

BROOKFIELD CRAFT CENTER

Current course list



Monday, March 9, 2020

286 Whisconer Road
Brookfield, CT 06804

Group discounts and private lessons are available.

Call for more information.

(203) 775-4526 : info@brookfieldcraft.org

Tuition discounts are available for Members.

For more information and additional classes go to our website

www.brookfieldcraft.org.

Working with Clay or Rather Playing - Wednesdays

Tuition: \$ 408

Additional Fees: \$22.00

All Levels

Instructor(s): Clare Lewis

Location: Barn-Pottery Studio (First Floor)

Meets 8 Wednesdays Date(s) 4/1/2020 Through: 5/27/2020 From 9:30 AM To: 12:30 PM

Whether you have never touched clay or you are experienced, this class is for you. We will construct projects using cylinders, bowls, and plates as our starting point. Hand building, wheel throwing and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. Your instructor will guide you as you produce a number of glazed pieces. The focus will be on having fun while experimenting and learning a variety of techniques. Bring your own ideas for projects and personal goals.

Skill Building on the Wheel

Tuition: \$ 270

Additional Fees: \$22.00

All Levels

Instructor(s): Erin Singleton

Location: Barn-Pottery Studio (First Floor)

Meets 6 Tuesdays Date(s) 4/21/2020 Through: 5/26/2020 From 6:00 PM To: 9:00 PM

No matter if you are new to clay or an experienced potter, this six-week class is perfect for practicing your wedging, throwing, trimming, and altering skills. We will work on cylinders, bowls, plates, handles, lids, or any form of your choosing. Erin will lead demonstrations of different techniques each week that can then be practiced during class time. Students will also have ample time to explore decorating their objects using a variety of textures, stamps, carving, and glazing.

Open to ages 18 and older.

Teapot Workshop: Thursdays

Tuition: \$ 180

Additional Fees: \$22.00

Intermediate

Instructor(s): Erin Singleton

Location: Barn-Pottery Studio (First Floor)

Meets 4 Thursdays Date(s) 4/23/2020 Through: 5/14/2020 From 10:00 AM To: 1:00 PM

Learn to throw teapot bodies, spouts, lids and pull or roll out handles. After creating your work Erin will teach you how to trim and attach all of our components, decorate with texture, and glaze. In the end, you will create a fully functional, beautiful teapot with your own personal style. Some throwing experience is necessary.

Pots That Pour

Tuition: \$ 180

Additional Fees: \$22.00

Intermediate

Instructor(s): Clare Lewis

Location: Barn-Pottery Studio (First Floor)

Meets #Error Date(s) 5/2/2020 Through: 5/3/2020 From 9:30 AM To: 4:30 PM

Ready to go beyond the usual vase or bowl? Learn all the ins and outs of throwing a variety of pots that pour. Whether it's a pitcher, gravy boat, watering can, coffee server or ewer, we will throw the parts and assemble these forms. Special attention will be paid to learning how to throw and trim lids and spouts.

This is a hands-on workshop with demonstrations and individual coaching that will help each student to produce a number of unique pieces. Finished (leather hard) work can be taken home or left to be bisque fired for later pick up.

Previous throwing experience necessary. Bring your imagination and willingness to try something new.

Pinch & Coil Pots

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 6-10

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets

Week of

Date(s) 7/6/2020

Through: 7/10/2020

From 9:00 AM

To: 12:00 PM

Learn pinch and coil hand-building techniques. Create creatures and structures in hand-building. Each student will learn the fundamentals of making three-dimensional objects in clay as well as basic under-glazing techniques to help finish their amazing creations.

Play with Clay

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 8-12

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets

Week of

Date(s) 7/6/2020

Through: 7/10/2020

From 1:00 PM

To: 4:00 PM

Do you love working in clay? Join us in a creative environment and practice your skills in both hand-building and on the wheel. Project ideas will be customized to adapt to the interests of each student and we encourage you to bring in your own ideas as well. Pieces will be created and glazed.

Pinch & Coil Pots

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 6-10

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets

Week of

Date(s) 7/20/2020

Through: 7/24/2020

From 9:00 AM

To: 12:00 PM

Learn pinch and coil hand-building techniques. Create creatures and structures in hand-building. Each student will learn the fundamentals of making three-dimensional objects in clay as well as basic under-glazing techniques to help finish their amazing creations.

Wedge & Throw Pottery

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets

Week of

Date(s) 7/20/2020

Through: 7/24/2020

From 1:00 PM

To: 4:00 PM

Learn to wedge and throw pottery on the wheel. Using basic cylinder, bowl and plate throwing techniques, add handles and lids to create your own unique pots. Trim then decorate with texture and underglaze to finish your pieces.

Play with Clay

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 8-12

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets

Week of

Date(s) 8/3/2020

Through: 8/7/2020

From 1:00 PM

To: 4:00 PM

Do you love working in clay? Join us in a creative environment and practice your skills in both hand-building and on the wheel. Project ideas will be customized to adapt to the interests of each student and we encourage you to bring in your own ideas as well. Pieces will be created and glazed.

Wedge & Throw Pottery

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets

Week of

Date(s) 8/3/2020

Through: 8/7/2020

From 9:00 AM

To: 12:00 PM

Learn to wedge and throw pottery on the wheel. Using basic cylinder, bowl and plate throwing techniques, add handles and lids to create your own unique pots. Trim then decorate with texture and underglaze to finish your pieces.

Wedge & Throw Pottery

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets Week of Date(s) 8/17/2020 Through: 8/21/2020 From 9:00 AM To: 12:00 PM

Learn to wedge and throw pottery on the wheel. Using basic cylinder, bowl and plate throwing techniques, add handles and lids to create your own unique pots. Trim then decorate with texture and underglaze to finish your pieces.

Clay

Youth

April Break Wheel & Beyond

Tuition: \$ 90

Additional Fees: \$19.00

All Levels

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets Mondays Date(s) 4/13/2020 Through: 4/14/2020 From 11:00 AM To: 2:00 PM

Do you love working in clay and looking for a fun way to spend the day while school is out? Join us in a creative environment for our vacation mini-clay series and practice your skills in both hand-building and on the wheel. Project ideas will be customized to adapt to the interests of each student and we encourage you to bring in your own ideas as well. Pieces will be created and glazed.

Ages 8-12

April Break Play with Clay

Tuition: \$ 45

Additional Fees: \$19.00

All Levels (Ages 6-10)

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets Thursday Date(s) 4/16/2020 Through: 4/16/2020 From 1:00 PM To: 4:00 PM

In this 3 hour workshop kids ages 6-10 will get an introduction into the potters wheel, sculpting, and hand-building. They will learn the fundamentals of making three-dimensional objects in clay as well as basic glazing techniques to help finish their amazing creations. Come have a fun and creative time during school vacation!

Homeschool Pottery

Tuition: \$ 180

Additional Fees: \$22.00

All Levels (Ages 8-16)

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets 6 Tuesdays Date(s) 4/28/2020 Through: 6/2/2020 From 11:00 AM To: 1:00 PM

During this 6 week course, students will learn a variety of building techniques including both hand-building and wheel-throwing on the pottery wheel. Both sculptural and functional pieces will be explored. All levels of skill are welcome and projects will be customized to adapt to the interests of each student. Students are welcome to bring a nut-free snack.

This course is open to students ages 8-16.

Digital Arts, Photography, Special Interest

Adult

Fine Art Photography: Intermediate Photoshop

Tuition: \$ 40

Additional Fees: \$4.00

All Levels

Instructor(s): Colin Harrison

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets

#Error

Date(s) 3/14/2020

Through: 3/14/2020

From 10:00 AM

To: 12:00 PM

Colin Harrison will present four classes on successive weekends that cover the end-to-end processes of digital photography from shot to print. Each class will be 2 hours long and they may be taken individually or all together as a course, according to the student's needs.

Students will learn to develop skills in noticing and understanding interesting subjects, capturing subjects effectively and creatively with a Digital Single Lens Reflex (DSLR) camera, and processing and printing such images with Adobe Photoshop.

This course is the beginning of an enormous, indeed lifetime, learning experience and in eight hours students will not become experts. The aim is simply to learn some of the many entry points into deeper learning.

Intermediate Adobe Photoshop - This class digs more deeply into the capabilities of Adobe Photoshop (Ps) and how its many capabilities can be applied to correct or improve digital images in order to achieve the best possible impression from a given DSLR image. Students will use a Windows workstation provided by the Craft Center to use a few of the more complex Ps tools and concludes with fine-art printing on a Canon, large-format printer. Students are encouraged to bring a few of their own images for practice.

Prior experience with Adobe Photoshop is required.

Fine Art Photography: The Art of Seeing

Tuition: \$ 40

Additional Fees: \$4.00

All Levels

Instructor(s): Colin Harrison

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets

#Error

Date(s) 3/21/2020

Through: 3/21/2020

From 10:00 AM

To: 12:00 PM

Colin Harrison will present four classes on successive weekends that cover the end-to-end processes of digital photography from shot to print. Each class will be 2 hours long and they may be taken individually or all together as a course, according to the student's needs.

Students will learn to develop skills in noticing and understanding interesting subjects, capturing subjects effectively and creatively with a Digital Single Lens Reflex (DSLR) camera, and processing and printing such images with Adobe Photoshop.

This course is the beginning of an enormous, indeed lifetime, learning experience and in eight hours students will not become experts. The aim is simply to learn some of the many entry points into deeper learning.

The Art of Seeing - Eighty percent or more of the impact of a photograph comes from where you chose to stand, where you pointed the camera, how you framed and lit the scene, and when and how you made the exposure. This class introduces ways to recognize striking subjects and choose how to capture them based on methods of composition employed by visual artists of all kinds. The class is a mixture of theory and practice, reviewing and analyzing photographs and paintings and using a Cardboard Camera to apply these methods on the Craft Center campus. All materials are provided. No prior experience is required.

Fine Art Photography: The Digital Camera

Tuition: \$ 40

Additional Fees: \$4.00

All Levels

Instructor(s): Colin Harrison

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets

#Error

Date(s) 3/28/2020

Through: 3/28/2020

From 10:00 AM

To: 12:00 PM

Colin Harrison will present four classes on successive weekends that cover the end-to-end processes of digital photography from shot to print. Each class will be 2 hours long and they may be taken individually or all together as a course, according to the student's needs.

Students will learn to develop skills in noticing and understanding interesting subjects, capturing subjects effectively and creatively with a Digital Single Lens Reflex (DSLR) camera, and processing and printing such images with Adobe Photoshop.

This course is the beginning of an enormous, indeed lifetime, learning experience and in eight hours students will not become experts. The aim is simply to learn some of the many entry points into deeper learning.

The Digital Camera - This class teaches the theory and practice of Digital Single Lens Reflex (DSLR) cameras. These semi-professional instruments are capable of exceptional fidelity in capturing scenes but can be quite challenging for new users. The class will examine how such cameras work, how their many adjustments can be used most effectively in capturing a scene, and how they may be part of the creative process itself. We will then practice using these techniques on the Craft Center campus. Teaching will be based on a DSLR available for students to use and students are encouraged, but not required, to bring their own DSLR. No prior experience is required.

Fine Art Photography: Intro to Photoshop

Tuition: \$ 40

Additional Fees: \$4.00

All Levels

Instructor(s): Colin Harrison

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets

#Error

Date(s) 4/4/2020

Through: 4/4/2020

From 10:00 AM

To: 12:00 PM

Colin Harrison will present four classes on successive weekends that cover the end-to-end processes of digital photography from shot to print. Each class will be 2 hours long and they may be taken individually or all together as a course, according to the student's needs.

Students will learn to develop skills in noticing and understanding interesting subjects, capturing subjects effectively and creatively with a Digital Single Lens Reflex (DSLR) camera, and processing and printing such images with Adobe Photoshop.

This course is the beginning of an enormous, indeed lifetime, learning experience and in eight hours students will not become experts. The aim is simply to learn some of the many entry points into deeper learning.

Intro to Photoshop - This class introduces the major features of Photoshop (Ps) and the relationships between what the camera captured and what we see on the screen. While Ps is a very powerful and complex professional tool for photography, graphics and more, it can be used in simple, but effective ways to come closer to the scene originally viewed by the photographer. Students will use a Windows workstation provided by the Craft Center to explore the world of Ps and to perform simple exercises in image manipulation. Students are encouraged to bring a few of their own images for practice. No prior experience is required.

Fine Art Photography: Intermediate Photoshop

Tuition: \$ 40

Additional Fees: \$4.00

All Levels

Instructor(s): Colin Harrison

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets

#Error

Date(s) 4/11/2020

Through: 4/11/2020

From 10:00 AM

To: 12:00 PM

Colin Harrison will present four classes on successive weekends that cover the end-to-end processes of digital photography from shot to print. Each class will be 2 hours long and they may be taken individually or all together as a course, according to the student's needs.

Students will learn to develop skills in noticing and understanding interesting subjects, capturing subjects effectively and creatively with a Digital Single Lens Reflex (DSLR) camera, and processing and printing such images with Adobe Photoshop.

This course is the beginning of an enormous, indeed lifetime, learning experience and in eight hours students will not become experts. The aim is simply to learn some of the many entry points into deeper learning.

Intermediate Adobe Photoshop - This class digs more deeply into the capabilities of Adobe Photoshop (Ps) and how its many capabilities can be applied to correct or improve digital images in order to achieve the best possible impression from a given DSLR image. Students will use a Windows workstation provided by the Craft Center to use a few of the more complex Ps tools and concludes with fine-art printing on a Canon, large-format printer. Students are encouraged to bring a few of their own images for practice.

Prior experience with Adobe Photoshop is required.

Digital Arts, Photography, Special Interest

Summer Youth 2020

Digital Photography

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets

Week of

Date(s) 8/3/2020

Through: 8/7/2020

From 1:00 PM

To: 4:00 PM

This course offers an end-to-end experience in combining art, craft, and technology to produce pictures that express what the photographer originally experienced. It is intended for younger students who have experience with telephone cameras, point-and-shoot, or DSLR cameras, but would to learn the art of photography from the ground up. Students will learn fundamental techniques and skills to help them become confident creators. We will focus on how the camera's buttons work, basic principles of design, and how to use light to achieve strong personal aesthetics. Our beautiful campus provides a wonderful backdrop for creating amazing photos and experiences.

Digital Photography

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets

Week of

Date(s) 8/3/2020

Through: 8/7/2020

From 9:00 AM

To: 12:00 PM

This course offers an end-to-end experience in combining art, craft, and technology to produce pictures that express what the photographer originally experienced. It is intended for younger students who have experience with telephone cameras, point-and-shoot, or DSLR cameras, but would to learn the art of photography from the ground up. Students will learn fundamental techniques and skills to help them become confident creators. We will focus on how the camera's buttons work, basic principles of design, and how to use light to achieve strong personal aesthetics. Our beautiful campus provides a wonderful backdrop for creating amazing photos and experiences.

Thinking About Opening an Etsy Shop

Tuition: \$ 30

Additional Fees: \$4.00

All Levels

Instructor(s): Jennifer Hasan

Location: Mill Building-River Room

Meets

#Error

Date(s) 3/14/2020

Through: 3/14/2020

From 10:00 AM

To: 12:00 PM

Come learn what it takes to become a successful shop owner (it's a lot harder than you think). Etsy has made it possible for creative people to run their own home-based businesses, but Etsy success doesn't come without a lot of effort. If you want to profit from the things you create, you will need to master a variety of skills. Learn from an experienced Etsy seller the professional skills necessary to build an Etsy shop and market your products successfully. Bring all of your questions for craftsperson and Etsy expert, Jennifer Hassan of Rooster Studios.

Open to adults 18 and over.

Beginners Guide to Selling on Etsy

Tuition: \$ 30

Additional Fees: \$4.00

All Levels

Instructor(s): Jennifer Hasan

Location: Mill Building-River Room

Meets

#Error

Date(s) 3/14/2020

Through: 3/14/2020

From 1:00 PM

To: 3:00 PM

If you think you might want to join the millions of sellers on Etsy, there are a few things to consider first. Learn the ten basic steps of opening an Etsy shop from a successful Etsy Seller. Bring all of your questions for experienced craftsperson and Etsy expert, Jennifer Hassan of Rooster Studios.

Open to adults 18 and over.

Cricut: Making Two Color Car Magnets

Tuition: \$ 30

Additional Fees: \$9.00

All Levels

Instructor(s): Jennifer Mitchell

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets

Thursday

Date(s) 4/16/2020

Through: 4/16/2020

From 10:00 AM

To: 1:00 PM

Make a two color car magnet. Learn how to work and cut in layers within Cricut Design Space, what type of magnetic roll the Cricut cuts, what blade to use and how to transfer your cut design onto the magnet.

In the final hour, we will have open time to work on other projects that might be giving you a headache at home so bring your supplies and questions.

You are welcome, but not required to bring a laptop or iPad as long as you have the latest version of Cricut Design Space installed. Please log on and install any updates the day before class.

Ages 12 and up.

Introduction to Cricut & Cricut Design Space

Tuition: \$ 30

Additional Fees: \$9.00

All Levels

Instructor(s): Jennifer Mitchell

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets

#Error

Date(s) 4/18/2020

Through: 4/18/2020

From 10:00 AM

To: 1:00 PM

Meet the Cricut Maker - The ultimate smart cutting machine. It handles vinyl, fabrics, leather, paper, and balsa wood with effortless precision. Make personalized gifts for family and friends to celebrate all those special life events.

Come and see all the possibilities of the Cricut Maker. In this 3 hour session, you will see the Cricut and all of its tools and accessories up close. You will also explore and play in the software Cricut Design Space.

In the final hour, we will create and make a simple project using some of the digital tools we just learned about in design space.

Open to ages 16 and older.

Beginners Guide to Selling on Etsy

Tuition: \$ 30

Additional Fees: \$4.00

All Levels

Instructor(s): Jennifer Hasan

Location: Mill Building-River Room

Meets

#Error

Date(s) 4/25/2020

Through: 4/25/2020

From 1:00 PM

To: 3:00 PM

If you think you might want to join the millions of sellers on Etsy, there are a few things to consider first. Learn the ten basic steps of opening an Etsy shop from a successful Etsy Seller. Bring all of your questions for experienced craftsperson and Etsy expert, Jennifer Hassan of Rooster Studios.
Open to adults 18 and over.

Thinking About Opening an Etsy Shop

Tuition: \$ 30

Additional Fees: \$4.00

All Levels

Instructor(s): Jennifer Hasan

Location: Mill Building-River Room

Meets

#Error

Date(s) 4/25/2020

Through: 4/25/2020

From 10:00 AM

To: 12:00 PM

Come learn what it takes to become a successful shop owner (it's a lot harder than you think). Etsy has made it possible for creative people to run their own home-based businesses, but Etsy success doesn't come without a lot of effort. If you want to profit from the things you create, you will need to master a variety of skills. Learn from an experienced Etsy seller the professional skills necessary to build an Etsy shop and market your products successfully. Bring all of your questions for craftsperson and Etsy expert, Jennifer Hassan of Rooster Studios.
Open to adults 18 and over.

Introduction to Cricut & Cricut Design Space

Tuition: \$ 30

Additional Fees: \$9.00

All Levels

Instructor(s): Jennifer Mitchell

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets

Thursday

Date(s) 5/7/2020

Through: 5/7/2020

From 10:00 AM

To: 1:00 PM

Meet the Cricut Maker - The ultimate smart cutting machine. It handles vinyl, fabrics, leather, paper, and balsa wood with effortless precision. Make personalized gifts for family and friends to celebrate all those special life events.

Come and see all the possibilities of the Cricut Maker. In this 3 hour session, you will see the Cricut and all of its tools and accessories up close. You will also explore and play in the software Cricut Design Space.

In the final hour, we will create and make a simple project using some of the digital tools we just learned about in design space.

Open to ages 16 and older.

Using the Cricut to Etch Glass

Tuition: \$ 30

Additional Fees: \$9.00

All Levels

Instructor(s): Jennifer Mitchell

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets

Thursday

Date(s) 5/9/2020

Through: 5/9/2020

From 10:00 AM

To: 1:00 PM

Come learn how to etch on glass. We will design a template using the Cricut, cut the vinyl, learn how to transfer the template to glass and use etching cream. Once you have learned how to etch on glass you will be personalizing all the glass-wear in your house.

In the final hour, we will have time to work on other projects that might be giving you a headache at home so bring your supplies and questions.

You are welcome, but not required to bring a laptop or iPad as long as you have the latest version of Cricut Design Space installed. Please logon and install any updates the day before class.

Ages 12 and up.

Intro to CAD & 3D Printing with Autodesk Inventor

Tuition: \$ 150 Additional Fees: \$4.00

Youth Ages 12-16

Instructor(s):

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets Week of Date(s) 8/17/2020 Through: 8/21/2020 From 10:00 AM To: 12:00 PM

Students will learn to use Autodesk Inventor to create 3D designs and models. They will also be introduced to concepts that will help them understand basic 3D geometries and design principles. Students will then take advantage of 3D printing technology to bring their designs into the physical world. Students will learn what a "slicer" is, what Gcode does, and how the mechanics of a 3D printer take Gcode and turn it into a physical part. Throughout the week, ideas such as printability, spacial awareness, and critical thinking will be taught and reinforced through students project-based learning.

Open to ages 12-16.

Intro to CAD & 3D Printing with Autodesk Inventor

Tuition: \$ 150 Additional Fees: \$4.00

Youth Ages 12-16

Instructor(s):

Location: Barn-Ctr. for Modern Craft (2nd floor)

Meets Week of Date(s) 8/17/2020 Through: 8/21/2020 From 1:00 PM To: 3:00 PM

Students will learn to use Autodesk Inventor to create 3D designs and models. They will also be introduced to concepts that will help them understand basic 3D geometries and design principles. Students will then take advantage of 3D printing technology to bring their designs into the physical world. Students will learn what a "slicer" is, what Gcode does, and how the mechanics of a 3D printer take Gcode and turn it into a physical part. Throughout the week, ideas such as printability, spacial awareness, and critical thinking will be taught and reinforced through students project-based learning.

Open to ages 12-16.

Loosen Up!

Tuition: \$ 90

Additional Fees: \$4.00

All Levels

Instructor(s): Souby Boski

Location: Mill Building-River Room

Meets

#Error

Date(s) 4/18/2020

Through: 4/18/2020

From 10:00 AM

To: 4:00 PM

In this 6-hour workshop, students will learn how to loosen up and apply their paint in a gestural, painterly manner.

Techniques and observations on what it takes to "loosen up" your paintings. Nearly all of these tips have a common denominator - simplification. The more you simplify what you do, the more it frees your mind to concentrate on staying loose.

Students will practice using bigger brushes, more paint and working faster. We will take color to new unexpected places by working with various colors and departing from realism.

Bring several canvases and reference photos. A suggested materials list will be provided upon registration.

Ages 15 and over.

Plein Air Oil Painting Workshop

Tuition: \$ 90

Additional Fees: \$4.00

All Levels

Instructor(s): Souby Boski

Location: Mill Building-River Room

Meets

#Error

Date(s) 5/9/2020

Through: 5/9/2020

From 10:00 AM

To: 4:00 PM

In this 6-hour workshop, students will learn to work from nature and stretch their imagination while strengthening the skills needed to paint the landscape. This workshop will deal with painting the landscape as a means of expression.

Students will be challenged to see and interpret the landscape in new ways. Various approaches to painting will be encouraged, such as experimentation of techniques and ideas and learning the value of trial and error. Students will gain the confidence to explore the use of color, mark-making, surface quality, and composition while emphasizing their own pictorial language.

The instructor will provide a list of materials once you are registered.

Ages 15 and over.

Drawing/Painting, Special Interest

Adult

Charcoal Drawing

Tuition: **\$ 72**

Additional Fees: \$14.00

All Levels

Instructor(s): ShawnaLee Kwashna Location: Mill Building-River Room

Meets 2 Mondays Date(s) 3/30/2020 Through: 4/6/2020 From 10:00 AM To: 1:00 PM

Experience the drama and mystery of charcoals while learning drawing skills. Gain an understanding of charcoals, the different kinds of charcoal, their techniques and artist uses. Class art projects are designed to help participants put the learned techniques into immediate use. All levels welcome.

Open to ages 16 and older.

Watercolors of Spring

Tuition: **\$ 108**

Additional Fees: \$14.00

All Levels

Instructor(s): ShawnaLee Kwashna Location: Mill Building-River Room

Meets 3 Mondays Date(s) 5/4/2020 Through: 5/18/2020 From 10:00 AM To: 1:00 PM

Spring brings an explosion of delicate and vibrant colors that give us all a refreshed spirit! Explore methods and techniques of watercolor painting while appreciating New England's awakening. Create paintings of delicate springtime flowers to take home. Returning students benefit from additional reinforcement of learned skills while encouraged to explore.

Open to ages 16 and older.

Drawing/Painting, Special Interest

Summer Youth 2020

Draw & Paint

Tuition: \$ 250 Additional Fees: \$4.00

Youth Ages 8-16

Instructor(s):

Location: Mill Building-River Room

Meets Week of Date(s) 7/6/2020 Through: 7/10/2020 From 1:00 PM To: 4:00 PM

Explore two different mediums in one week. Create sketches with charcoals and paintings with watercolors. Experience the drama and mystery of charcoals while learning drawing skills. Gain an understanding of charcoals, the different kinds of charcoal, their techniques and artist uses. Explore methods and techniques of watercolor painting with our beautiful campus on the Still River as a backdrop.

Graphic Novel

Tuition: \$ 250 Additional Fees: \$4.00

Youth Ages 6-11

Instructor(s):

Location: Mill Building-River Room

Meets Week of Date(s) 7/6/2020 Through: 7/10/2020 From 9:00 AM To: 12:00 PM

Students will learn how to create a story from sketchbook to inking. Our talented artist will teach the students how to develop strong storytelling, lay out, character design, and how to successfully use the necessary materials to create their very own comic book.

Graphic Novel

Tuition: \$ 250 Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Mill Building-River Room

Meets Week of Date(s) 7/20/2020 Through: 7/24/2020 From 1:00 PM To: 4:00 PM

Students will learn how to create a story from sketchbook to inking. Our talented artist will teach the students how to develop strong storytelling, lay out, character design, and how to successfully use the necessary materials to create their very own comic book.

Graphic Novel

Tuition: \$ 250 Additional Fees: \$4.00

Youth Ages 6-11

Instructor(s):

Location: Mill Building-River Room

Meets Week of Date(s) 7/20/2020 Through: 7/24/2020 From 9:00 AM To: 12:00 PM

Students will learn how to create a story from sketchbook to inking. Our talented artist will teach the students how to develop strong storytelling, lay out, character design, and how to successfully use the necessary materials to create their very own comic book.

Graphic Novel

Tuition: \$ 250 Additional Fees: \$4.00

Youth Ages 6-11

Instructor(s):

Location: Mill Building-River Room

Meets Week of Date(s) 8/3/2020 Through: 8/7/2020 From 9:00 AM To: 12:00 PM

Students will learn how to create a story from sketchbook to inking. Our talented artist will teach the students how to develop strong storytelling, lay out, character design, and how to successfully use the necessary materials to create their very own comic book.

Graphic Novel

Tuition: \$ 250 Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Mill Building-River Room

Meets Week of Date(s) 8/17/2020 Through: 8/21/2020 From 1:00 PM To: 4:00 PM

Students will learn how to create a story from sketchbook to inking. Our talented artist will teach the students how to develop strong storytelling, lay out, character design, and how to successfully use the necessary materials to create their very own comic book.

Floor Loom Weaving: Tuesdays

Tuition: \$ 306

Additional Fees: \$4.00

All Levels

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 6 Tuesdays Date(s) 3/24/2020 Through: 4/28/2020 From 1:00 PM To: 4:00 PM

Students will learn the basics of weaving on a multi-shaft loom. Beginning students will learn the fundamentals of how a loom operates and will be given the opportunity to sit at a warped loom prior to beginning their own project. From there, students will learn how to read a weaving pattern, how to prepare the warp and how to dress the loom. First-time weavers will begin by weaving a sampler to explore various twill structures. After completing a sampler, students can choose a project based on their own interests. Projects could be anything from towels, to scarves, to woven fabric for a sewing project. Class includes an additional 9 hours of open studio time, allowing students to work on their piece outside of class time.

Rigid Heddle Weaving on a Lap Loom: Tuesdays

Tuition: \$ 240

Additional Fees: \$4.00

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 4 Tuesdays Date(s) 3/31/2020 Through: 4/21/2020 From 5:00 PM To: 8:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth.

Beginners welcome.

Open to ages 15 and older.

Floor Loom Weaving: Thursdays

Tuition: \$ 306

Additional Fees: \$4.00

All Levels

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 6 Thursdays Date(s) 5/21/2020 Through: 6/25/2020 From 5:00 PM To: 8:00 PM

Students will learn the basics of weaving on a multi-shaft loom. Beginning students will learn the fundamentals of how a loom operates and will be given the opportunity to sit at a warped loom prior to beginning their own project. From there, students will learn how to read a weaving pattern, how to prepare the warp and how to dress the loom. First-time weavers will begin by weaving a sampler to explore various twill structures. After completing a sampler, students can choose a project based on their own interests. Projects could be anything from towels, to scarves, to woven fabric for a sewing project. Class includes an additional 9 hours of open studio time, allowing students to work on their piece outside of class time.

Rigid Heddle Weaving on a Lap Loom: Thursdays

Tuition: \$ 240

Additional Fees: \$4.00

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 4 Thursdays Date(s) 5/28/2020 Through: 6/18/2020 From 1:00 PM To: 4:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth.

Beginners welcome.

Open to ages 15 and older.

Printmaking

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 9-16

Instructor(s):

Location: Mill Building-River Room

Meets Week of Date(s) 7/6/2020 Through: 7/10/2020 From 9:00 AM To: 12:00 PM

Spend a creative week learning about printmaking. Children will be rolling ink on various items, cutting out paper stencils to make accidental and planned patterns and marks on paper to compose playful images. We will also be exploring the use of sunlight to make solar prints on fabric and carve a stamp. During the class, the children are to enjoy the process of mark and image-making at their own pace while working on their projects. The stamp carving day will require a student to have patience due to the use of a sharp tool. The instructor will demonstrate the safe ways to carve soft rubber blocks with the lino cutter tool. The week of printmaking is for children 9-years old and older.

Printmaking

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 9-16

Instructor(s):

Location: Mill Building-River Room

Meets Week of Date(s) 7/20/2020 Through: 7/24/2020 From 1:00 PM To: 4:00 PM

Spend a creative week learning about printmaking. Children will be rolling ink on various items, cutting out paper stencils to make accidental and planned patterns and marks on paper to compose playful images. We will also be exploring the use of sunlight to make solar prints on fabric and carve a stamp. During the class, the children are to enjoy the process of mark and image-making at their own pace while working on their projects. The stamp carving day will require a student to have patience due to the use of a sharp tool. The instructor will demonstrate the safe ways to carve soft rubber blocks with the lino cutter tool. The week of printmaking is for children 9-years old and older.

Weaving Wonders

Tuition: \$ 250

Additional Fees: \$4.00

All Levels Ages 10-16

Instructor(s):

Location: LTB Fiber-Weaving Studio

Meets 1 Week of Date(s) 7/20/2020 Through: 7/24/2020 From 9:00 AM To: 12:00 PM

Let Katie Strano introduce you to the exciting world of fiber arts through weaving. We will work on small frame looms to create art pieces and use large floor looms to produce handwoven fabric. On the last day of class, we will transform our handwoven cloth into unique items. Cloth can be sewn into bags, capes, pillows--the possibilities are endless! Take home your small frame loom to continue your weaving journey.

Weaving Wonders

Tuition: \$ 250

Additional Fees: \$4.00

All Levels Ages 10-16

Instructor(s):

Location: LTB Fiber-Weaving Studio

Meets 1 Week of Date(s) 8/3/2020 Through: 8/7/2020 From 1:00 PM To: 4:00 PM

Let Katie Strano introduce you to the exciting world of fiber arts through weaving. We will work on small frame looms to create art pieces and use large floor looms to produce handwoven fabric. On the last day of class, we will transform our handwoven cloth into unique items. Cloth can be sewn into bags, capes, pillows--the possibilities are endless! Take home your small frame loom to continue your weaving journey.

Printmaking

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 9-16

Instructor(s):

Location: Mill Building-River Room

Meets

Week of

Date(s) 8/3/2020

Through: 8/7/2020

From 9:00 AM

To: 12:00 PM

Spend a creative week learning about printmaking. Children will be rolling ink on various items, cutting out paper stencils to make accidental and planned patterns and marks on paper to compose playful images. We will also be exploring the use of sunlight to make solar prints on fabric and carve a stamp. During the class, the children are to enjoy the process of mark and image-making at their own pace while working on their projects. The stamp carving day will require a student to have patience due to the use of a sharp tool. The instructor will demonstrate the safe ways to carve soft rubber blocks with the lino cutter tool. The week of printmaking is for children 9-years old and older.

Fiber

Youth

April Break Weaving Wonders

Tuition: \$ 250

Additional Fees: \$34.00

All Levels

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets

1 Mondays

Date(s) 4/13/2020

Through: 4/17/2020

From 9:00 AM

To: 12:00 PM

Let Katie Strano introduce you to the exciting world of fiber arts through weaving. We will work on small frame looms to create art pieces and use large floor looms to produce handwoven fabric. On the last day of class, we will transform our handwoven cloth into unique items. Cloth can be sewn into bags, capes, pillows--the possibilities are endless! Take home your small frame loom to continue your weaving journey.

Ages 10-16

Advanced Block Printing on Fabric: A Seamless Pattern

Tuition: \$ 200

Additional Fees: \$14.00

Intermediate

Instructor(s): Karin Mansberg

Location: Mill Building-River Room

Meets

#Error

Date(s) 3/28/2020

Through: 3/29/2020

From 10:00 AM

To: 3:00 PM

This weekend course is designed to be taken after participating in the introductory one-day block printing on fabric workshop. Students will take the knowledge and skills learned in the one-day workshop and expand upon them. Our professional artist will guide the participants in the creation of a large print block to be printed in one color over a half yard of fabric. The instructor will concentrate on helping the students design seamless all-over patterns, refined carving techniques, and stronger printmaking skills.

Students are asked to bring their own sketchbooks for brainstorming pattern designs. The instructor will provide linoleum cutting tools.

Open to ages 14 and older.

Block Printing on Fabric: Tea Towel Workshop

Tuition: \$ 80

Additional Fees: \$14.00

All Levels

Instructor(s): Karin Mansberg

Location: LTB Fiber-Weaving Studio

Meets

#Error

Date(s) 4/19/2020

Through: 4/19/2020

From 10:00 AM

To: 2:00 PM

This workshop will cover the basics of block printing and making repeat patterns for designing fabric. The instructor will show different patterns. Students will design and carve and finally print their own design patterns on tea towels. We will be using lino cutting tools and soft cut print blocks. This course will also cover comparison of different fabrics suitable for block printing by hand. Students will print their own patterned tea towels with special fabric inks that are permanent and washable after drying.

Open to ages 14 and older.

Block Printing on Fabric: Tea Towel Workshop

Tuition: \$ 80

Additional Fees: \$14.00

All Levels

Instructor(s): Karin Mansberg

Location: LTB Fiber-Weaving Studio

Meets

#Error

Date(s) 5/3/2020

Through: 5/3/2020

From 10:00 AM

To: 2:00 PM

This workshop will cover the basics of block printing and making repeat patterns for designing fabric. The instructor will show different patterns. Students will design and carve and finally print their own design patterns on tea towels. We will be using lino cutting tools and soft cut print blocks. This course will also cover comparison of different fabrics suitable for block printing by hand. Students will print their own patterned tea towels with special fabric inks that are permanent and washable after drying.

Open to ages 14 and older.

Beginning Bladesmithing

Tuition: \$ 300

Additional Fees: \$48.00

Beginner

Instructor(s): Matthew Berry

Location: Good Forge-The Good Forge

Meets

#Error

Date(s) 3/21/2020

Through: 3/22/2020

From 9:00 AM

To: 5:00 PM

This course is an introduction to bladesmithing designed for people with little to no experience. We will cover the fundamentals of forging including heating the steel, hammering technique, different types of hammers, etc. Students will learn the basics of heat treating and heat treat their own blades. Grinding and finishing the blades will also be covered in some depth. Students will be creating a 4"-6" full tang knife with a wooden slab handle. Closed-toed leather shoes, safety glasses, and long pants required.

Please wear non-synthetic clothing. Safety toe shoes highly recommended.

Open to ages 16 and older.

Blacksmithing 101

Tuition: \$ 255

Additional Fees: \$34.00

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

#Error

Date(s) 3/28/2020

Through: 3/29/2020

From 10:00 AM

To: 4:00 PM

Gain a strong foundation in the art of blacksmithing in this two-day class. Along with fire maintenance and hammer control, learn core techniques for hand-forging tapers, bending, and twisting. Come prepared to have a lot of fun and leave with your own hand-forged ironwork. After completing this class you will have the tools to pursue either a more advanced general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making.

Open to ages 15 up.

Bladesmithing Intro

Tuition: \$ 255

Additional Fees: \$44.00

All Levels

Instructor(s): Aidan Garrity

Location: Good Forge-The Good Forge

Meets

#Error

Date(s) 4/4/2020

Through: 4/5/2020

From 10:00 AM

To: 4:00 PM

Over a weekend, students will make a small full-tang hunting utility knife with a paracord wrapped handle. These knives are useful in most hunting, fishing, bushcraft, and kitchen applications. This class will focus on learning how to create the blade, giving fundamental knowledge on the forging, grinding, and heat treat of 1084 steel. Previous forging experience is very helpful, but not required. Natural fiber clothing, closed-toed leather shoes, and safety glasses required. Safety toe shoes highly recommended.

Ages 15 and up.

Blacksmithing 101

Tuition: \$ 255

Additional Fees: \$34.00

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

#Error

Date(s) 4/18/2020

Through: 4/19/2020

From 10:00 AM

To: 4:00 PM

Gain a strong foundation in the art of blacksmithing in this two-day class. Along with fire maintenance and hammer control, learn core techniques for hand-forging tapers, bending, and twisting. Come prepared to have a lot of fun and leave with your own hand-forged ironwork. After completing this class you will have the tools to pursue either a more advanced general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making.

Open to ages 15 up.

Blacksmithing 102

Tuition: \$ 255

Additional Fees: \$34.00

Intermediate

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets #Error Date(s) 4/25/2020 Through: 4/26/2020 From 10:00 AM To: 4:00 PM

This two-day course is designed for those who have spent a few hours hitting hot iron, either in an introductory class or on their own, and will cover more advanced blacksmithing techniques.

Advanced techniques include:

- punching and drifting (learn to make a one-inch hole in a three quarter inch bar)
- chiseling/splitting (for forks or pokers)
- a basic forge weld

Learning to do these things properly will open up a whole range of possibilities for the beginning blacksmith. During the class, each student can expect to complete at least two projects. Projects may include bottle openers, fireplace pokers, or forks.

Open to ages 16 and older.

Introduction to Damascus Steel

Tuition: \$ 255

Additional Fees: \$69.00

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets #Error Date(s) 5/2/2020 Through: 5/3/2020 From 10:00 AM To: 4:00 PM

Learn to make "Damascus" pattern-welded steel. This beautiful and historic material can be used to make knives, tools or decorative objects. Starting with bars of two different kinds of high carbon steel, students will forge weld them into billets, fold and draw out the steel – repeating this until the desired layer count is achieved. Basic patterning will be covered, including twists, ladder patterns, etc. Each student can expect to leave the class with at least enough patterned steel to make two knives, and the knowledge to make more.

Open to ages 16 and older.

How to Forge a Wrapped Eye Tomahawk

Tuition: \$ 325

Additional Fees: \$77.00

Intermediate

Instructor(s): Jennifer Pettila

Location: Good Forge-The Good Forge

Meets #Error Date(s) 5/9/2020 Through: 5/10/2020 From 10:00 AM To: 5:00 PM

This class will cover in detail forging a wrapped eye tomahawk as well as the forging of the mandrel (drift) used in the process to form the eye.

Students will learn the measuring and marking out of the parent stock, forge welding, filing, and heat treatment of these fine tools. We will also cover how to measure and create a mandrel for use with commercially available handles. If time allows we will also branch into other variations of polls and head shapes.

Students will leave with both a tomahawk and drift at the end of the class.

Ages 16 and over, forging experience recommended. This is a physical class that requires the ability to use a sledgehammer and repeatedly swing a hammer for the duration of the class. MK00501

Taste of Blacksmithing - PM Session

Tuition: \$ 65

Additional Fees: \$19.00

Beginner

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets #Error Date(s) 5/17/2020 Through: 5/17/2020 From 1:00 PM To: 4:00 PM

See what the buzz is all about and get introduced to the Good Forge at Brookfield Craft Center. This Sampler Workshop gives students an overview of the basics of blacksmithing, and a chance to create a small project. Students should expect to gain some working knowledge of hammering steel on an anvil and complete a small ornamental piece to take home. This taste of blacksmithing may very well whet your appetite for more in-depth workshops in blacksmithing and bladesmithing.

Open to ages 16 and older.

Beginning Bladesmithing

Tuition: \$ 300

Additional Fees: \$48.00

Beginner

Instructor(s): Matthew Berry

Location: Good Forge-The Good Forge

Meets

#Error

Date(s) 6/6/2020

Through: 6/7/2020

From 9:00 AM

To: 5:00 PM

This course is an introduction to bladesmithing designed for people with little to no experience. We will cover the fundamentals of forging including heating the steel, hammering technique, different types of hammers, etc. Students will learn the basics of heat treating and heat treat their own blades. Grinding and finishing the blades will also be covered in some depth. Students will be creating a 4"-6" full tang knife with a wooden slab handle. Closed-toed leather shoes, safety glasses, and long pants required. Please wear non-synthetic clothing. Safety toe shoes highly recommended.

Open to ages 16 and older.

Bladesmithing 101

Tuition: \$ 255

Additional Fees: \$34.00

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

#Error

Date(s) 6/13/2020

Through: 6/14/2020

From 10:00 AM

To: 4:00 PM

Gain a strong foundation in the art of bladesmithing in this two-day class. Along with fire maintenance and hammer control, learn core techniques for hand-forging tapers, bending, and twisting. Come prepared to have a lot of fun and leave with your own hand-forged ironwork. After completing this class you will have the tools to pursue either a more advanced general bladesmithing or a more specialized area, like bladesmithing (knife making) or tool making.

Open to ages 15 up.

Bladesmithing Intro

Tuition: \$ 270

Additional Fees: \$48.00

All Levels

Instructor(s): Aidan Garrity

Location: Good Forge-The Good Forge

Meets

#Error

Date(s) 6/27/2020

Through: 6/28/2020

From 10:00 AM

To: 4:00 PM

Over a weekend, students will make a small full-tang hunting utility knife with a paracord wrapped handle. These knives are useful in most hunting, fishing, bushcraft, and kitchen applications. This class will focus on learning how to create the blade, giving fundamental knowledge on the forging, grinding, and heat treat of 1084 steel. Previous forging experience is very helpful, but not required. Natural fiber clothing, closed-toed leather shoes, and safety glasses required. Safety toe shoes highly recommended. Ages 15 and up. MK00602

Bladesmithing Intro

Tuition: \$ 270

Additional Fees: \$48.00

All Levels

Instructor(s): Aidan Garrity

Location: Good Forge-The Good Forge

Meets

#Error

Date(s) 7/11/2020

Through: 7/12/2020

From 10:00 AM

To: 4:00 PM

Over a weekend, students will make a small full-tang hunting utility knife with a paracord wrapped handle. These knives are useful in most hunting, fishing, bushcraft, and kitchen applications. This class will focus on learning how to create the blade, giving fundamental knowledge on the forging, grinding, and heat treat of 1084 steel. Previous forging experience is very helpful, but not required. Natural fiber clothing, closed-toed leather shoes, and safety glasses required. Safety toe shoes highly recommended. Ages 15 and up. MK00701

Blacksmith Basics

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Good Forge-The Good Forge

Meets

Week of

Date(s) 7/6/2020

Through: 7/10/2020

From 9:00 AM

To: 12:00 PM

Spend a fun filled week learning how to bend and shape steel in our Good Forge. Our well trained professional artists will use the forge and anvils to teach you traditional blacksmithing techniques such as drawing, bending, twisting, punching, slitting, and drifting. Students will learn to forge with confidence and complete projects such as a hook, fork, or marshmallow roaster.

Blacksmith Basics

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Good Forge-The Good Forge

Meets

Week of

Date(s) 7/6/2020

Through: 7/10/2020

From 1:00 PM

To: 4:00 PM

Spend a fun filled week learning how to bend and shape steel in our Good Forge. Our well trained professional artists will use the forge and anvils to teach you traditional blacksmithing techniques such as drawing, bending, twisting, punching, slitting, and drifting. Students will learn to forge with confidence and complete projects such as a hook, fork, or marshmallow roaster.

Blacksmith Basics

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Good Forge-The Good Forge

Meets

Week of

Date(s) 7/20/2020

Through: 7/24/2020

From 9:00 AM

To: 12:00 PM

Spend a fun filled week learning how to bend and shape steel in our Good Forge. Our well trained professional artists will use the forge and anvils to teach you traditional blacksmithing techniques such as drawing, bending, twisting, punching, slitting, and drifting. Students will learn to forge with confidence and complete projects such as a hook, fork, or marshmallow roaster.

Blacksmith Basics

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Good Forge-The Good Forge

Meets

Week of

Date(s) 7/20/2020

Through: 7/24/2020

From 1:00 PM

To: 4:00 PM

Spend a fun filled week learning how to bend and shape steel in our Good Forge. Our well trained professional artists will use the forge and anvils to teach you traditional blacksmithing techniques such as drawing, bending, twisting, punching, slitting, and drifting. Students will learn to forge with confidence and complete projects such as a hook, fork, or marshmallow roaster.

Blacksmith Basics

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Good Forge-The Good Forge

Meets

Week of

Date(s) 8/3/2020

Through: 8/7/2020

From 9:00 AM

To: 12:00 PM

Spend a fun filled week learning how to bend and shape steel in our Good Forge. Our well trained professional artists will use the forge and anvils to teach you traditional blacksmithing techniques such as drawing, bending, twisting, punching, slitting, and drifting. Students will learn to forge with confidence and complete projects such as a hook, fork, or marshmallow roaster.

Blacksmith Basics

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Good Forge-The Good Forge

Meets

Week of

Date(s) 8/3/2020

Through: 8/7/2020

From 1:00 PM

To: 4:00 PM

Spend a fun filled week learning how to bend and shape steel in our Good Forge. Our well trained professional artists will use the forge and anvils to teach you traditional blacksmithing techniques such as drawing, bending, twisting, punching, slitting, and drifting. Students will learn to forge with confidence and complete projects such as a hook, fork, or marshmallow roaster.

Advanced Blacksmithing

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Good Forge-The Good Forge

Meets Week of Date(s) 8/17/2020 Through: 8/21/2020 From 1:00 PM To: 4:00 PM

Extend your blacksmithing abilities beyond Blacksmithing Basics. Our well trained professional artists will cover techniques that will include scroll making, collaring, basic tool-making, and heat treating. This course will provide the student with the necessary skills to take their blacksmithing interests to the next level and enable them to take more advanced specialized courses in the future.

PREREQUISITE: BLACKSMITHING BASICS

Advanced Blacksmithing

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Good Forge-The Good Forge

Meets Week of Date(s) 8/17/2020 Through: 8/21/2020 From 9:00 AM To: 12:00 PM

Extend your blacksmithing abilities beyond Blacksmithing Basics. Our well trained professional artists will cover techniques that will include scroll making, collaring, basic tool-making, and heat treating. This course will provide the student with the necessary skills to take their blacksmithing interests to the next level and enable them to take more advanced specialized courses in the future.

PREREQUISITE: BLACKSMITHING BASICS

Forge

Youth

April Break Youth Blacksmithing

Tuition: \$ 129

Additional Fees: \$24.00

Beginner

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 4 Tuesdays Date(s) 4/14/2020 Through: 4/16/2020 From 1:00 PM To: 4:00 PM

Come experience the joy of blacksmithing during April break. Young people, ages 11 to 17, will learn to create objects such as a J-hook, BBQ tool, as well as various other tools or objects.

During this 2 session class, you'll have the opportunity to jump right in and start building your skills as a blacksmith. This fun and energetic beginners blacksmithing class guarantees good times and promises enthusiastic hands-on instruction that is simple and informative.

While creating several unique objects and tools you will learn a variety of basic blacksmithing techniques and skills that will help you build confidence and understanding within a forge. Safety and protective gear will be covered before any work starts.

Youth After-School Blacksmithing

Tuition: \$ 170

Additional Fees: \$24.00

Beginner

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 4 Fridays Date(s) 5/8/2020 Through: 5/29/2020 From 4:00 PM To: 6:00 PM

Come experience the joy of blacksmithing in this after school 4 session class. Young people, ages 13 to 17, will learn to create objects such as a J-hook, BBQ tool, as well as various other tools or objects.

During this 4 session class (1 class per week for 4 weeks) you'll have the opportunity to jump right in and start building your skills as a blacksmith. This fun and energetic beginners blacksmithing class guarantees good times and promises enthusiastic hands-on instruction that is simple and informative.

While creating several unique objects and tools you will learn a variety of basic blacksmithing techniques and skills that will help you build confidence and understanding within a forge. Safety and protective gear will be covered before any work starts.

Forge, Metal - Welding

Adult

Intro to Welding

Tuition: \$ 255

Additional Fees: \$54.00

All Levels

Instructor(s): Andrew Chapman

Location: Good Forge-The Good Forge

Meets

#Error

Date(s) 3/14/2020

Through: 3/15/2020

From 10:00 AM

To: 4:00 PM

Welding is a fabrication or sculptural process that joins materials by using high heat to melt the parts together. Intro to Welding will teach this process using MIG welding technology and arc welding techniques. Students will learn to set up their welders, prepare their raw materials, and learn various types of joints. These welding techniques will be combined with creating fixtures, jigs, and tools to help execute functional items.

Open to Ages 16 and older.

Glasscapes

Tuition: \$ 120

Additional Fees: \$54.00

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 3/14/2020

Through: 3/15/2020

From 10:00 AM

To: 1:00 PM

In this two-day class, students will start with a scene from nature and artistically mimic it on an 8X10" piece of glass. The glasscape will be created by using a combination of glass powders, enamel, frits, confetti, and more. Students will also be able to familiarize themselves with tools like the "frit maker," the "powder vibe," and outline pens to be able to design dynamic elements within their glasscape. CMC paints and some vinyl stickers can also be used to enhance your designs.

Students are encouraged to bring photos to use as inspiration for their glasscape.

Open to ages 16 and older.

Powder Magic with Stencils

Tuition: \$ 120

Additional Fees: \$64.00

All Levels

Instructor(s): Katherine Corigliano

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 3/21/2020

Through: 3/22/2020

From 10:00 AM

To: 1:00 PM

Using stencils, found objects, brushes and your imagination, create images in powdered glass (frit). Called "pattern sheets," the images you create in this class on clear glass panels, will be incorporated into a finished piece (or pieces) of glass.

You will have the opportunity to create several panels, some or all of which can be used in the final piece, or for your future work. You are the artist!

Ages 16 and over.

Lampwork Glass Bead Introduction

Tuition: \$ 100

Additional Fees: \$34.00

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 4/4/2020

Through: 4/4/2020

From 10:00 AM

To: 3:00 PM

Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long-sleeved shirt and pull long hair back.

If you think you might need more time after class to work on your beads sign up for the Open Studio on Sunday 4/5. [Click here to purchase Open Studio Sessions!](http://www.brookfieldcraft.org/open-studio-information/)

Fused Glass Jewelry 1

Tuition: \$ 120

Additional Fees: \$49.00

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 4/18/2020

Through: 4/19/2020

From 10:00 AM

To: 1:00 PM

If you like sparkles, this is the class for you! Students will be using dichroic glass, decals, silver leaf and molds to make pendants, earrings, pins, or bracelets. The process of cutting, etching, molding and finishing your jewelry will be covered. Firing and supplies will be addressed! Ages 16 and over. A materials fee of \$45.00 will be added to the tuition.

Lampwork Glass Bead Introduction

Tuition: \$ 100

Additional Fees: \$34.00

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 5/2/2020

Through: 5/2/2020

From 10:00 AM

To: 3:00 PM

Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long-sleeved shirt and pull long hair back.

If you think you might need more time after class to work on your beads sign up for the Open Studio on Sunday 5/3. [Click here to purchase Open Studio Sessions!](http://www.brookfieldcraft.org/open-studio-information/)

Borosilicate 101

Tuition: \$ 120

Additional Fees: \$68.00

Intermediate

Instructor(s): Maureen Henriques

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 5/9/2020

Through: 5/9/2020

From 10:00 AM

To: 4:00 PM

Explore the magic of flameworking borosilicate glass. Emphasis will be on achieving amazing color, creating cane, encasement, and the science behind how borosilicate glass behaves and reacts. Studio set up and safety will also be covered.

Beadmaking 2.0: Shaping

Tuition: \$ 80

Additional Fees: \$32.00

Intermediate

Instructor(s): Maureen Henriques

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 5/10/2020

Through: 5/10/2020

From 10:00 AM

To: 2:00 PM

Looking to take your beginning bead making experience a few steps further? This shaping class with do just that! Learn the basics of shaping beads with gravity, heat and a graphite marver. Get an event, consistent 'footprint' on your mandrel and achieve those elusive "puckered ends."

This class pairs well with Beadmaking 2.0: Dot Placement.

Prerequisite Introduction to Glass Bead Making required.

Silk Screen on Glass

Tuition: \$ 120

Additional Fees: \$39.00

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 5/23/2020

Through: 5/24/2020

From 10:00 AM

To: 1:00 PM

Screen printing has been very popular on T-shirts for many years. Now finally screens have been developed specifically to use on glass! We will learn how to mix and apply enamels, print on our glass, clean and care for the screens as well as the firing processes. Two to three small pieces will be completed using your prints as a focus. Safety, glass, sources for supplies and firing will be covered. Ages 16 and over.

Lampwork in Miniature

Tuition: \$ 120

Additional Fees: \$39.00

Intermediate

Instructor(s): Maureen Henriques

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 5/30/2020

Through: 5/30/2020

From 10:00 AM

To: 4:00 PM

Learn to create miniature plants, animals, figures, beasts, and all types of creations! Heat control, sculpting the glass, and attention to detail will be some of the topics covered during this class. Students are encouraged to bring in photos and drawings of ideas for pieces they would like to create. Previous lampwork experience is required.

Open to ages 16 and older.

Beadmaking 2.0: Dot Placement

Tuition: \$ 80

Additional Fees: \$32.00

Intermediate

Instructor(s): Maureen Henriques

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 5/31/2020

Through: 5/31/2020

From 10:00 AM

To: 2:00 PM

Looking to add a bit more creativity and design elements to your beads? Learn how to look at your beads to place dots around, across, and in patterns. Achieve both raised and melted smooth designs using heat, gravity, and encasement.

This class pairs well with Beadmaking 2.0: Shaping.

Prerequisite Introduction to Glass Bead Making required.

Lampwork Glass Bead Introduction

Tuition: \$ 100

Additional Fees: \$34.00

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 6/6/2020

Through: 6/6/2020

From 10:00 AM

To: 3:00 PM

Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long-sleeved shirt and pull long hair back.

If you think you might need more time after class to work on your beads sign up for the Open Studio on Sunday 6/7. [Click here to purchase Open Studio Sessions!](http://www.brookfieldcraft.org/open-studio-information/)

Fused Glass Plates & Bowls

Tuition: \$ 120

Additional Fees: \$49.00

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 6/13/2020

Through: 6/14/2020

From 10:00 AM

To: 1:00 PM

This class is open to beginners as well as seasoned glass artists. We will focus on making glass tableware. Planning, cutting, creating, and firing both single layer and multiple layers will be covered along with circle cutting, the Morton System, and molds. Various other techniques will also be applied during this practical two-day workshop.

Ages 16 and over.

Murrini Making 101

Tuition: \$ 240

Additional Fees: \$63.00

Intermediate

Instructor(s): Maureen Henriques

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 6/20/2020

Through: 6/21/2020

From 10:00 AM

To: 4:00 PM

Learn the fundamentals of simple murrini and building cane with emphasis on the basics of construction, heat control and pulling an even cane.

Lampwork and glass working experience is a must.

Vitragraph Firing: Squiggle Machine

Tuition: \$ 120

Additional Fees: \$49.00

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 6/27/2020

Through: 6/28/2020

From 10:00 AM

To: 1:00 PM

This bizarre firing has 3 small kilns set up high on a ladder! A flower pot full of glass will be placed in the kilns and as it melts it will flow out the bottom of the kilns. The flowing glass can be manipulated into various fun shapes...HOT...but exciting!! Squiggles made on Saturday will be used as design elements on a 10" square plate or wall hanging the following day.

Squiggles can be used in the Glasscape class to design one's piece! Ages 16 and over.

Glasscapes

Tuition: \$ 120

Additional Fees: \$54.00

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 7/11/2020

Through: 7/12/2020

From 10:00 AM

To: 1:00 PM

In this two-day class, students will start with a scene from nature and artistically mimic it on an 8X10" piece of glass. The glasscape will be created by using a combination of glass powders, enamel, frits, confetti, and more. Students will also be able to familiarize themselves with tools like the "frit maker," the "powder vibe," and outline pens to be able to design dynamic elements within their glasscape. CMC paints and some vinyl stickers can also be used to enhance your designs. You can also use squiggles made in the June 27th/28th Vitagraph class to create your scene.

Students are encouraged to bring photos to use as inspiration for their glasscape.

Open to ages 16 and older.

Lampwork Glass Bead Introduction

Tuition: \$ 100

Additional Fees: \$34.00

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 7/18/2020

Through: 7/18/2020

From 10:00 AM

To: 3:00 PM

Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long-sleeved shirt and pull long hair back.

If you think you might need more time after class to work on your beads sign up for the Open Studio on Sunday 7/19. [Click here to purchase Open Studio Sessions!](http://www.brookfieldcraft.org/open-studio-information/)

Reactions in Glass

Tuition: \$ 120

Additional Fees: \$54.00

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 7/25/2020

Through: 7/26/2020

From 10:00 AM

To: 1:00 PM

Many of Bullseye Glass Co. colored glasses react with other glasses, silver and copper foil. Wire and even fiber paper can cause silver to fume on certain glasses. We'll be experimenting with many different combinations making test tiles before we create a finished piece.

Fused Glass Plates & Bowls

Tuition: \$ 120

Additional Fees: \$49.00

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 8/15/2020

Through: 8/16/2020

From 10:00 AM

To: 1:00 PM

This class is open to beginners as well as seasoned glass artists. We will focus on making glass tableware. Planning, cutting, creating, and firing both single layer and multiple layers will be covered along with circle cutting, the Morton System, and molds. Various other techniques will also be applied during this practical two-day workshop.

Ages 16 and over.

Lampwork Glass Bead Introduction

Tuition: \$ 100

Additional Fees: \$34.00

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 8/22/2020

Through: 8/22/2020

From 10:00 AM

To: 3:00 PM

Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads.

Ages 16 and over.

We will be working with an open flame so please wear a long-sleeved shirt and pull long hair back.

If you think you might need more time after class to work on your beads sign up for the Open Studio on Sunday 8/23. [Click here to purchase Open Studio Sessions!](http://www.brookfieldcraft.org/open-studio-information/)

Glass

Summer Youth 2020

Glass Bead Making

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Train Station-Glass Studio

Meets

Week of

Date(s) 7/6/2020

Through: 7/10/2020

From 1:00 PM

To: 4:00 PM

Learn the basics of lampwork bead making! Lampwork beads are handmade beads created by blowing and shaping glass to form intricate designs. Take this class with a friend and make beads to trade!

Glass Bead Making

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Train Station-Glass Studio

Meets

Week of

Date(s) 7/20/2020

Through: 7/24/2020

From 1:00 PM

To: 4:00 PM

Learn the basics of lampwork bead making! Lampwork beads are handmade beads created by blowing and shaping glass to form intricate designs. Take this class with a friend and make beads to trade!

Fused Glass Fun

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 7-11

Instructor(s):

Location: Train Station-Glass Studio

Meets

Week of

Date(s) 7/20/2020

Through: 7/24/2020

From 9:00 AM

To: 12:00 PM

Learn how to cut, shape, and embellish glass using a variety of tools, molds, and machines. 2-D and 3-D projects may include fused tiles, jewelry, dreamcatcher, wind chimes, cityscapes, toadstools, insects, and jellyfish. You will be encouraged to choose projects and create art based on your own interests.

Fused Glass Fun

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 7-11

Instructor(s):

Location: Train Station-Glass Studio

Meets

Week of

Date(s) 8/17/2020

Through: 8/21/2020

From 9:00 AM

To: 12:00 PM

Learn how to cut, shape, and embellish glass using a variety of tools, molds, and machines. 2-D and 3-D projects may include fused tiles, jewelry, dreamcatcher, wind chimes, cityscapes, toadstools, insects, and jellyfish. You will be encouraged to choose projects and create art based on your own interests.

Glass Bead Making

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Train Station-Glass Studio

Meets

Week of

Date(s) 8/17/2020

Through: 8/21/2020

From 1:00 PM

To: 4:00 PM

Learn the basics of lampwork bead making! Lampwork beads are handmade beads created by blowing and shaping glass to form intricate designs. Take this class with a friend and make beads to trade!

Make a Glass & Wire Neckpiece

Tuition: \$ 160

Additional Fees: \$50.00

All Levels

Instructor(s): Maureen Henriques

Location: Train Station-Glass Studio

Meets

#Error

Date(s) 3/28/2020

Through: 3/29/2020

From 10:00 AM

To: 2:00 PM

A two-day class that is all about imagination and creation.

Day one in the glass studio students will create discs and glass headpins on nichrome and annealed steel wire, in a variety of their own desired shapes, sizes and colors. Emphasis will be on heat control of the glass to maintain shape and evenness on the wire.

Day two in the Jewelry studio is all about assembly. Using the the headpins and discs created the day before, students will use simple wire wrap techniques to construct a neckpiece of their own design.

Emphasis will be on composition and layout, texture and wearability.

Open to ages 16 and older; glass/lampwork experience is welcome, but not required.

GL00302

Glass Bead Jewelry Experience

Tuition: \$ 180

Additional Fees: \$66.00

All Levels

Instructor(s): Gosia Paszczuk

Location: Train Station-Glass Studio

Meets

1#Error

Date(s) 4/25/2020

Through: 4/26/2020

From 9:00 AM

To: 3:00 PM

Join Gosia with Flame Licked Designs for a glass experience and leave with a jewelry set of your own creation. We will cover the basics about glass including its properties, safety, equipment, and tools.

During this nine-hour workshop spread over two days, you will learn various flameworking techniques and apply them to make your very own glass beads. Once properly annealed and cleaned, you will select four beads and assemble them into a pair of earrings, a necklace, and a bracelet.

Glass Bead Jewelry Experience

Tuition: \$ 180

Additional Fees: \$66.00

All Levels

Instructor(s): Gosia Paszczuk

Location: Train Station-Glass Studio

Meets

1 Wednesdays

Date(s) 5/27/2020

Through: 5/29/2020

From 6:00 PM

To: 9:00 PM

Join Gosia with Flame Licked Designs for a glass experience and leave with a jewelry set of your own creation. We will cover the basics about glass including its properties, safety, equipment, and tools.

During this nine-hour workshop spread over three days, you will learn various flameworking techniques and apply them to make your very own glass beads. Once properly annealed and cleaned, you will select four beads and assemble them into a pair of earrings, a necklace, and a bracelet.

Torch Fired Enamel Earrings

Tuition: \$ 120

Additional Fees: \$29.00

Beginner

Instructor(s): Dawn Lombard

Location: Mill Building-Jewelry Studio

Meets

#Error

Date(s) 6/6/2020

Through: 6/6/2020

From 10:00 AM

To: 4:00 PM

Explore the spontaneity of torch-fired enameling. This is a beginner level class in which students will learn the art of fusing powdered glass (enamel) to metal using a handheld torch. Each student will learn the preparation of metal, applying enamel, firing and proper safety. Hands-on work allows you to use and understand the tools and supplies involved in firing this ancient art. In addition to enameling, the class will teach you how to use a hydraulic press, dies, files, center punch, pliers, and Whitney Roper punch. Using simple yet sophisticated surface design techniques, we will spend the day making multiple pairs of earrings that you can take home with you that very day. No previous experience required.

Ages 13 and over.

E00601

Watercolor Enamel Earrings & Pendants

Tuition: \$ 120

Additional Fees: \$40.00

Beginner

Instructor(s): Dawn Lombard

Location: Mill Building-Jewelry Studio

Meets

#Error

Date(s) 6/7/2020

Through: 6/7/2020

From 10:00 AM

To: 4:00 PM

Love to draw and paint? How about in a brand new way? (Not good at drawing - don't worry, we have stencils to use too!) This is a beginner level class in which students will learn the art of painting glass (enamel) to metal using a handheld torch. Each student will learn the preparation of metal, drawing a design, painting with watercolor enamel, firing and proper safety. Hands-on work allows you to use and understand the tools and supplies involved in firing this new but ancient art form. In addition to enameling, the class will teach you how to use a hydraulic press, dies, files, center punch, pliers, and Whitney Roper punch. We will spend the day making earrings and pendants that you can take home with you the same day. No previous experience required.

Ages 10 and over.

JE00602

Jewelry Making 101

Tuition: \$ 200 Additional Fees: \$34.00

Beginner

Instructor(s): Nathalie Maiello

Location: Mill Building-Jewelry Studio

Meets #Error Date(s) 3/21/2020 Through: 3/22/2020 From 10:00 AM To: 3:00 PM

This workshop will introduce students to basic jewelry making techniques such as sawing and filing with an emphasis on sweat soldering. Sweat soldering is a technique where two layers of metal are soldered together, creating a bond between both layers which can then be manipulated and formed. Students will have the opportunity to practice sawing, filing, and soldering copper sheet into a key chain before diving into making a ring or a pendant out of sterling silver. We will cover the basics of ring design and discuss bails and hanging mechanisms for pendants. Sanding, finishing, and patination will also be covered. Open to ages 16 and older.

Bezels Less Ordinary/Stonesetting

Tuition: \$ 276 Additional Fees: \$64.00

Intermediate

Instructor(s): Rachel Morris

Location: Mill Building-Jewelry Studio

Meets Fridays Date(s) 4/10/2020 Through: 4/11/2020 From 10:00 AM To: 4:00 PM

Explore ways to set stones beyond the basic cabochon and walled bezel. We'll cover challenges in unusual stone shapes, with approaches including adding prongs to traditional bezels, partial bezels, and tab settings. We will also cover the foundations of faceted setting and variations that can spice up a traditional bezel for both faceted and cabbed stones. We will discuss other techniques such as pave, flush, and channel setting, and design considerations when choosing a stone's setting. Strong basic soldering experience required.
NOTE: This is a techniques weekend and students should not expect to go home with finished jewelry, but should complete one or more stone settings for future use in a project. Open to ages 16 and older.

Sterling Silver Flower Pendant

Tuition: \$ 120 Additional Fees: \$44.00

All Levels

Instructor(s): Maureen Henriques

Location: Mill Building-Jewelry Studio

Meets Friday Date(s) 4/19/2020 Through: 4/19/2020 From 10:00 AM To: 4:30 PM

Students will be able to choose from different templates to create a one of a kind floral focal piece, created from a sheet of sterling silver and wire. During this class you will learn a variety of techniques that will include but are not limited to: sawing, texturing, filing, piercing, soldering, and finishing. You will also learn about studio safety and safety guidelines for all types of techniques used within the Jewelry studio. At the end of the class, you will walk away with a stronger understanding of Jewelry making, a new set of skills to use to grow as a maker, and a beautiful flower pendant. Open to ages 16 and older. JF00402

Sandcast a Stick & Stone Pendant

Tuition: \$ 120 Additional Fees: \$79.00

All Levels

Instructor(s): Maureen Henriques

Location: Mill Building-Jewelry Studio

Meets #Error Date(s) 5/17/2020 Through: 5/17/2020 From 10:00 AM To: 4:00 PM

This class offers an opportunity to learn the age-old art of sandcasting metal. Using real twigs and natural elements, students will learn the basics of making a mold in sand, melting metal and casting. We will then sand, file, solder, add patina, polish and bezel set a small stone to create a one-of-a-kind pendant that mother nature would surely envy! You will also learn about studio safety and safety guidelines for all types of techniques used within the Jewelry studio. At the end of the class, you will walk away with a stronger understanding of Jewelry making, a new set of skills to use to grow as a maker, and a beautiful pendant that you can take home to finish as you like.

Open to ages 16 and older; previous handling of jewelry tools is recommended, but not required.

Metalsmithing & Jewelry

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Mill Building-Jewelry Studio

Meets

Week of

Date(s) 7/6/2020

Through: 7/10/2020

From 9:00 AM

To: 12:00 AM

Learn the basics of metalsmithing and jewelry making including sawing, filing, texturing, fusing, soldering, and finishing of metal pieces. You will also learn about cold connections, such as riveting and wire wrapping. Studio safety, setup, and guidelines for all techniques taught will be stressed throughout the week.

Projects include a hot air balloon ornament and a stamped pendant.

Metalsmithing & Jewelry

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Mill Building-Jewelry Studio

Meets

Week of

Date(s) 7/20/2020

Through: 7/24/2020

From 1:00 PM

To: 4:00 PM

Learn the basics of metalsmithing and jewelry making including sawing, filing, texturing, fusing, soldering, and finishing of metal pieces. You will also learn about cold connections, such as riveting and wire wrapping. Studio safety, setup, and guidelines for all techniques taught will be stressed throughout the week.

Projects include a hot air balloon ornament and a stamped pendant.

Metalsmithing & Jewelry

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Mill Building-Jewelry Studio

Meets

Week of

Date(s) 7/20/2020

Through: 7/24/2020

From 9:00 AM

To: 12:00 PM

Learn the basics of metalsmithing and jewelry making including sawing, filing, texturing, fusing, soldering, and finishing of metal pieces. You will also learn about cold connections, such as riveting and wire wrapping. Studio safety, setup, and guidelines for all techniques taught will be stressed throughout the week.

Projects include a hot air balloon ornament and a stamped pendant.

Bowl Turning 101

Tuition: \$ 240

Additional Fees: \$39.00

All Levels

Instructor(s): Jim Degen

Location: Train Station-Woodturning Studio

Meets

#Error

Date(s) 3/21/2020

Through: 3/22/2020

From 10:00 AM

To: 4:00 PM

Bowl turning 101 is an entry level class focused on turning bowls on the lathe. This class is free to beginning Woodturners [Click here for scholarship information.](http://www.brookfieldcraft.org/bustershaw/) The two-day workshop will start with basic lathe operation and safe work practices then progress to wood preparation, turning tools, and making basic cuts properly. All phases of the project will be covered including basic design fundamentals, shapes, sanding and final finishing. Students can expect to complete two bowls during the workshop. Open to ages 15 and older. WT00301

Turn a Lidded Bowl

Tuition: \$ 240

Additional Fees: \$27.00

All Levels

Instructor(s): Don Metz

Location: Train Station-Woodturning Studio

Meets

1 #Error

Date(s) 4/4/2020

Through: 4/5/2020

From 10:00 AM

To: 4:00 PM

Learn to turn a beautiful and functional lidded bowl on the lathe.

Our professional craftsman will teach you techniques such as basic hollowing (including rim undercutting), cutting and shaping, methods of blank mounting, and finial turning. In addition, you will also learn various sanding and finishing methods that will help to complete this project in a professional manner.

The completed bowl can be used as a sugar bowl, trinket bowl that can hold jewelry or loose change, or a nice accessory piece for your desk or side table.

Ages 18 and over, students must have bowl turning experience.

Woodturning Workshop

Tuition: \$ 400

Additional Fees: \$44.00

All Levels

Instructor(s): Doug Watters

Location: Train Station-Woodturning Studio

Meets

5 Thursdays

Date(s) 4/16/2020

Through: 5/14/2020

From 10:00 AM

To: 4:00 PM

Woodturning Workshop is open to anyone from beginners to advanced enthusiasts. In this 5-session class, students will learn to create functional and nonfunctional lathe-turned objects.

Woodturning has a long and rich history, the lathe being the earliest documented woodworking machine. This workshop examines the evolution of turning and explores how the lathe and its tools are used today to produce art as well as functional objects. A variety of processes are introduced, including: wood selection and preparation, spindle turning, bowl and vessel turning, hollow turning, box making, off-center turning, and finishing. Students at all levels are free to explore their own interests.

Tree Branch Lidded Wing Bowl

Tuition: \$ 220

Additional Fees: \$19.00

Intermediate

Instructor(s): Don Metz

Location: Train Station-Woodturning Studio

Meets 1#Error

Date(s) 5/2/2020

Through: 5/3/2020

From 10:00 AM To: 3:30 PM

This course provides students with all of the necessary information and instruction to create and turn a beautiful lidded wing bowl made from a tree branch.

You will learn wood turning techniques on the lathe such as mounting, cutting, shaping and hollowing using the appropriate wood turning tools. Information will also be provided on appropriate materials including suitable wood types as well as methods and materials for sanding and finishing.

Each student will take home a uniquely designed and crafted tree branch lidded wing bowl that is sure to be the source of beauty and curiosity when displayed in your home. Ages 18 and over, students must have bowl turning experience.

Class will meet Saturday and Sunday 10 am-3:30 pm.

WT00501

Wood - Turning

Summer Youth 2020

World of Turning

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Train Station-Woodturning Studio

Meets Week of

Date(s) 7/20/2020

Through: 7/24/2020

From 9:00 AM To: 12:00 PM

Begin your woodturning adventure with this wonderful course. Here, students will learn the fundamentals of woodturning and woodshop safety. Whether you're curious about woodturning, or just want to create a unique object, this course is exactly what you need. By the end, you will turn a block of wood into a stunning decorative and functional kaleidoscope and a pen and pencil set.

World of Turning

Tuition: \$ 250

Additional Fees: \$4.00

Youth Ages 11-16

Instructor(s):

Location: Train Station-Woodturning Studio

Meets Week of

Date(s) 8/17/2020

Through: 8/21/2020

From 9:00 AM To: 12:00 PM

Begin your wood turning adventure with this wonderful course. Here, students will learn the fundamentals of wood turning and wood shop safety. Whether you're curious about wood turning, or just want to create a unique object, this course is exactly what you need. By the end, you will turn a block of wood into a stunning decorative and functional kaleidoscope and a pen and pencil set.



Membership Matters

Become a member of the Brookfield Craft Center. Members of BCC are part of a remarkable community of students instructors, staff, volunteers and craft lovers that recognize the value of arts education and the creative experience.

Your support will help us:

- strengthen our curriculum
- assist in community building
- improve our studios
- provide creative support for artists

Membership benefits:

- Waive class registration fees.
- Invitation to special events.
- Invitation and early access to exclusive member events and opportunities.
- Invitation to Gallery Shop Member sale days (4 times a year).
- Participation in Open Studio.
- Much More.

Friend Membership:

\$ 50

All of the basic membership benefits.

Supporter Membership:

\$ 100

All the benefits of Friends plus a 5% discount on education tuition. *

Patron Membership:

\$ 250

All the benefits of Friends plus a 10% discount on education tuition. *

Sponsor Membership:

\$ 500

All the benefits of Friends plus a 15% discount on education tuition. *

Benefactor Membership:

\$ 1,000

All the benefits of Sponsors plus a 10% discount on Gallery Shop purchases.

Membership is valid for one year from the date your application is processed

* Excludes Open Studios and some special programs.

Brookfield Craft Center is a 501(c)3 not-for profit corporation. Your Membership is fully tax deductible.

Tuition discounts are available for Members.

For more information and additional classes go to our website

www.brookfieldcraft.org