

BROOKFIELD CRAFT CENTER

Current course list



Wednesday, November 14, 2018

286 Whisconeir Road
Brookfield, CT 06804
(203) 775-4526 : info@brookfieldcraft.org

Tuition discounts are available for Members.

For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org

Clay

Adult



Clay Open Studio

Course Code: CL8101

Tuition: \$

Intermediate

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets Wednesday & Friday Date(s) 4/6/2018 Through: 12/31/2018 From 1:00 PM To: 4:00 PM
2:30 PM 5:30 PM

Work independently in BCC's Glass Studio at any scheduled open studio for a drop-in fee of \$40 per session (cash or check, paid at the door), or purchase sessions in advance at a discounted rate (single session - \$30, two sessions - \$54, three sessions - \$72). Sessions must be used within 12 weeks of purchase. Enjoy this time to work on class projects and practice techniques. Eligible participants are current or recent BCC students who have completed at least one class within the past 12 months. Current BCC members are also eligible to participate if they possess basic skills as determined by the studio monitor.

Clay and Rose'

Course Code: CL8410

Tuition: \$ 55

All Levels (ages 21 and Over)

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets Friday Date(s) 11/16/2018 Through: 11/16/2018 From 6:00 PM To: 9:00 PM

Would you like to try your hand at pottery? Sign up for a fun Friday night! See a wheel demonstration and try it out for yourself. Learn a few basic hand building techniques and you can make a soap dish or a vase or a mug... bring a bottle of wine and enjoy learning and relaxing at the same time. Sign up with a friend or make new ones over clay and rose! Ages 21 and over. A materials fee of \$10.00 will be added to the tuition.

Roll it or Throw it - Sunday Mornings

Course Code: CL8408

Tuition: \$ 180

All Levels

Instructor(s): Erin Singleton

Location: Barn-Pottery Studio (First Floor)

Meets 4Sundays Date(s) 11/18/2018 Through: 12/16/2018 From 9:30 AM To: 12:30 AM

Join us for hand building and wheel throwing for all levels. Create cups, bowls, plates, pitchers, teapots, or any other vessel you can imagine. Demonstrations and hands-on instruction. We will experiment with texture, underglaze, and glaze. Ages 18 and older, a materials fee of \$18.00 is added to the tuition. Additional clay purchases and glazing and firing can be arranged for an additional fee.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org**

Wheel and Beyond - Saturday Afternoons

Course Code: CL8406

Tuition: \$ 180

All Levels (ages 17 and over)

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets 4 Wednesdays Date(s) 11/24/2018 Through: 12/15/2018 From 1:00 PM To: 4:00 PM

Learn to take a lump of clay and turn it into a work of art. Focus on mastering the basics of wheel throwing, and then explore shape altering. We will combine wheel throwing with hand building techniques to create a variety of pieces. Use of texture and sculpture will turn your clay into functional art. Choose to make mugs, bowls, planters, vases, colanders...bring all of your ideas! A materials fee of \$18.00 for purchase of clay is added to the tuition. Additional clay purchases and glazing and firing can be arranged for an additional fee. Ages 17 and over.

Wheel and Beyond - Wednesday Evenings

Course Code: CL8405

Tuition: \$ 180

All Levels (ages 17 and over)

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets 4 Wednesdays Date(s) 11/28/2018 Through: 12/19/2018 From 6:00 PM To: 9:00 PM

Learn to take a lump of clay and turn it into a work of art. Focus on mastering the basics of wheel throwing, and then explore shape altering. We will combine wheel throwing with hand building techniques to create a variety of pieces. Use of texture and sculpture will turn your clay into functional art. Choose to make mugs, bowls, planters, vases, colanders...bring all of your ideas! A materials fee of \$18.00 for purchase of clay is added to the tuition. Additional clay purchases and glazing and firing can be arranged for an additional fee. Ages 17 and over.

Clay and Rose'

Course Code: CL8412

Tuition: \$ 55

All Levels (ages 21 and Over)

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets Friday Date(s) 11/30/2018 Through: 11/30/2018 From 6:00 PM To: 9:00 PM

Would you like to try your hand at pottery? Sign up for a fun Friday night! See a wheel demonstration and try it out for yourself. Learn a few basic hand building techniques and you can make a soap dish or a vase or a mug... bring a bottle of wine and enjoy learning and relaxing at the same time. Sign up with a friend or make new ones over clay and rose! Ages 21 and over. A materials fee of \$10.00 will be added to the tuition.

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**Marbling a Silk Scarf - Evening Class**

Course Code: FA8401

Tuition: \$ 60

All Levels

Instructor(s): Barbara Levitt

Location: LTB Fiber-Weaving Studio

Meets Thursday Date(s) 11/15/2018 Through: 11/15/2018 From 6:30 PM To: 9:00 PM

After a brief history of marbling, students will participate in a demonstration by the instructor, where they will watch the process. Participants will learn how to apply the paint to the surface of the water and learn the various tools that can be used to make the intricate patterns associated with this ancient technique. Each student will then make their own scarf and get instructions on washing and ironing after completion. If time permits, there may be an opportunity for students to make an additional scarf, with the cost to be paid directly to the instructor. Ages 16 and over, a materials fee of \$25.00 will be added to the tuition.

After-School Marbling a Silk Scarf for Kids

Course Code: FA8402

Tuition: \$ 50

All Levels (ages 8 to 14)

Instructor(s): Barbara Levitt

Location: LTB Fiber-Weaving Studio

Meets Friday Date(s) 11/16/2018 Through: 11/16/2018 From 4:00 PM To: 6:00 PM

In this single afternoon class, students will learn a little about the history of marbling, see a brief demonstration by the instructor and then begin creating their own marbled scarf. They'll learn how to apply paint to the surface of the water and try the various tools that can be used to make the intricate patterns associated with this ancient technique. Each student will then make their own scarf and get instructions on washing and ironing after completion. If time permits, there may be an opportunity for students to make an additional scarf, with the cost to be paid directly to the instructor. Ages 8 to 14 years, a materials fee of \$25.00 will be added to the tuition.

RIGID HEDDLE WEAVING ON A LAP LOOM-Tuesdays

Course Code: FW8403

Tuition: \$ 240

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 4 Tuesdays Date(s) 11/27/2018 Through: 12/18/2018 From 1:00 PM To: 4:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. A materials fee of \$20.00 will be added to the tuition.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
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Floor Loom Weaving

Course Code: FW9104

Tuition: \$ 270

All Levels

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 6 Tuesdays

Date(s) 1/15/2019

Through: 2/19/2019

From 5:00 PM

To: 8:00 PM

Students will learn the basics of weaving on a multi-shaft loom. Beginning students will learn the fundamentals of how a loom operates and will be given the opportunity to sit at a warped loom prior to beginning their own project. From there, students will learn how to read a weaving pattern, how to prepare the warp and how to dress the loom. First-time weavers will begin by weaving a sampler to explore various twill structures. After completing a sampler, students can choose a project based on their own interests. Projects could be anything from towels, to scarves, to woven fabric for a sewing project. Class includes an additional 9 hours of open studio time, allowing students to work on their piece outside of class time. Beginning weavers pay a materials fee of \$30 for material, experienced weavers may bring their own fiber.

RIGID HEDDLE WEAVING ON A LAP LOOM-Tuesdays

Course Code: FW9102

Tuition: \$ 240

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 4 Tuesdays

Date(s) 1/15/2019

Through: 2/5/2019

From 1:00 PM

To: 4:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

RIGID HEDDLE WEAVING ON A LAP LOOM-Saturdays

Course Code: FW9106

Tuition: \$ 240

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 2 Saturdays

Date(s) 1/19/2019

Through: 1/26/2019

From 10:00 AM

To: 4:30 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

RIGID HEDDLE WEAVING ON A LAP LOOM-Saturdays

Course Code: FW9107

Tuition: \$ 240

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 2 Saturdays

Date(s) 2/23/2019

Through: 3/2/2019

From 10:00 AM

To: 4:30 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

Tuition discounts are available for Members.

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RIGID HEDDLE WEAVING ON A LAP LOOM-Tuesdays

Course Code: FW9103

Tuition: \$ 240

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 4 Tuesdays

Date(s) 3/5/2019

Through: 3/26/2019

From 1:00 PM

To: 4:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

Floor Loom Weaving

Course Code: FW9105

Tuition: \$ 270

All Levels

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 6 Tuesdays

Date(s) 3/5/2019

Through: 4/9/2019

From 5:00 PM

To: 8:00 PM

Students will learn the basics of weaving on a multi-shaft loom. Beginning students will learn the fundamentals of how a loom operates and will be given the opportunity to sit at a warped loom prior to beginning their own project. From there, students will learn how to read a weaving pattern, how to prepare the warp and how to dress the loom. First-time weavers will begin by weaving a sampler to explore various twill structures. After completing a sampler, students can choose a project based on their own interests. Projects could be anything from towels, to scarves, to woven fabric for a sewing project. Class includes an additional 9 hours of open studio time, allowing students to work on their piece outside of class time. Beginning weavers pay a materials fee of \$30 for material, experienced weavers may bring their own fiber.

Fiber, Print Making,
Special Interest
Adult**Blockprinting on Fabric: Tea Towel Workshop**

Course Code: SM8423

Tuition: \$ 80

All Levels

Instructor(s): Karin Mansberg

Location: Mill Building-River Room

Meets Sunday

Date(s) 11/18/2018

Through: 11/18/2018

From 10:00 AM

To: 2:00 PM

This workshop will cover the basics of block printing and making repeat patterns for designing fabric. The instructor will show different patterns. Students will design and carve and finally print their own design patterns on tea towels. We will be using lino cutting tools and soft cut print blocks. This course will also cover comparison of different fabrics suitable for block printing by hand. Students will print their own patterned tea towels with special fabric inks that are permanent and washable after drying. A material fee of \$10 will be added to the tuition. Students Ages 14 and over.

Tuition discounts are available for Members.

For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org

**Open Forge**

Course Code: MB8101

Tuition: \$

Intermediate

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets Friday

Date(s) 4/6/2018

Through: 12/28/2018

From 6:00 PM

To: 9:00 PM

Work independently in BCC's Good Forge any Friday night 6-9 pm for a drop-in fee of \$30 per session (cash or check, paid at the door), or purchase sessions in advance at a discounted rate (single session - \$25, two sessions - \$45, three sessions - \$60). Sessions must be used within 12 weeks of purchase. Enjoy this time to work on class projects and practice techniques. Eligible participants are current or recent BCC students who have completed at least one full-weekend introductory blacksmithing or bladesmithing class. Current BCC members are also eligible to participate if they possess basic forge skills.

Blacksmithing 102

Course Code: MB8405

Tuition: \$ 255

Intermediate

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets Weekend

Date(s) 11/17/2018

Through: 11/18/2018

From 10:00 AM

To: 4:30 PM

This two day course is designed for those who have spent a few hours hitting hot iron, either in an introductory class or on their own, and will cover some more advanced basic techniques. These will include punching and drifting (learn to make a one inch hole in a three quarter inch bar) chiseling/splitting (for forks or pokers) and a basic forge weld. Learning to do these things properly will open up a whole range of possibilities for the beginning blacksmith. During the class each student can expect to complete at least two or three projects like bottle openers, fireplace pokers, forks etc. Ages 16 and older, a materials fee of \$30 is added to the tuition.

Kitchen Gifts from the Forge

Course Code: MB8412

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets Weekend

Date(s) 12/8/2018

Through: 12/9/2018

From 10:00 AM

To: 4:30 PM

It's that time of year when gifts are needed and this class will help fill that need for anyone on your list that cooks. The student can expect to come away with at least two hand forged tools, ready to be wrapped and gifted, as well as learning some new techniques and practicing others. We can make spatulas, bottle openers, forks, ladles, spoons and other projects. Students should contact the instructor if they have particular projects in mind. Ages 16 and above. A materials fee of \$35.00 will be added to the tuition.

Tuition discounts are available for Members.

For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.

Beginning Bladesmithing

Course Code: MK8401

Tuition: \$ 255

Intermediate

Instructor(s): Matthew Berry

Location: Good Forge-The Good Forge

Meets Weekend Date(s) 12/15/2018 Through: 12/16/2018 From 10:00 AM To: 5:00 PM

This course is an introduction to bladesmithing designed for people with little to no experience. We will cover the fundamentals of forging including heating the steel, hammering technique, different types of hammers, etc. Students will learn the basics of heat treating and heat treat their own blades. Grinding and finishing the blades will also be covered in some depth. Students will be creating a 4"-6" full tang knife with a wooden slab handle. Closed toed leather shoes, safety glasses, and long pants required. Please wear non-synthetic clothing. Safety toe shoes highly recommended. Ages 16 and up, a materials fee of \$40 will be added to the tuition.

Forging Numbers & Letters in Steel

Course Code: MB9102

Tuition: \$ 255

All Levels (ages 16 and over)

Instructor(s): Cody Rugar

Location: Good Forge-The Good Forge

Meets Weekend Date(s) 1/5/2019 Through: 1/6/2019 From 10:00 AM To: 4:30 PM

Learn to forge your own welcome sign in steel. Create numbers for your mailbox, make someone's initials, decorate your room - the possibilities seem endless when you are able to create numbers and letters! You'll learn and then use a variety of basic blacksmithing skills as you focus on your work and have the opportunity to add a personal, artistic feel to your completed project. Ages 16 and older, a materials fee of \$30 is added to the tuition.

Blacksmithing 101

Course Code: MB9103

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets Weekend Date(s) 1/19/2019 Through: 1/20/2019 From 10:00 AM To: 4:30 PM

This weekend class will introduce the student to the art and science of blacksmithing. Safe work habits and protective gear will be emphasized as we learn to make a basic project. Students can expect to make at least two or three hand forged objects in the course of which they will learn the important basic techniques that form the core of the craft. These are the skills that every smith uses every time he steps up to the anvil and they will stand the student in good stead as they pursue either general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making. Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Blacksmithing 102

Course Code: MB9104

Tuition: \$ 255

Intermediate

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets Weekend Date(s) 1/26/2019 Through: 1/27/2019 From 10:00 AM To: 4:30 PM

This two day course is designed for those who have spent a few hours hitting hot iron, either in an introductory class or on their own, and will cover some more advanced basic techniques. These will include punching and drifting (learn to make a one inch hole in a three quarter inch bar) chiseling/splitting (for forks or pokers) and a basic forge weld. Learning to do these things properly will open up a whole range of possibilities for the beginning blacksmith. During the class each student can expect to complete at least two or three projects like bottle openers, fireplace pokers, forks etc. Ages 16 and older, a materials fee of \$30 is added to the tuition.

Tuition discounts are available for Members.

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Blacksmithing 101

Course Code: MB9105

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 2/9/2019

Through: 2/10/2019

From 10:00 AM

To: 4:30 PM

This weekend class will introduce the student to the art and science of blacksmithing. Safe work habits and protective gear will be emphasized as we learn to make a basic project. Students can expect to make at least two or three hand forged objects in the course of which they will learn the important basic techniques that form the core of the craft. These are the skills that every smith uses every time he steps up to the anvil and they will stand the student in good stead as they pursue either general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making. Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Introduction to Damascus Steel

Course Code: MB9106

Tuition: \$ 255

All Levels (ages 16 and over)

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 2/16/2019

Through: 2/17/2019

From 10:00 AM

To: 4:30 PM

In this class students will learn to make "Damascus" (pattern welded steel). This beautiful and historic material can be used to make knives, tools or decorative objects. Starting with bars of two different kinds of high carbon steel, students will forge weld them into billets, fold and draw out the steel – repeating this until the desired layer count is achieved. Basic patterning will be covered, including twists, ladder patterns etc. Each student can expect to leave the class with at least enough patterned steel to make two knives, and the knowledge to make more. The class will make use of our newly installed hydraulic press. Ages 16 and older. A materials fee of \$60.00 will be added to the tuition.

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Glass Open Studio

Course Code: GX8101

Tuition: \$

Intermediate

Instructor(s):

Location: Train Station-Glass Studio

Meets Thursday & Weekends (check Website)

Date(s) 4/6/2018

Through: 12/28/2018

From 6:00 PM

To: 9:00 PM

Work independently in BCC's Glass Studio at any scheduled open studio for a drop-in fee of \$40 per session (cash or check, paid at the door), or purchase sessions in advance at a discounted rate (single session - \$36, two sessions - \$65, three sessions - \$87). Sessions must be used within 12 weeks of purchase. Enjoy this time to work on class projects and practice techniques. Eligible participants are current or recent BCC students who have completed at least one class within the past 12 months. Current BCC members are also eligible to participate if they possess basic skills as determined by the studio monitor.

Lampwork Glass Bead Introduction

Course Code: GL8403

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets 1 Saturday

Date(s) 11/24/2018

Through: 11/24/2018

From 10:00 AM

To: 3:30 PM

You can learn to make your own glass beads! This 4-hour workshop provides you with the opportunity to try your hand at lampworking on a propane.oxygen-fueled torch. Learn basic information about safety, the use of the torch and other lampworking equipment, as well as an introduction to basic glass beadmaking techniques. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Lampwork Glass Bead Intro

Course Code: GL8402

Tuition: \$ 100

Beginner

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets Saturday

Date(s) 11/24/2018

Through: 11/24/2018

From 10:00 AM

To: 3:30 PM

You can learn to make your own glass beads! This 4-hour workshop provides you with the opportunity to try your hand at lampworking on a propane.oxygen-fueled torch. Learn basic information about safety, the use of the torch and other lampworking equipment, as well as an introduction to basic glass beadmaking techniques. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

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Lampwork Glass Bead Introduction

Course Code: GL8403

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets 1 Saturday

Date(s) 12/8/2018

Through: 12/8/2018

From 10:00 AM

To: 3:30 PM

You can learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane.oxygen-fueled torch. Learn basic information about safety, the use of the torch and other lampworking equipment, as well as an introduction to basic glass beadmaking techniques. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Fused Glass Plates & Bowls

Course Code: GF8403

Tuition: \$ 120

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets Weekend

Date(s) 12/15/2018

Through: 12/16/2018

From 10:00 AM

To: 1:00 PM

This class is open to beginners as well as seasoned glass artists. We will focus on making glass tableware. Planning, cutting, creating, and firing both single layer and multiple layers will be covered along with circle cutting, the Morton System, and molds. Various other techniques will also be applied during this practical two-day workshop. Ages 16 and over. A materials fee of \$45.00 will be added to the tuition.

Tuition discounts are available for Members.

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**Jewelry Open Studio**

Course Code: JF8101

Tuition: \$

Intermediate

Instructor(s):

Location: Mill Building-Jewelry Studio

Meets Wednesday Date(s) 4/4/2018 Through: 12/26/2018 From 6:00 PM To: 9:00 PM

Work independently in BCC's Jewelry Studio at any scheduled open studio for a drop-in fee of \$40 per session (cash or check, paid at the door), or purchase sessions in advance at a discounted rate (single session - \$30, two sessions - \$54, three sessions - \$72). Sessions must be used within 12 weeks of purchase. Enjoy this time to work on class projects and practice techniques. Eligible participants are current or recent BCC students who have completed at least one class within the past 12 months. Current BCC members are also eligible to participate if they possess basic skills as determined by the studio monitor.

Drilling Found Objects with the Flexshaft to Create Je

Course Code: JF8425

Tuition: \$ 80

Beginner

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets Thursday Date(s) 11/15/2018 Through: 11/15/2018 From 10:00 AM To: 2:00 PM

Do you collect rocks and other objects when you're at the beach or hiking but never knew what to do with them? In this fun class you will learn how to drill stones, sea glass, and other found objects and make them into unique pieces of jewelry. We'll be using a Flex Shaft (rotary tool) to carefully drill objects and will discuss the correct tools to use. Students will finish at least one project (potentially multiple pieces).

Ages 18 and over. A materials fee of \$35.00 will be added to the tuition.

Peyote Designed Bracelet

Course Code: JF8422

Tuition: \$ 120

All Levels (ages 16 and over)

Instructor(s): Viola Galetta

Location: Mill Building-Jewelry Studio

Meets 2 Mondays Date(s) 11/26/2018 Through: 12/3/2018 From 10:00 AM To: 1:00 PM

During this class students will learn a very classic Native American technique called Peyote Stitching. We will use a variety of seed beads in many colors. You may use your own design or use one provided by the instructor. We will be using beading needle and thread.

You can make bracelets, necklaces, or even earrings using a more advanced technique if you feel ambitious. Everyone will take home at least one finished item.

Ages 16 and over. A materials fee of \$25.00 will be added to the tuition.

Tuition discounts are available for Members.

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www.brookfieldcraft.org

Cold Connections - Joining Metal without a Torch Course Code: JF8426 Tuition: \$ 80
Beginner Instructor(s): Lori Meehan Location: Mill Building-Jewelry Studio
Meets Tuesday Date(s) 11/27/2018 Through: 11/27/2018 From 10:00 AM To: 2:00 PM

If you've ever wanted to join two or more pieces of metal together but aren't ready to use a torch, this is the perfect class for you! Riveting is a process of connecting 2+ pieces of metal together without soldering and it also adds a design element, giving you more design options in your jewelry making. In this workshop you'll learn basic riveting skills, designing, how to texture metal, filing, piercing, adding a patina and polishing. You'll walk away with at least one completed project and tons of ideas for more! Copper and brass sheet will be included with your materials fee. * Silver sheet and silver pre-cut shapes will be available for purchase from instructor. Students will learn safety guidelines for riveting as well as general studio safety and will leave with new skills and at least one finished piece. Ages 18 and over. A materials fee of \$30.00 will be added to the tuition.

Basic Metalsmithing & Simple, Safe Home Jewelry Studio Course Code: JF8427 Tuition: \$ 120
Beginner Instructor(s): Lori Meehan Location: Mill Building-Jewelry Studio
Meets Wednesday Date(s) 12/5/2018 Through: 12/5/2018 From 10:00 AM To: 4:30 PM

Have you ever wanted to learn basic metalsmithing skills & have your own in-home studio with a soldering station, but you didn't know where to start? In this class you'll learn the basic steps to design a simple piece of jewelry using introductory metalsmithing skills and techniques. Also included is how to set up a simple and safe home studio -- whether it's in a dedicated location or at your kitchen table. Students will learn studio and personal safety, bench set-up, sawing and piercing metal, proper filing techniques, texturing, hammering, basic soldering skills using a butane torch, adding a patina. Ages 18 and over. A materials fee of \$35.00 will be added to the tuition.

Leather Knotted Necklaces and Earrings/Bracelet Set Course Code: JF8421 Tuition: \$ 120
All Levels (ages 16 and over) Instructor(s): Viola Galetta Location: Mill Building-Jewelry Studio
Meets 2 Mondays Date(s) 12/10/2018 Through: 12/17/2018 From 10:00 AM To: 1:00 PM

During this class we are going to create stylish, current pieces of jewelry, using leather with large hole beads as well as pearls, handmade lampwork, and metallic beads. No previous experience necessary. These pieces of jewelry can be casual or elegant at the same time. It will be possible to make more than one, depending on your enthusiasm. Easy project for teens and adults as well. Instructor will take you step by step to finish and take home completed pieces. Ages 16 and over. A materials fee of \$25.00 will be added to the tuition.

Wire Wrapping - Make a Holiday Gift! Course Code: JF8428 Tuition: \$ 100
All Levels (ages 12 and over) Instructor(s): Lori Meehan Location: Mill Building-Jewelry Studio
Meets Tuesday Date(s) 12/11/2018 Through: 12/11/2018 From 10:00 AM To: 3:30 PM

In this class students will learn to wire wrap/cage a gemstone, bead and beach glass. The students will be introduced to the different types and gauges of wire, basic jewelry making tools and how to handle wire. Basic wire wrapping skills are helpful but not necessary. Students can expect to produce and bring home 1 or more finished pendants. Ages 12 and over, a material fee of \$25 will be added to the tuition and will include materials for two pendants. The instructor will have more materials available to purchase.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**



Creative Monogram Design

Course Code: SM8417

Tuition: \$ 80

All Levels (ages 12 and over)

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets 2 Tuesdays

Date(s) 11/20/2018

Through: 11/27/2018

From 4:00 PM

To: 6:00 PM

A monogram is a motif of two or more letters, typically a person's initials, usually interwoven into a decorative design, which is used as a logo or to identify a personal possession. In Rome and Greece it was used as a royal signature or seal of currency. In the Middle Ages, artisans used them to personalize their work. In the Victorian era, monograms began as a symbol of aristocracy but soon became standard for every household. What was initially a form of identification evolved into a personal or family emblem. Students will be introduced to a variety of typographic letters with which they will be able to create their own monograms. Time-permitting, they may add decorative elements to emulate illuminated initials. Come join us, and MAKE YOUR OWN MARK!

A material fee of \$15 will be added to the tuition. Students ages 12 and over.

Indigenous Arctic Folk Arts - Finmark/Lapland

Course Code: SM8421

Tuition: \$ 40

All Levels (ages 12 and over)

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets Wednesday

Date(s) 11/28/2018

Through: 11/28/2018

From 4:00 PM

To: 6:00 PM

This workshop will focus on one of the most iconic traditional Saami folk arts - the braided pewter-wire and reindeer leather bracelet, worn by both men and women. Students will design, braid, and construct their own bracelets (just like the one worn by Benedict Cumberbatch). A materials fee of \$15 will be added to the tuition. Students ages 12 and over.

There is 1 additional session offered, which will focus on a different region of the Circumpolar North.

Indigenous Arctic Folk Arts - Siberia

Course Code: SM8422

Tuition: \$ 40

All Levels (ages 12 and over)

Instructor(s): Moki Kokoris

Location: Mill Building-River Room

Meets Wednesday

Date(s) 12/5/2018

Through: 12/5/2018

From 4:00 PM

To: 6:00 PM

This workshop will cover the traditional ornamental Ugric craft, which is a type of tribal family crest. When repeated, it creates an identifying pattern that is often sewn onto clothing. It is typically made from small pieces of reindeer fur. Working with a grid and cut felt pieces, students will design their own family motif. A materials fee of \$15 will be added to the tuition. Students ages 12 and over.

Tuition discounts are available for Members.

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www.brookfieldcraft.org.**

Wood - Turning

Adult



Pen & Pencil on the Lathe

Course Code: WT8402

Tuition: \$ 80

Beginner

Instructor(s): Don Metz

Location: Train Station-Woodturning Studio

Meets Saturday Date(s) 11/24/2018 Through: 11/24/2018 From 10:00 AM To: 2:00 PM

If you've ever wanted to learn how to use a lathe, making a wooden pen and pencil set is a great place to start. Using an off-the-shelf kit you'll learn how to make this satisfying lathe project with spectacular results. These sets make great conversation pieces and are always appreciated as gifts. Ages 16 and older. A materials fee of \$30.00 will be added to the tuition.

Welcome to the Wonderful World of Woodturning

Course Code: WT8401

Tuition: \$ 240

Beginner

Instructor(s): Don Metz

Location: Train Station-Woodturning Studio

Meets Weekend Date(s) 12/1/2018 Through: 12/2/2018 From 10:00 AM To: 4:30 PM

From spindle to bowl, this class will provide you with a solid understanding of the fundamentals of woodturning in a fun, open and sharing atmosphere. Whether you're a rank beginner or need to improve your current skills, you will be guided through proper tool selection, sharpening, safety and technique to allow you to realize the vast possibilities of turning. Ages 16 and over. A materials fee of \$25.00 will be added to the tuition.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**



Membership Matters

Become a member of the Brookfield Craft Center. Members of BCC are part of a remarkable community of students instructors, staff, volunteers and craft lovers that recognize the value of arts education and the creative experience.

Your support will help us:

- strengthen our curriculum
- assist in community building
- improve our studios
- provide creative support for artists

Membership benefits:

- Waive class registration fees.
- Invitation and early access to exclusive member events and opportunities.
- Invitation to Gallery Shop Member sale days (4 times a year).
- Participation in Open Studio.
- Much More.
- invitation to special events.

Friend Membership:

\$ 50

All of the basic membership benefits.

Supporter Membership:

\$ 100

All the benefits of Friends plus a 5% discount on education tuition. *

Patron Membership:

\$ 250

All the benefits of Friends plus a 10% discount on education tuition. *

Sponsor Membership:

\$ 500

All the benefits of Friends plus a 15% discount on education tuition. *

Benefactor Membership:

\$ 1,000

All the benefits of Sponsors plus a 10% discount on Gallery Shop purchases.

Membership is valid for one year from the date your application is processed

* Excludes Open Studios and some special programs.

Brookfield Craft Center is a 501(c)3 not-for profit corporation. Your Membership is fully tax deductible.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**