates, handles, lids, or any form of your choosing. Erin will lead demonstrations of different techniques each week that can then be practiced during class time or Open Studio. Students will also have ample time to explore decorating their objects using a variety of textures, stamps, carving, and glazing.

Open to ages 18 and older.

Clay**Youth****Homeschool Pottery - CL9403**

Tuition: \$ 270

All Levels (Ages 7-16)

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets 6 Tuesdays Date(s) 10/22/2019 Through: 12/3/2019 From 11:00 AM To: 2:00 PM

Tuesday's - Oct. 22, 29th, Nov. 5, 12, 19 (no 26th) and Dec. 3rd
(make up snow date 12/10 if needed)

During this 6 week course, students will learn a variety of building techniques including both hand-building as well as wheel-thrown pieces. Glazing techniques will also be explored. All levels of skill are welcome and projects will be customized to adapt to the interests of each student.

This course is open to students ages 7-16.

Vacay Play with Clay - CL9404

Tuition: \$ 90

Youth Ages 6-10

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets Mondays Date(s) 11/14/2019 Through: 11/15/2019 From 11:00 AM To: 2:00 PM

Do you love working in clay and looking for a fun way to spend the day while school is out? Join us in a creative environment for our vacation mini-clay series and practice your skills in both hand-building and on the wheel. Project ideas will be customized to adapt to the interests of each student and we encourage you to bring in your own ideas as well! Pieces will be created and glazed.

These class sessions are open to students ages 6-10.

Zen & The Art of Seeing: Photography As Meditation SP9301

Tuition: \$ 180

Beginner

Instructor(s): Elisabeth Levy

Location: Mill Building-River Room

Meets Saturdays Date(s) 9/7/2019 Through: 9/14/2019 From 10:00 AM To: 3:00 PM

The universe is full of magical things just patiently waiting for our wits to grow sharper.” – Eden Phillpotts, A Shadow Passes.

If you are interested in learning to use your Camera to expand your relationship with Nature, help you to cultivate Inner Peace, and reclaim your childhood sense of wonder please read on...

This unique one of a kind workshop will show you how to utilize Photography as a form of Meditation. Using the Camera as a Mindfulness tool we learn to ground ourselves and become more connected to Nature and our own lives. The process itself is largely the Purpose with the images you create being a bonus and an inspirational reminder of the value of slowing down to See.

Topics covered include:

- 1.Theory: How can Photography Be a Form of Meditation?
- 2.Light
- 3.Expanding your awareness of Design, Texture, & Pattern in your world
- 4.Learning to Look/See Beyond the Obvious & Find the Beauty Where You Are
- 5.A Guided Seated Meditation designed to enhance Sensory Awareness
- 6.Guided Photo Shoot to put "Photography As Meditation" into Practice.

The workshop consists of two 4 1/2-hour sessions and is suitable for all levels of Photographic experience & expertise. Both Smart Phones and DSLRs are welcome.

All class sessions begin at BCC with the majority of the second session taking place at the nearby Still River Greenway. (Participants will need to provide their own transportation to and from the field site.)

Intro to Photoshop - SD9303

Tuition: \$ 50

Beginner

Instructor(s): Colin Harrison

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets 1 Monday Date(s) 9/9/2019 Through: 9/9/2019 From 6:30 PM To: 9:00 PM

Photoshop is the world's most popular photo-editing program. Artists, photographers, designers, and hobbyists all rely on Adobe Photoshop for image creation and editing. Intro to Photoshop provides detailed, step-by-step instructions that will teach you how to use Photoshop with confidence.

Photoshop has a great number of impressive new features for photographers, and you will go over quite a few of them during this workshop. You will be editing your own photographs to get rid of dust and scratches, fix the color, and correct image exposure. You will master techniques for switching the backgrounds on images and removing wrinkles and blemishes from photos, just like they do in magazines.

Beginner

Instructor(s): Elisabeth Levy

Location: Mill Building-River Room

Meets Saturdays Date(s) 10/12/2019 Through: 10/19/2019 From 10:00 PM To: 3:00 PM

The universe is full of magical things just patiently waiting for our wits to grow sharper.” – Eden Phillpotts, A Shadow Passes.

If you are interested in learning to use your Camera to expand your relationship with Nature, help you to cultivate Inner Peace, and reclaim your childhood sense of wonder please read on...

This unique one of a kind workshop will show you how to utilize Photography as a form of Meditation. Using the Camera as a Mindfulness tool we learn to ground ourselves and become more connected to Nature and our own lives. The process itself is largely the Purpose with the images you create being a bonus and an inspirational reminder of the value of slowing down to See.

Topics covered include:

- 1.Theory: How can Photography Be a Form of Meditation?
- 2.Light
- 3.Expanding your awareness of Design, Texture, & Pattern in your world
- 4.Learning to Look/See Beyond the Obvious & Find the Beauty Where You Are
- 5.A Guided Seated Meditation designed to enhance Sensory Awareness
- 6.Guided Photo Shoot to put "Photography As Meditation" into Practice.

The workshop consists of two 4 1/2-hour sessions and is suitable for all levels of Photographic experience & expertise. Both Smart Phones and DSLRs are welcome.

All class sessions begin at BCC with the majority of the second session taking place at the nearby Still River Greenway. (Participants will need to provide their own transportation to and from the field site.)

3D Modeling in Sketchup - SE9401

Tuition: \$ 140

Beginner

Instructor(s): David Heim

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets Saturday Date(s) 10/12/2019 Through: 10/12/2019 From 10:00 AM To: 5:00 PM

SketchUp is a 3D modeling software that's easy to use and has an extensive database of user-created models available for download. You can use it to sketch (or import) models to assist with all kinds of projects—furniture building, video game creation, 3D printing, interior design, and whatever else you can think of.

This hands-on course is for people who have not used the program before. You will begin with exercises that teach you how to navigate the 3D drawing space and use SketchUp's drawing and modeling tools. You will also learn the rules for success--essential good practices to ensure that SketchUp does what you want it to. You will apply those new skills and rules to create at least one original model. This will give you the knowledge and confidence to keep using SketchUp profitably in your own artistic endeavors.

Ages 18 and over.

3D Modeling in Sketchup - SE9402

Tuition: \$ 120

Beginner

Instructor(s): David Heim

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets Wednesdays Date(s) 11/13/2019 Through: 11/14/2019 From 6:00 PM To: 9:00 PM

SketchUp is a 3D modeling software that's easy to use and has an extensive database of user-created models available for download. You can use it to sketch (or import) models to assist with all kinds of projects—furniture building, video game creation, 3D printing, interior design, and whatever else you can think of.

This two-day course is for people who have not used the program before. You will begin with exercises that teach you how to navigate the 3D drawing space and use SketchUp's drawing and modeling tools. You will also learn the rules for success--essential good practices to ensure that SketchUp does what you want it to. You will apply those new skills and rules to create at least one original model. This will give you the knowledge and confidence to keep using SketchUp profitably in your own artistic endeavors.

Ages 18 and over.

Intro to Calligraphy & Ornamental Handwriting - SD9311

Tuition: \$ 75

All Levels

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets Tuesday Date(s) 9/10/2019 Through: 9/10/2019 From 5:30 PM To: 8:30 PM

Calligraphy is an elegant yet endangered craft. This 3-hour workshop is an introduction to the art form's true meaning: calli- kalos in Greek, meaning "fine, " and -graphy from the Greek grapho meaning "write." Following an old-school philosophy, and beginning with a "show & tell" of the calligrapher's implements and materials, students will learn key terms, structural guidelines, scale, angles, direction, and basic pen strokes. Starting with the dual-pencil technique, the workshop will progress to the broad-edged calligraphy marker through the study of the Foundational Hand, which is the optimal starting point for learning other scripts.

We will also explore Ornamental Handwriting, written with a flexible steel nib oblique pen.

No prior experience or skills are necessary.

Ages 14 and older.

Intro to Calligraphy & Ornamental Handwriting - SD9312

Tuition: \$ 75

All Levels

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets Thursday Date(s) 9/12/2019 Through: 9/12/2019 From 2:30 PM To: 5:30 PM

Calligraphy is an elegant yet endangered craft. This 3-hour workshop is an introduction to the art form's true meaning: calli- kalos in Greek, meaning "fine, " and -graphy from the Greek grapho meaning "write." Following an old-school philosophy, and beginning with a "show & tell" of the calligrapher's implements and materials, students will learn key terms, structural guidelines, scale, angles, direction, and basic pen strokes. Starting with the dual-pencil technique, the workshop will progress to the broad-edged calligraphy marker through the study of the Foundational Hand, which is the optimal starting point for learning other scripts.

We will also explore Ornamental Handwriting, written with a flexible steel nib oblique pen.

No prior experience or skills are necessary.

Ages 14 and older.

Blackletter (Gothic) Calligraphy - SD9309

Tuition: \$ 225

All Levels

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets Tuesdays Date(s) 9/17/2019 Through: 10/22/2019 From 5:30 PM To: 7:00 PM

Blackletter - often called Gothic - is a dramatic letter form full of impact and contrast. Using the fundamental strokes of this script as a starting point, the class will take a brief calligraphic journey through the variations of this traditional genre. A very rhythmic and modular alphabet, Blackletter is often a favorite of beginner calligraphers as it lends a sense of structure and formality to any artwork. So, join us to prove that the pen really is mightier than the sword!

Open to ages 14 and older.

Brush Pen Lettering - SD9310

Tuition: \$ 225

All Levels

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets

Tuesdays

Date(s) 9/17/2019

Through: 10/22/2019

From 7:00 PM

To: 8:30 PM

Brush Pen Lettering is a more contemporary and popular form of writing, often referred to as modern calligraphy. Perfect for beginners, brush pen lettering is much less rigid in form, allowing the writer's personal style to come through. In this course, students will learn about different brush pen types, the stylized alphabet, and how to vary the strokes and pressure to create movement as we explore the wide spectrum of writing - from casual scripts through decorative freestyle forms to bold expression.

Make a statement! Be daring! Be free! As Pablo Picasso said, "Learn the rules like a pro, so you can break them like an artist."

Open to ages 14 and older.

Ornamental Handwriting - SD9401

Tuition: \$ 225

All Levels

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets

Tuesdays

Date(s) 10/29/2019

Through: 12/3/2019

From 5:30 PM

To: 7:00 PM

Whether you simply wish to improve your handwriting or have a sudden urge to hand-copy the Declaration of Independence, come take an ink pen for a test drive. The only requirement for this course is an adventurous spirit. This course will explore cursive penmanship and its shift to ornamental handwriting, specifically the Roundhand script - the precursor to Copperplate.

Students will be following a step-by-step process from basic pen strokes to individual letters to full words to sentences.....and voila! It won't be long before you have a brand new, useful and versatile alphabet style that is easily adaptable to your own style for use on invitations, informal business announcements, or notes to friends.

Open to ages 14 and older.

Hand-Drawn Lettering (Holiday Twist)- SD9402

Tuition: \$ 225

All Levels

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets

Tuesdays

Date(s) 10/29/2019

Through: 12/3/2019

From 7:00 PM

To: 8:30 PM

"Calligraphy is the art of WRITING letters - Lettering is the art of DRAWING letters - Typography is the art of USING letters."

With the above quote in mind, this course brings Lettering to life both with and as illustration. Touching on the basics of typography first, we will explore three different types of layout:

1. Illustrations alongside typography
2. Letters taking on shapes of objects
3. Applying motifs (particularly winter holiday themes, i.e. holly, snowflakes, etc.) throughout the letter forms. The final design will then be colored, shaded, outlined, and shadowed. The goal is to create unique one-of-a-kind letters, words, or sayings that will become a single cohesive work of art (which would be perfect for printing on holiday greeting cards!).

Open to ages 14 and older.

Creative Monogram Design Workshop - SD9403

Tuition: \$ 75

All Levels

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets Tuesday Date(s) 12/10/2019 Through: 12/10/2019 From 5:30 PM To: 8:30 PM

A monogram is a motif of two or more letters, typically a person's initials, usually interwoven into a decorative design, which is used as a logo or to identify a personal possession.

In this class, students will be introduced to a variety of typographic letters with which they will be to create their own monograms. Time-permitting, students may add decorative elements to emulate illuminated initials, using gouache paints, metallic markers, or colored pencils. So, come join us, and MAKE YOUR OWN MARK!

Ages 14 and older.

Drawing/Painting, Special Interest

Youth

Color Theory (After School) - SD9313

Tuition: \$ 80

Youth Ages 10-16

Instructor(s): Rori Shapiro

Location: Mill Building-River Room

Meets 4 Wednesdays Date(s) 9/4/2019 Through: 9/25/2019 From 4:00 PM To: 5:00 PM

Color is a non-verbal form of communication that decorates everything we see. It urges us to act, compels us to feel, and tells us a story, unlike any spoken word. In this 4 week class, student's are going to look at the basics of color theory by creating their own color wheels and then using that color wheel to create interesting pieces of art with stencils and various other art making tools.

Open to ages 10-16

Color Theory (After School) - SD9404

Tuition: \$ 80

Youth Ages 10-16

Instructor(s): Rori Shapiro

Location: Mill Building-River Room

Meets 4 Wednesdays Date(s) 10/16/2019 Through: 11/6/2019 From 4:00 PM To: 5:00 PM

Color is a non-verbal form of communication that decorates everything we see. It urges us to act, compels us to feel, and tells us a story, unlike any spoken word. In this 4 week class, student's are going to look at the basics of color theory by creating their own color wheels and then using that color wheel to create interesting pieces of art with stencils and various other art making tools.

Open to ages 10-16

Floor Loom Weaving Thurs - FW9301

Tuition: \$ 270

All Levels

Instructor(s):Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 6 Thursdays

Date(s) 8/29/2019

Through: 10/3/2019

From 5:00 PM

To: 8:00 PM

Students will learn the basics of weaving on a multi-shaft loom. Beginning students will learn the fundamentals of how a loom operates and will be given the opportunity to sit at a warped loom prior to beginning their own project. From there, students will learn how to read a weaving pattern, how to prepare the warp and how to dress the loom. First-time weavers will begin by weaving a sampler to explore various twill structures. After completing a sampler, students can choose a project based on their own interests. Projects could be anything from towels, to scarves, to woven fabric for a sewing project. Class includes an additional 9 hours of open studio time, allowing students to work on their piece outside of class time. Beginning weavers pay a materials fee of \$30 for material, experienced weavers may bring their own fiber.

Rigid Heddle Weaving on a Lap Loom -Thursdays - FW9302

Tuition: \$ 240

Beginner & Intermediate

Instructor(s):Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 4 Thursdays

Date(s) 9/5/2019

Through: 9/26/2019

From 1:00 PM

To: 4:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

Rigid Heddle Weaving on a Lap Loom-Saturdays - FW9303

Tuition: \$ 240

Beginner & Intermediate

Instructor(s):Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 2 Saturdays

Date(s) 9/7/2019

Through: 9/14/2019

From 10:00 AM

To: 4:30 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

Floor Loom Weaving - FW9401

Tuition: \$ 270

All Levels

Instructor(s):Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 6 Tuesdays

Date(s) 10/8/2019

Through: 11/12/2019

From 5:00 PM

To: 8:00 PM

Students will learn the basics of weaving on a multi-shaft loom. Beginning students will learn the fundamentals of how a loom operates and will be given the opportunity to sit at a warped loom prior to beginning their own project. From there, students will learn how to read a weaving pattern, how to prepare the warp and how to dress the loom. First-time weavers will begin by weaving a sampler to explore various twill structures. After completing a sampler, students can choose a project based on their own interests. Projects could be anything from towels, to scarves, to woven fabric for a sewing project. Class includes an additional 9 hours of open studio time, allowing students to work on their piece outside of class time. Beginning weavers pay a materials fee of \$30 for material, experienced weavers may bring their own fiber.

Intermediate Rigid Heddle Weaving:Leno, Medallions, Lace & Hemstitching - FW9402

Tuition: \$ 120

Intermediate

Instructor(s):Katie Strano

Location: LTB Fiber-Weaving Studio

Meets Saturday

Date(s) 10/12/2019

Through: 10/12/2019

From 10:00 AM

To: 4:30 PM

In this one-day class we will weave a small sampler, approximately 2'-3' long, containing a variety of finger-controlled weaves on a rigid heddle loom. In finger-controlled weaving, your hands become tools used to manipulate the warp yarn, allowing for a wide array of interesting structures and design possibilities. Our sampler will include leno, medallions, Brook's bouquet, Spanish lace, and hemstitching. Students will be given warp specifications prior to class. Everyone will arrive with their looms fully dressed so we can get right to weaving. This class is intended for folks who are already comfortable warping and weaving a basic plain weave on a rigid heddle loom. Ages 15 and over.

Rigid Heddle Weaving on a Lap Loom-Tuesdays - FW9306

Tuition: \$ 240

Beginner & Intermediate

Instructor(s):Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 4 Tuesdays

Date(s) 10/15/2019

Through: 11/5/2019

From 1:00 PM

To: 4:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

Block Printing on Fabric: Tea Towel Workshop - FA9302

Tuition: \$ 80

All Levels

Instructor(s): Karin Mansberg

Location: LTB Fiber-Weaving Studio

Meets Sunday

Date(s) 9/15/2019

Through: 9/15/2019

From 10:00 AM To: 2:00 PM

This workshop will cover the basics of block printing and making repeat patterns for designing fabric. The instructor will show different patterns. Students will design and carve and finally print their own design patterns on tea towels. We will be using lino cutting tools and soft cut print blocks. This course will also cover comparison of different fabrics suitable for block printing by hand. Students will print their own patterned tea towels with special fabric inks that are permanent and washable after drying. A material fee of \$10 will be added to the tuition. Students Ages 14 and over.

Advanced Block Printing on Fabric: A Seamless Pattern - FA9401

Tuition: \$ 200

Intermediate

Instructor(s): Karin Mansberg

Location: LTB Fiber-Weaving Studio

Meets Weekend

Date(s) 10/5/2019

Through: 10/6/2019

From 10:00 AM To: 3:00 PM

This weekend course is designed to be taken after participating in the introductory one-day block printing on fabric workshop. Students will take the knowledge and skills learned in the one-day workshop and expand upon them. Our professional artist will guide the participants in the creation of a large print block to be printed in one color over a half yard of fabric. The instructor will concentrate on helping the students design seamless all-over patterns, refined carving techniques, and stronger printmaking skills. A material fee of \$10 will be added to the tuition. Students are asked to bring their own sketchbooks for brainstorming pattern designs. The instructor will provide linoleum cutting tools and the materials fee will cover the cost of fabric, ink, and soft blocks. Students Ages 14 and over.

Blacksmithing 102 - MB9305

Tuition: \$ 255

Intermediate

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 8/24/2019

Through: 8/25/2019

From 10:00 AM

To: 4:30 PM

This two day course is designed for those who have spent a few hours hitting hot iron, either in an introductory class or on their own, and will cover some more advanced basic techniques. These will include punching and drifting (learn to make a one inch hole in a three quarter inch bar) chiseling/splitting (for forks or pokers) and a basic forge weld. Learning to do these things properly will open up a whole range of possibilities for the beginning blacksmith. During the class each student can expect to complete at least two or three projects like bottle openers, fireplace pokers, forks etc. Ages 16 and older, a materials fee of \$30 is added to the tuition.

Blacksmithing 101 - MB9303

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 9/7/2019

Through: 9/8/2019

From 10:00 AM

To: 4:30 PM

Gain a strong foundation in the art of blacksmithing in this two-day class. Along with fire maintenance and hammer control, learn core techniques for hand-forging tapers, bending, and twisting. Come prepared to have a lot of fun and leave with your own hand-forged iron work. After completing this class you will have the tools to pursue either a more advanced general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making.

Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Beginning Bladesmithing - MK9301

Tuition: \$ 255

Intermediate

Instructor(s): Matthew Berry

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 9/14/2019

Through: 9/15/2019

From 10:00 AM

To: 5:00 PM

This course is an introduction to bladesmithing designed for people with little to no experience. We will cover the fundamentals of forging including heating the steel, hammering technique, different types of hammers, etc. Students will learn the basics of heat treating and heat treat their own blades. Grinding and finishing the blades will also be covered in some depth. Students will be creating a 4"-6" full tang knife with a wooden slab handle. Closed toed leather shoes, safety glasses, and long pants required. Please wear non-synthetic clothing. Safety toe shoes highly recommended. Ages 16 and up, a materials fee of \$40 will be added to the tuition.

Blacksmithing 101 Evening - MB9306

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

2 Tuesdays

Date(s) 9/17/2019

Through: 9/25/2019

From 6:00 PM

To: 9:00 PM

Gain a strong foundation in the art of blacksmithing in this four-session, two week class that meets on Tuesday Sep 17, Thursday Sep 19, Tuesday Sep 24, and Wednesday Sep 25 nights. Along with fire maintenance and hammer control, learn core techniques for hand-forging tapers, bending, and twisting. Come prepared to have a lot of fun and leave with your own hand-forged iron work. After completing this class you will have the tools to pursue either a more advanced general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making.

Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Bladesmithing Intro - MK9303

Tuition: \$ 255

All Levels

Instructor(s): Aidan Garrity

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 9/21/2019

Through: 9/22/2019

From 10:00 AM

To: 4:30 PM

Over a weekend, students will make a small full-tang hunting utility knife with a para-cord wrapped handle. These knives are useful in most hunting, fishing, bushcraft, and kitchen applications. This class will focus on learning how to create the blade, giving fundamental knowledge on the forging, grinding, and heat treat of 1084 steel. Previous forging experience is very helpful, but not required. Natural fiber clothing, closed toed leather shoes, and safety glasses required. Safety toe shoes highly recommended. Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Bladesmithing Intro - MK9401

Tuition: \$ 255

All Levels

Instructor(s): Aidan Garrity

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 10/5/2019

Through: 10/6/2019

From 10:00 AM

To: 4:30 PM

Over a weekend, students will make a small full-tang hunting utility knife with a para-cord wrapped handle. These knives are useful in most hunting, fishing, bushcraft, and kitchen applications. This class will focus on learning how to create the blade, giving fundamental knowledge on the forging, grinding, and heat treat of 1084 steel. Previous forging experience is very helpful, but not required. Natural fiber clothing, closed toed leather shoes, and safety glasses required. Safety toe shoes highly recommended. Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Introduction to Damascus steel - MB9401

Tuition: \$ 255

All Levels (ages 16 and over)

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 10/12/2019

Through: 10/13/2019

From 10:00 AM

To: 4:30 PM

In this class students will learn to make "Damascus" (pattern welded steel). This beautiful and historic material can be used to make knives, tools or decorative objects. Starting with bars of two different kinds of high carbon steel, students will forge weld them into billets, fold and draw out the steel – repeating this until the desired layer count is achieved. Basic patterning will be covered, including twists, ladder patterns etc. Each student can expect to leave the class with at least enough patterned steel to make two knives, and the knowledge to make more. The class will make use of our newly installed hydraulic press. Ages 16 and older. A materials fee of \$60.00 will be added to the tuition.

Blacksmithing 101 - MB9402

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 10/19/2019

Through: 10/20/2019

From 10:00 AM

To: 4:30 PM

Gain a strong foundation in the art of blacksmithing in this two-day class. Along with fire maintenance and hammer control, learn core techniques for hand-forging tapers, bending, and twisting. Come prepared to have a lot of fun and leave with your own hand-forged iron work. After completing this class you will have the tools to pursue either a more advanced general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making.

Ages 15 and up, a materials fee of \$30 will be added to the tuition.

The Blacksmith's Blade

Tuition: \$ 255

Intermediate

Instructor(s): Chris Doherty

Location: -The Good Forge

Meets Tuesdays

Date(s) 11/5/2019

Through: 11/14/2019

From 6:00 PM

To: 9:00 PM

In this two week, 4-session evening class (Nov 5, 7, 12, 14) each student will finish one or more self handled "Blacksmith's" knives. The knives consist of a forged single edged blade and a skeleton handle that is forged out and bent around to form a useful grip. The knives will be made from a simple high carbon tool steel (1084) forged out, rough ground, heat treated and then finish ground and sharpened. A few hours of blacksmithing experience required. We will cover basic heat treating theory. Ages 18 and up (16 with parental approval), a materials fee of \$35 will be added to the tuition.

Bladesmithing Intro - MK9402

Tuition: \$ 255

All Levels

Instructor(s): Aidan Garrity

Location: Good Forge-The Good Forge

Meets Weekend

Date(s) 11/9/2019

Through: 11/10/2019

From 10:00 AM

To: 4:30 PM

Over a weekend, students will make a small full-tang hunting utility knife with a para-cord wrapped handle. These knives are useful in most hunting, fishing, bushcraft, and kitchen applications. This class will focus on learning how to create the blade, giving fundamental knowledge on the forging, grinding, and heat treat of 1084 steel. Previous forging experience is very helpful, but not required. Natural fiber clothing, closed toed leather shoes, and safety glasses required. Safety toe shoes highly recommended. Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Blacksmithing 101 - MB9403

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets Weekend

Date(s) 11/16/2019

Through: 11/17/2019

From 10:00 AM

To: 4:30 PM

Gain a strong foundation in the art of blacksmithing in this two-day class. Along with fire maintenance and hammer control, learn core techniques for hand-forging tapers, bending, and twisting. Come prepared to have a lot of fun and leave with your own hand-forged iron work. After completing this class you will have the tools to pursue either a more advanced general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making.

Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Beginning Bladesmithing - MK9404

Tuition: \$ 300

Intermediate

Instructor(s): Matthew Berry

Location: Good Forge-The Good Forge

Meets Weekend

Date(s) 11/23/2019

Through: 11/24/2019

From 9:00 AM

To: 5:00 PM

This course is an introduction to bladesmithing designed for people with little to no experience. We will cover the fundamentals of forging including heating the steel, hammering technique, different types of hammers, etc. Students will learn the basics of heat treating and heat treat their own blades. Grinding and finishing the blades will also be covered in some depth. Students will be creating a 4"-6" full tang knife with a wooden slab handle. Closed toed leather shoes, safety glasses, and long pants required. Please wear non-synthetic clothing. Safety toe shoes highly recommended. Ages 16 and up, a materials fee of \$40 will be added to the tuition.

The Blacksmith's Gift- MB9404

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 12/14/2019

Through: 12/15/2019

From 10:00 AM

To: 4:30 PM

'Tis the season and everybody loves a handmade gift, especially one forged by your own hands. On Saturday we will make a variety of stocking stuffers; key rings, bottle openers etc. Expect to make at least three. All projects will be accessible to beginners with various flourishes available for more experienced students. We will also address adding a surface finish to add rust protection and give a finished appearance to your gifts. On Sunday we'll have a bigger project for beginners or students can work on something of their own. If you have a project in mind please contact the instructor in advance to discuss. Included in this class is one 3 hour open studio session at the forge, held Friday nights from 6 to 9 pm, giving students time to finish up any of their projects from the weekend class. Ages 16 and above. A materials fee of \$35.00 will be added to the tuition."

Lampwork Glass Bead Introduction - GL9302

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets Saturday

Date(s) 8/24/2019

Through: 8/24/2019

From 10:00 AM To: 3:30 PM

You can learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Lampwork Glass Bead Introduction - GL9303

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets Saturday

Date(s) 9/7/2019

Through: 9/7/2019

From 10:00 AM To: 3:30 PM

Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Lampwork in Miniature - GL9304

Tuition: \$ 120

Intermediate

Instructor(s): Maureen Henriques

Location: Train Station-Glass Studio

Meets Thursdays

Date(s) 9/12/2019

Through: 9/13/2019

From 10:00 AM To: 1:00 PM

In this class students will learn to create miniature plants, animals, figures, beasts, and all types of creations! Heat control, sculpting of the glass, and attention to detail will be some of the topics covered during this class. Students are encouraged to bring in photos and drawings of ideas for pieces they would like to create. Previous lampwork experience is required.

Open to ages 16 and older.

Lampwork Glass Bead Introduction - GL9401

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets Saturday

Date(s) 10/5/2019

Through: 10/5/2019

From 10:00 AM To: 3:30 PM

Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Glasscapes - GF9401

Tuition: \$ 120

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets Weekend Date(s) 11/9/2019 Through: 11/10/2019 From 10:00 AM To: 1:00 PM

In this two-day class students will start with a scene from nature and artistically mimic it on an 8X10" piece of glass. The glasscape will be created by using a combination of glass powders, enamel, frits, confetti, and more. Students will also be able to familiarize themselves with tools like the "frit maker," the "powder vibe," and outline pens to be able to design dynamic elements within their glasscape. CMC paints and some vinyl stickers can also be used to enhance your designs. Students are encouraged to bring photos to use as inspiration for their glasscape.

Open to ages 16 and older.

Lampwork Glass Bead Introduction - GL9402

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets Saturday Date(s) 11/23/2019 Through: 11/23/2019 From 10:00 AM To: 3:30 PM

Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Lampwork Glass Bead Introduction - GL9403

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets Saturday Date(s) 12/28/2019 Through: 12/28/2019 From 10:00 AM To: 3:30 PM

Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Flower Pendants - JF9401

Tuition: \$ 120

All Levels

Instructor(s): Maureen Henriques Location: Mill Building-Jewelry Studio

Meets

Friday

Date(s) 11/8/2019

Through: 11/8/2019

From 10:00 AM

To: 4:30 PM

In Flower Pendants students will be able to choose from different templates to create a one of a kind floral focal piece. The pendant will be created from a sheet of sterling silver and wire.

During this class, Maureen will teach you a wide variety of techniques that will include but are not limited to: sawing, texturing, filing, piercing, soldering, and finishing. You will also learn about studio safety and safety guidelines for all types of techniques used within the Jewelry studio. At the end of the class you will walk away with a stronger understanding of Jewelry making, a new set of skills to use to grow as a maker, and a beautiful flower pendant.

Open to ages 16 and older.

Square-rimmed Bowls - WT9302

Tuition: \$ 240

All Levels Instructor(s): Jim Degen Location: Train Station-Woodturning Studio
Meets Weekend Date(s) 9/7/2019 Through: 9/8/2019 From 10:00 AM To: 5:00 PM

In this two-day workshop students will learn the technique of turning a bowl from a square blank as well as how to maintain the square corners on the rim. Students will be "eased" into the method by starting with a modified square blank, called an arch plate, that makes it easier to maintain the corners before progressing to the "real deal" square bowl. Each student can expect to complete an arch plate and a square bowl during the workshop. Students in this workshop should have previous bowl turning experience.

Open to ages 18 and older.

Each 6 hour session of this class will run from 10-5 PM with a 1 hour lunch break.

Learn to Turn a Simple Box - WT9401

Tuition: \$ 100

Beginner Instructor(s): Don Metz Location: Train Station-Woodturning Studio
Meets 1 Saturday Date(s) 10/5/2019 Through: 10/5/2019 From 10:00 AM To: 3:30 PM

One of the most fun and varied items you can turn on a lathe is a lidded box. This workshop will teach students how to create a lidded box on a lathe. They make great gifts and are easy to create using basic turning skills. Beginners and turners with some experience will thoroughly enjoy the knowledge gained from this wonderful workshop.

Ages 16 and older. A materials fee of \$12.00 will be added to the tuition.

Elegant Turned Boxes - WT9402

Tuition: \$ 240

All Levels Instructor(s): Keith Tompkins Location: Train Station-Woodturning Studio
Meets Weekend Date(s) 11/9/2019 Through: 11/10/2019 From 10:00 AM To: 4:30 PM

In this class students will learn the skills and techniques that are necessary to turn elegant wooden boxes. Each box will include a well-fitted lid. The topics to be covered include: proper sharpening of tools, tool techniques required to create smooth surfaces, several techniques for hollowing end-grain boxes, how to add and create attractive pulls or finials, and surface enhancements. A strong emphasis will be placed on design considerations; this will be instrumental in helping students create pieces where all the elements work in harmony. If students have previous work you are more than welcome to bring them to discuss.

Open to ages 16 and older.

This 6 hour class will run from 9-4 PM with a one hour lunch break each day.



BROOKFIELD CRAFT CENTER

Coming Events

Studio Exhibition – Glass & Jewelry August 24 – September 15

Open House October 19

Open Reception for Holiday Sale November 8

OPEN STUDIO

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Each of our studios have scheduled times for monitored Open Studio hours. Students or members who have achieved an appropriate skill level to work independently are welcome to drop in and “pay at the door” or purchase session time on-line ahead of time at a discounted rate. For more information on times and cost visit our website: www.brookfieldcraft.org/Open-Studio-Information/



Membership Matters

Become a member of the Brookfield Craft Center. Members of BCC are part of a remarkable community of students instructors, staff, volunteers and craft lovers that recognize the value of arts education and the creative experience.

Your support will help us:

- strengthen our curriculum
- assist in community building
- improve our studios
- provide creative support for artists

Membership benefits:

- Waive class registration fees.
- Invitation and early access to exclusive member events and opportunities.
- Invitation to Gallery Shop Member sale days (4 times a year).
- Participation in Open Studio.
- Much More.
- invitation to special events.

Friend Membership:

\$ 50

All of the basic membership benefits.

Supporter Membership:

\$ 100

All the benefits of Friends plus a 5% discount on education tuition. *

Patron Membership:

\$ 250

All the benefits of Friends plus a 10% discount on education tuition. *

Sponsor Membership:

\$ 500

All the benefits of Friends plus a 15% discount on education tuition. *

Benefactor Membership:

\$ 1,000

All the benefits of Sponsors plus a 10% discount on Gallery Shop purchases.

Membership is valid for one year from the date your application is processed

* Excludes Open Studios and some special programs.

Brookfield Craft Center is a 501(c)3 not-for profit corporation. Your Membership is fully tax deductible.

Tuition discounts are available for Members.

**For more information and additional classes go to our website
www.brookfieldcraft.org.**