

Brookfield Craft Center

Current course list



Tuesday, December 18, 2018

286 Whisconeir Road
Brookfield, CT 06804
(203) 775-4526 : info@brookfieldcraft.org

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**

Clay

Adult



Clay Open Studio

Course Code: CL9101

Tuition: \$ 0

Intermediate

Instructor(s):

Location: Barn-Pottery Studio (First Floor)

Meets Wednesday & Friday
Date(s) 1/2/2019 Through: 12/25/2019 From 1:00 PM To: 4:00 PM

Work independently in BCC's Glass Studio at any scheduled open studio for a drop-in fee of \$40 per session (cash or check, paid at the door), or purchase sessions in advance at a discounted rate (single session - \$30, two sessions - \$54, three sessions - \$72). Sessions must be used within 12 weeks of purchase. Enjoy this time to work on class projects and practice techniques. Eligible participants are current or recent BCC students who have completed at least one class within the past 12 months. Current BCC members are also eligible to participate if they possess basic skills as determined by the studio monitor.

Wheel and Beyond

Course Code: CL9110

Tuition: \$ 270

All Levels (ages 17 and over)

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets 6 Wednesdays
Date(s) 1/2/2019 Through: 2/6/2019 From 6:00 PM To: 9:00 PM

For the beginner or intermediate potter...we will focus on mastering the basic wheel techniques and then move on to texture and glaze. Use of stencils and underglaze will be demonstrated. Each student will be aided to complete personal goals and projects. A materials fee of \$18.00 for purchase of clay is added to the tuition. Additional clay purchases and glazing and firing can be arranged for an additional fee. Ages 17 and over.

Monday Pottery

Course Code: CL9108

Tuition: \$ 270

All Levels (ages 17 and over)

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets 6 Mondays
Date(s) 1/7/2019 Through: 2/11/2019 From 9:30 AM To: 12:30 PM

Start your week off right with a 6 week hands-on pottery class! Learn all the basics of making cups, bowls, and mugs on the wheel. On the final class, we will glaze finished pieces to be picked up at a later date. Whether you are a beginner or an intermediate you will enjoy improving your skills in this class. A materials fee of \$18.00 for a purchase of clay is added to the tuition. Additional clay purchases and glazing and firing can be arranged for an additional fee. Ages 17 and over.

Tuition discounts are available for Members.

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Working with Clay or Rather Playing -Tuesdays

Course Code: CL9102

Tuition: \$ 408

All Levels

Instructor(s): Clare Lewis

Location: Barn-Pottery Studio (First Floor)

Meets 8 Tuesdays

Date(s) 1/15/2019

Through: 3/5/2019

From 9:30 AM

To: 12:30 PM

Whether you have never touched clay or you are experienced, this class is for you. We will construct projects using cylinders, bowls and plates as our starting point. Hand building, wheel throwing and decoration techniques (including glazing) will be taught with lots of hands on instruction and demonstrations. Your instructor will guide you as you produce a number of glazed pieces. The focus will be on having fun while experimenting and learning a variety of techniques. Bring your own ideas for projects and personal goals. A materials fee of \$18.00 is added to the tuition. Four Open Studio sessions are included in the tuition (12 hours). Additional clay purchases and glazing and firing can be arranged for an additional fee.

Working with Clay or Rather Playing - Wednesdays

Course Code: CL9103

Tuition: \$ 408

All Levels

Instructor(s): Clare Lewis

Location: Barn-Pottery Studio (First Floor)

Meets 8 Tuesdays

Date(s) 1/16/2019

Through: 3/6/2019

From 9:30 AM

To: 12:30 PM

Whether you have never touched clay or you are experienced, this class is for you. We will construct projects using cylinders, bowls and plates as our starting point. Hand building, wheel throwing and decoration techniques (including glazing) will be taught with lots of hands on instruction and demonstrations. Your instructor will guide you as you produce a number of glazed pieces. The focus will be on having fun while experimenting and learning a variety of techniques. Bring your own ideas for projects and personal goals. A materials fee of \$18.00 is added to the tuition. Four Open Studio sessions are included in the tuition (12 hours). Additional clay purchases and glazing and firing can be arranged for an additional fee.

Roll it or Throw it!

Course Code: CL9109

Tuition: \$ 408

All Levels

Instructor(s): Erin Singleton

Location: Barn-Pottery Studio (First Floor)

Meets 8 Thursdays

Date(s) 1/17/2019

Through: 3/7/2019

From 9:30 AM

To: 12:30 PM

Wheel throwing and hand building for all levels. Create cups, bowls, plates, pitchers, teapots, or any other vessel you can imagine. Demonstrations and hands on instruction. Experiment with texture, underglaze and glaze.

Tuition discounts are available for Members.

For more information and additional Classes for 2019 go to our website
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Parent/Child Pottery

Course Code: CL8415

Tuition: \$ 108

All levels (children ages 13+ plus a parent / caregiver)

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets 1 Wednesdays Date(s) 12/26/2018 Through: 12/28/2018 From 9:30 AM To: 12:30 PM

This winter break from school, spend some quality time with your son or daughter, and learn a new skill! This two-day workshop will teach the basics of wheel throwing and under-glazing. You can expect to end the class with several beautiful pieces to be fired and picked up later. This class requires the parent/caregiver's attendance and participation. Clay, firing, and glazing are included in the material fee.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
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Family Clay Open Studio - Winter Session

Course Code: CL9104

Tuition: \$ 0

Intermediate

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets Tuesday

Date(s) 1/8/2019

Through: 2/12/2019

From 3:45 PM

To: 5:15 PM

Current or recent ceramics students of Brookfield Craft Center are welcome to purchase clay studio time by joining the Family Open Studio Program in the Clay Studio. Current BCC members are also eligible to participate if they possess basic ceramic skills.

Family Clay Open Studio is open for children and adults to work on the wheel of hand build at a table workspace. Enjoy this time to work on class projects and practice techniques. Low fire and cone 6 clay will be available for purchase, and additional fees will be charged for pieces that are to be glazed and fired. Children ages 6 and under must be accompanied by an adult.

Family Open Studio sessions are monitored and are 1.5 hours in length and offered on Tuesday afternoons for six week sessions from 3:45 - 5:15pm.

Rates per person: A drop in rate of \$20 at the door, or purchase sessions in advance online at discounted rates (single session - \$15, two sessions - \$27, three sessions or more, when purchased together are \$12 each). Open studio sessions purchased, must be used within the six week period for the Winter Family Open Studio.

Homeschool Pottery

Course Code: CL9105

Tuition: \$ 180

All Levels (ages 7-16)

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets 6 Tuesdays

Date(s) 1/8/2019

Through: 2/12/2019

From 1:45 PM

To: 3:45 PM

During this 6 week course, students will learn a variety of building techniques including both hand building and working on the wheel. Glazing techniques will also be explored. All levels of skill are welcome and projects will be customized to adapt to the interests of each student. This course is open to students ages 7-16. Twenty five pounds of clay is included in the materials fee, additional clay purchases and glazing and firing can be arranged for an additional fee.

Homeschool Pottery

Course Code: CL9106

Tuition: \$ 180

All Levels (ages 7-16)

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets 6 Tuesdays

Date(s) 3/26/2019

Through: 4/30/2019

From 1:45 PM

To: 3:45 PM

During this 6 week course, students will learn a variety of building techniques including both hand building and working on the wheel. Glazing techniques will also be explored. All levels of skill are welcome and projects will be customized to adapt to the interests of each student. This course is open to students ages 7-16. Twenty five pounds of clay is included in the materials fee, additional clay purchases and glazing and firing can be arranged for an additional fee.

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Family Clay Open Studio - Spring Session

Course Code: CL9107

Tuition: \$ 0

Intermediate

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets Tuesday Date(s) 3/26/2019 Through: 4/30/2019 From 3:45 PM To: 5:15 PM

Current or recent ceramics students of Brookfield Craft Center are welcome to purchase clay studio time by joining the Family Open Studio Program in the Clay Studio. Current BCC members are also eligible to participate if they possess basic ceramic skills.

Family Clay Open Studio is open for children and adults to work on the wheel of hand build at a table workspace. Enjoy this time to work on class projects and practice techniques. Low fire and cone 6 clay will be available for purchase, and additional fees will be charged for pieces that are to be glazed and fired. Children ages 6 and under must be accompanied by an adult.

Family Open Studio sessions are monitored and are 1.5 hours in length and offered on Tuesday afternoons for six week sessions from 3:45 - 5:15pm.

Rates per person: A drop in rate of \$20 at the door, or purchase sessions in advance online at discounted rates (single session - \$15, two sessions - \$27, three sessions or more, when purchased together are \$12 each). Open studio sessions purchased, must be used within the six week period for the Winter Family Open Studio.

Family Clay Open Studio - Summer Session

Course Code: CL9202

Tuition: \$ 0

Intermediate

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets Tuesday Date(s) 5/7/2019 Through: 6/11/2019 From 3:45 PM To: 5:15 PM

Current or recent ceramics students of Brookfield Craft Center are welcome to purchase clay studio time by joining the Family Open Studio Program in the Clay Studio. Current BCC members are also eligible to participate if they possess basic ceramic skills.

Family Clay Open Studio is open for children and adults to work on the wheel of hand build at a table workspace. Enjoy this time to work on class projects and practice techniques. Low fire and cone 6 clay will be available for purchase, and additional fees will be charged for pieces that are to be glazed and fired. Children ages 6 and under must be accompanied by an adult.

Family Open Studio sessions are monitored and are 1.5 hours in length and offered on Tuesday afternoons for six week sessions from 3:45 - 5:15pm.

Rates per person: A drop in rate of \$20 at the door, or purchase sessions in advance online at discounted rates (single session - \$15, two sessions - \$27, three sessions or more, when purchased together are \$12 each). Open studio sessions purchased, must be used within the six week period for the Winter Family Open Studio.

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Homeschool Pottery

Course Code: CL9201

Tuition: \$ 180

All Levels (ages 7-16)

Instructor(s): Kaitlin Clark

Location: Barn-Pottery Studio (First Floor)

Meets 6 Tuesdays

Date(s) 5/7/2019

Through: 6/11/2019

From 1:45 PM

To: 3:45 PM

During this 6 week course, students will learn a variety of building techniques including both hand building and working on the wheel. Glazing techniques will also be explored. All levels of skill are welcome and projects will be customized to adapt to the interests of each student. This course is open to students ages 7-16. Twenty five pounds of clay is included in the materials fee, additional clay purchases and glazing and firing can be arranged for an additional fee.

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Drawing/Painting, Special Interest



Adult

Acrylic Painting For Beginners

Course Code: SD9101

Tuition: \$ 130

Beginner

Instructor(s): Betty Ann Medeiros Location: Mill Building-River Room

Meets 4 Tuesdays Date(s) 1/8/2019 Through: 1/29/2019 From 1:00 PM To: 3:00 PM

Students will start off learning acrylic painting basics while following the instructor step by step to create a complete painting. Then students will be encouraged to work on a painting subject of their choice with guidance from the instructor.

Students will learn: brush techniques, blending, color mixing and more. Please bring these items to class: 2 - 11x14 (or larger) canvases, Liquitex acrylics "Basics" set of 6 tubes (need at least a green, yellow, red, blue, white), matte medium (optional), large palette, brushes: 1 each - large flat, large round, small round, and small flat. Ages 18 and over.

Drawing/Painting, Special Interest



Child

Parent & Child Art Exploration

Course Code: SD9102

Tuition: \$ 60

All Levels

Instructor(s): K K

Location: Mill Building-River Room

Meets 4 Wednesdays Date(s) 1/9/2019 Through: 1/30/2019 From 12:00 PM To: 1:00 PM

Join us for a fun and creative exploration in art! Young Picassos' will explore, shapes, colors and more through a wide variety of materials and techniques like the finger, vegetable, block, and thread painting etc. This class is designed for an adult to work one on one with a child and the \$90 fee is for an adult and child and includes art supplies for 2 people. Various techniques and concepts will aid in problem-solving, cognitive learning and overall development of the child. Childrens' picture books will be used on themes such as shapes, color, nature, animals, numbers, etc. This class requires the parent/caregiver's attendance and participation. Art supplies are included in the material fee. Ages 2-5. A material fee of \$10 will be added to the tuition fee.

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After School Drawing & Painting

Course Code: SD9106

Tuition: \$ 120

All Levels

Instructor(s): K K

Location: Mill Building-River Room

Meets 4 Thursdays Date(s) 1/10/2019 Through: 1/31/2019 From 4:30 PM To: 6:30 PM

Students will be introduced to multiple media including watercolor, gouache, and colored pencils in a unique engaged way of teaching. With weekly creative projects, students will be encouraged to explore a wide variety of art styles and techniques; while strengthening both their artistic skills and their understanding of art. Each student will be encouraged to work at their level and stretch their imagination in a relaxed and fun environment. Students will develop an individual awareness through an in-depth exploration of value, color, form, and composition. A list of suggested supplies may be obtained from the teacher. Ages 7 and over.

Home School Drawing & Painting

Course Code: SD9103

Tuition: \$ 120

All Levels

Instructor(s): K K

Location: Mill Building-River Room

Meets 4 Thursdays Date(s) 1/10/2019 Through: 1/31/2019 From 11:00 AM To: 1:00 PM

Students will be introduced to multiple media including watercolor, gouache, and colored pencils in a unique engaged way of teaching. With weekly creative projects, students will be encouraged to explore a wide variety of art styles and techniques; while strengthening both their artistic skills and their understanding of art. Each students will be encouraged to work at their level and stretch their imagination in a relaxed and fun environment. Students will develop an individual awareness through an in-depth exploration of value, color, form, and composition. A list of suggested supplies may be obtained from the teacher. Ages 7 and over.

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**RIGID HEDDLE WEAVING ON A LAP LOOM-Tuesdays**

Course Code: FW9102

Tuition: \$ 240

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 4 Tuesdays

Date(s) 1/15/2019

Through: 2/5/2019

From 1:00 PM

To: 4:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

Floor Loom Weaving

Course Code: FW9104

Tuition: \$ 270

All Levels

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 6 Tuesdays

Date(s) 1/15/2019

Through: 2/19/2019

From 5:00 PM

To: 8:00 PM

Students will learn the basics of weaving on a multi-shaft loom. Beginning students will learn the fundamentals of how a loom operates and will be given the opportunity to sit at a warped loom prior to beginning their own project. From there, students will learn how to read a weaving pattern, how to prepare the warp and how to dress the loom. First-time weavers will begin by weaving a sampler to explore various twill structures. After completing a sampler, students can choose a project based on their own interests. Projects could be anything from towels, to scarves, to woven fabric for a sewing project. Class includes an additional 9 hours of open studio time, allowing students to work on their piece outside of class time. Beginning weavers pay a materials fee of \$30 for material, experienced weavers may bring their own fiber.

RIGID HEDDLE WEAVING ON A LAP LOOM-Saturdays

Course Code: FW9106

Tuition: \$ 240

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 2 Saturdays

Date(s) 1/19/2019

Through: 1/26/2019

From 10:00 AM

To: 4:30 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

Tuition discounts are available for Members.

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RIGID HEDDLE WEAVING ON A LAP LOOM-Saturdays Course Code: FW9107 Tuition: \$ 240
Beginner & Intermediate Instructor(s): Katie Strano Location: LTB Fiber-Weaving Studio
Meets 2 Saturdays Date(s) 2/23/2019 Through: 3/2/2019 From 10:00 AM To: 4:30 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

RIGID HEDDLE WEAVING ON A LAP LOOM-Tuesdays Course Code: FW9103 Tuition: \$ 240
Beginner & Intermediate Instructor(s): Katie Strano Location: LTB Fiber-Weaving Studio
Meets 4 Tuesdays Date(s) 3/5/2019 Through: 3/26/2019 From 1:00 PM To: 4:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Students can bring their own rigid heddle loom, purchase one from the instructor (\$145), or rent (\$35) with option to buy at the end of the workshop. Beginners welcome. Ages 15 and over. Beginning weavers pay \$20.00 for fiber, while experienced weavers may bring their own.

Floor Loom Weaving Course Code: FW9105 Tuition: \$ 270
All Levels Instructor(s): Katie Strano Location: LTB Fiber-Weaving Studio
Meets 6 Tuesdays Date(s) 3/5/2019 Through: 4/9/2019 From 5:00 PM To: 8:00 PM

Students will learn the basics of weaving on a multi-shaft loom. Beginning students will learn the fundamentals of how a loom operates and will be given the opportunity to sit at a warped loom prior to beginning their own project. From there, students will learn how to read a weaving pattern, how to prepare the warp and how to dress the loom. First-time weavers will begin by weaving a sampler to explore various twill structures. After completing a sampler, students can choose a project based on their own interests. Projects could be anything from towels, to scarves, to woven fabric for a sewing project. Class includes an additional 9 hours of open studio time, allowing students to work on their piece outside of class time. Beginning weavers pay a materials fee of \$30 for material, experienced weavers may bring their own fiber.

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Fiber, Print Making, **Special Interest**

Adult



Blockprinting on Fabric: Tea Towel Workshop

Course Code: SM9111

Tuition: \$ 80

All Levels

Instructor(s): Karin Mansberg

Location: Mill Building-River Room

Meets

Sunday

Date(s) 1/27/2019

Through: 1/27/2019

From 10:00 AM

To: 2:00 PM

This workshop will cover the basics of block printing and making repeat patterns for designing fabric. The instructor will show different patterns. Students will design and carve and finally print their own design patterns on tea towels. We will be using lino cutting tools and soft cut print blocks. This course will also cover comparison of different fabrics suitable for block printing by hand. Students will print their own patterned tea towels with special fabric inks that are permanent and washable after drying. A material fee of \$10 will be added to the tuition. Students Ages 14 and over.

Blockprinting on Fabric: Tea Towel Workshop

Course Code: SM9112

Tuition: \$ 80

All Levels

Instructor(s): Karin Mansberg

Location: Mill Building-River Room

Meets

Sunday

Date(s) 2/24/2019

Through: 2/24/2019

From 10:00 AM

To: 2:00 PM

This workshop will cover the basics of block printing and making repeat patterns for designing fabric. The instructor will show different patterns. Students will design and carve and finally print their own design patterns on tea towels. We will be using lino cutting tools and soft cut print blocks. This course will also cover comparison of different fabrics suitable for block printing by hand. Students will print their own patterned tea towels with special fabric inks that are permanent and washable after drying. A material fee of \$10 will be added to the tuition. Students Ages 14 and over.

Blockprinting on Fabric: Tea Towel Workshop

Course Code: SM9113

Tuition: \$ 80

All Levels

Instructor(s): Karin Mansberg

Location: Mill Building-River Room

Meets

Sunday

Date(s) 3/10/2019

Through: 3/10/2019

From 10:00 AM

To: 2:00 PM

This workshop will cover the basics of block printing and making repeat patterns for designing fabric. The instructor will show different patterns. Students will design and carve and finally print their own design patterns on tea towels. We will be using lino cutting tools and soft cut print blocks. This course will also cover comparison of different fabrics suitable for block printing by hand. Students will print their own patterned tea towels with special fabric inks that are permanent and washable after drying. A material fee of \$10 will be added to the tuition. Students Ages 14 and over.

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Blockprinting on Fabric: Tea Towel Workshop

Course Code: SD9201

Tuition: \$ 80

All Levels

Instructor(s): Karin Mansberg

Location: Mill Building-River Room

Meets

Sunday

Date(s) 4/28/2019

Through: 4/28/2019

From 10:00 AM

To: 2:00 PM

This workshop will cover the basics of block printing and making repeat patterns for designing fabric. The instructor will show different patterns. Students will design and carve and finally print their own design patterns on tea towels. We will be using lino cutting tools and soft cut print blocks. This course will also cover comparison of different fabrics suitable for block printing by hand. Students will print their own patterned tea towels with special fabric inks that are permanent and washable after drying. A material fee of \$10 will be added to the tuition. Students Ages 14 and over.

Blockprinting on Fabric: Tea Towel Workshop

Course Code: SD9202

Tuition: \$ 80

All Levels

Instructor(s): Karin Mansberg

Location: Mill Building-River Room

Meets

Sunday

Date(s) 5/5/2019

Through: 5/5/2019

From 10:00 AM

To: 2:00 PM

This workshop will cover the basics of block printing and making repeat patterns for designing fabric. The instructor will show different patterns. Students will design and carve and finally print their own design patterns on tea towels. We will be using lino cutting tools and soft cut print blocks. This course will also cover comparison of different fabrics suitable for block printing by hand. Students will print their own patterned tea towels with special fabric inks that are permanent and washable after drying. A material fee of \$10 will be added to the tuition. Students Ages 14 and over.

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**Open Forge**

Course Code: MB9101

Tuition: \$ 0

Intermediate

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets Friday

Date(s) 1/4/2019

Through: 12/27/2019

From 6:00 PM

To: 9:00 PM

Work independently in BCC's Good Forge any Friday night 6-9 pm for a drop-in fee of \$30 per session (cash or check, paid at the door), or purchase sessions in advance at a discounted rate (single session - \$25, two sessions - \$45, three sessions - \$60). Sessions must be used within 12 weeks of purchase. Enjoy this time to work on class projects and practice techniques. Eligible participants are current or recent BCC students who have completed at least one full-weekend introductory blacksmithing or bladesmithing class. Current BCC members are also eligible to participate if they possess basic forge skills.

Forging Numbers & Letters in Steel

Course Code: MB9102

Tuition: \$ 255

All Levels (ages 16 and over)

Instructor(s): Cody Rugar

Location: Good Forge-The Good Forge

Meets Weekend

Date(s) 1/5/2019

Through: 1/6/2019

From 10:00 AM

To: 4:30 PM

Learn to forge your own welcome sign in steel. Create numbers for your mailbox, make someone's initials, decorate your room - the possibilities seem endless when you are able to create numbers and letters! You'll learn and then use a variety of basic blacksmithing skills as you focus on your work and have the opportunity to add a personal, artistic feel to your completed project. Ages 16 and older, a materials fee of \$30 is added to the tuition.

Blacksmithing 101

Course Code: MB9103

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets Weekend

Date(s) 1/19/2019

Through: 1/20/2019

From 10:00 AM

To: 4:30 PM

This weekend class will introduce the student to the art and science of blacksmithing. Safe work habits and protective gear will be emphasized as we learn to make a basic project. Students can expect to make at least two or three hand forged objects in the course of which they will learn the important basic techniques that form the core of the craft. These are the skills that every smith uses every time he steps up to the anvil and they will stand the student in good stead as they pursue either general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making. Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Tuition discounts are available for Members.

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Blacksmithing 102

Course Code: MB9104

Tuition: \$ 255

Intermediate

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 1/26/2019

Through: 1/27/2019

From 10:00 AM

To: 4:30 PM

This two day course is designed for those who have spent a few hours hitting hot iron, either in an introductory class or on their own, and will cover some more advanced basic techniques. These will include punching and drifting (learn to make a one inch hole in a three quarter inch bar) chiseling/splitting (for forks or pokers) and a basic forge weld. Learning to do these things properly will open up a whole range of possibilities for the beginning blacksmith. During the class each student can expect to complete at least two or three projects like bottle openers, fireplace pokers, forks etc. Ages 16 and older, a materials fee of \$30 is added to the tuition.

Bladesmithing Intro - Click here for Details

Course Code: MB9101

Tuition: \$ 255

All Levels

Instructor(s): Aidan Garrity

Location: Good Forge-The Good Forge

Meets

Friday

Date(s) 2/2/2019

Through: 2/3/2019

From 10:00 AM

To: 4:30 PM

Work independently in BCC's Good Forge any Friday night 6-9 pm for a drop-in fee of \$30 per session (cash or check, paid at the door), or purchase sessions in advance at a discounted rate (single session - \$25, two sessions - \$45, three sessions - \$60). Sessions must be used within 12 weeks of purchase. Enjoy this time to work on class projects and practice techniques. Eligible participants are current or recent BCC students who have completed at least one full-weekend introductory blacksmithing or bladesmithing class. Current BCC members are also eligible to participate if they possess basic forge skills.

Blacksmithing 101

Course Code: MB9105

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 2/9/2019

Through: 2/10/2019

From 10:00 AM

To: 4:30 PM

This weekend class will introduce the student to the art and science of blacksmithing. Safe work habits and protective gear will be emphasized as we learn to make a basic project. Students can expect to make at least two or three hand forged objects in the course of which they will learn the important basic techniques that form the core of the craft. These are the skills that every smith uses every time he steps up to the anvil and they will stand the student in good stead as they pursue either general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making. Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Introduction to Damascus Steel - Click here for Details

Course Code: MB9106

Tuition: \$ 255

All Levels (ages 16 and over)

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 2/23/2019

Through: 2/24/2019

From 10:00 AM

To: 4:30 PM

In this class students will learn to make "Damascus" (pattern welded steel). This beautiful and historic material can be used to make knives, tools or decorative objects. Starting with bars of two different kinds of high carbon steel, students will forge weld them into billets, fold and draw out the steel – repeating this until the desired layer count is achieved. Basic patterning will be covered, including twists, ladder patterns etc. Each student can expect to leave the class with at least enough patterned steel to make two knives, and the knowledge to make more. The class will make use of our newly installed hydraulic press. Ages 16 and older. A materials fee of \$60.00 will be added to the tuition.

Tuition discounts are available for Members.

For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.

Beginning Bladesmithing

Course Code: MK9102

Tuition: \$ 255

Intermediate

Instructor(s): Matthew Berry

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 3/2/2019

Through: 3/3/2019

From 10:00 AM

To: 5:00 PM

This course is an introduction to bladesmithing designed for people with little to no experience. We will cover the fundamentals of forging including heating the steel, hammering technique, different types of hammers, etc. Students will learn the basics of heat treating and heat treat their own blades. Grinding and finishing the blades will also be covered in some depth. Students will be creating a 4"-6" full tang knife with a wooden slab handle. Closed toed leather shoes, safety glasses, and long pants required. Please wear non-synthetic clothing. Safety toe shoes highly recommended. Ages 16 and up, a materials fee of \$40 will be added to the tuition.

Blacksmithing 101

Course Code: MB9105

Tuition: \$ 255

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets

Weekend

Date(s) 3/9/2019

Through: 3/10/2019

From 10:00 AM

To: 4:30 PM

This weekend class will introduce the student to the art and science of blacksmithing. Safe work habits and protective gear will be emphasized as we learn to make a basic project. Students can expect to make at least two or three hand forged objects in the course of which they will learn the important basic techniques that form the core of the craft. These are the skills that every smith uses every time he steps up to the anvil and they will stand the student in good stead as they pursue either general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making. Ages 15 and up, a materials fee of \$30 will be added to the tuition.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**



Glass Open Studio

Course Code: GL9101

Tuition: \$ 0

Intermediate -

Instructor(s):

Location: Train Station-Glass Studio

Additional Dates &
Times noted on the detail page

Meets Thursday & Weekends (check Website) Date(s) 1/3/2019 Through: 12/26/2019 From 6:00 PM To: 9:00 PM

Work independently in BCC's Glass Studio at any scheduled open studio for a drop-in fee of \$40 per session (cash or check, paid at the door), or purchase sessions in advance at a discounted rate (single session - \$36, two sessions - \$65, three sessions - \$87). Sessions must be used within 12 weeks of purchase. Enjoy this time to work on class projects and practice techniques. Eligible participants are current or recent BCC students who have completed at least one class within the past 12 months. Current BCC members are also eligible to participate if they possess basic skills as determined by the studio monitor.

Lampwork Glass Bead Introduction

Course Code: GL9102

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets Saturday Date(s) 1/19/2019 Through: 1/19/2019 From 10:00 AM To: 3:30 PM

You can learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane.oxygen-fueled torch. Learn basic information about safety, the use of the torch and other lampworking equipment, as well as an introduction to basic glass beadmaking techniques. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Lampwork Glass Bead Introduction

Course Code: GL9103

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets Saturday Date(s) 2/9/2019 Through: 2/9/2019 From 10:00 AM To: 3:30 PM

You can learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane.oxygen-fueled torch. Learn basic information about safety, the use of the torch and other lampworking equipment, as well as an introduction to basic glass beadmaking techniques. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Tuition discounts are available for Members.

For more information and additional Classes for 2019 go to our website www.brookfieldcraft.org.

Lampwork Glass Bead Introduction Course Code: GL9104 Tuition: \$ 100
 Beginners Instructor(s): Ellen Morrell Location: Train Station-Glass Studio
 Meets Saturdays Date(s) 3/2/2019 Through: 3/3/2019 From 10:00 AM To: 3:30 PM

You can learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane.oxygen-fueled torch. Learn basic information about safety, the use of the torch and other lampworking equipment, as well as an introduction to basic glass beadmaking techniques. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Make a Fused Glass Poppy or Pansy Plaque Course Code: GF9102 Tuition: \$ 120
 Intermediate Instructor(s): Katherine Corigliano Location: Train Station-Glass Studio
 Meets Weekend Date(s) 3/30/2019 Through: 3/31/2019 From 10:00 AM To: 2:00 PM

Create a Pansy or Poppy glass plaque with unusual textural detail in this class. Using stencils and glass powders, students will learn to make the individual petal and leaf glass wafers that are then fired in our kiln overnight and used the next day to create an approximately 5" x 6" glass plaque. Student may choose either a Poppy or Pansy as the motif for their piece. Ages 16 and over, a materials fee of \$35 will be added to the tuition.

Lampwork Glass Bead Introduction Course Code: GL9201 Tuition: \$ 100
 Beginners Instructor(s): Ellen Morrell Location: Train Station-Glass Studio
 Meets Saturday Date(s) 4/13/2019 Through: 4/13/2019 From 10:00 AM To: 3:30 PM

You can learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane.oxygen-fueled torch. Learn basic information about safety, the use of the torch and other lampworking equipment, as well as an introduction to basic glass beadmaking techniques. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Lampwork Glass Bead Introduction Course Code: GL9202 Tuition: \$ 100
 Beginners Instructor(s): Ellen Morrell Location: Train Station-Glass Studio
 Meets Saturday Date(s) 5/25/2019 Through: 5/25/2019 From 10:00 AM To: 3:30 PM

You can learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane.oxygen-fueled torch. Learn basic information about safety, the use of the torch and other lampworking equipment, as well as an introduction to basic glass beadmaking techniques. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**

Lampwork Glass Bead Introduction

Course Code: GL9203

Tuition: \$ 100

Beginners

Instructor(s): Ellen Morrell

Location: Train Station-Glass Studio

Meets

Saturday

Date(s) 6/1/2019

Through: 6/1/2019

From 10:00 AM

To: 3:30 PM

You can learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampworking on a propane.oxygen-fueled torch. Learn basic information about safety, the use of the torch and other lampworking equipment, as well as an introduction to basic glass beadmaking techniques. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long sleeved shirt and pull long hair back. A \$30 materials fee will be added to the tuition.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**



Jewelry Open Studio

Course Code: JF8101

Tuition: \$

Intermediate

Instructor(s):

Location: Mill Building-Jewelry Studio

Meets Wednesday Date(s) 1/9/2019 Through: 12/18/2019 From 6:30 PM To: 9:30 PM

Work independently in BCC's Jewelry Studio at any scheduled open studio for a drop-in fee of \$40 per session (cash or check, paid at the door), or purchase sessions in advance at a discounted rate (single session - \$30, two sessions - \$54, three sessions - \$72). Sessions must be used within 12 weeks of purchase. Enjoy this time to work on class projects and practice techniques. Eligible participants are current or recent BCC students who have completed at least one class within the past 12 months. Current BCC members are also eligible to participate if they possess basic skills as determined by the studio monitor.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**

Wood - Turning

Adult



Turned Napkin Rings

Course Code: WT9102

Tuition: \$ 80

Beginner

Instructor(s): Don Metz

Location: Train Station-Woodturning Studio

Meets Saturday

Date(s) 1/5/2019

Through: 1/5/2019

From 1:00 PM

To: 5:00 PM

This class covers wood preparation and making of the sizing jig, which each student will make and keep. Instructor will demo how to make the rings, after which students will make their own set. Ages 16 and older. A materials fee of \$12.00 will be added to the tuition.

Welcome to the Wonderful World of Woodturning

Course Code: WT9101

Tuition: \$ 240

Beginner

Instructor(s): Don Metz

Location: Train Station-Woodturning Studio

Meets Weekend

Date(s) 2/2/2019

Through: 2/3/2019

From 10:00 AM

To: 4:30 PM

From spindle to bowl, this class will provide you with a solid understanding of the fundamentals of woodturning in a fun, open and sharing atmosphere. Whether you're a rank beginner or need to improve your current skills, you will be guided through proper tool selection, sharpening, safety and technique to allow you to realize the vast possibilities of turning. Ages 16 and over. A materials fee of \$25.00 will be added to the tuition.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**



Membership Matters

Become a member of the Brookfield Craft Center. Members of BCC are part of a remarkable community of students instructors, staff, volunteers and craft lovers that recognize the value of arts education and the creative experience.

Your support will help us:

- strengthen our curriculum
- assist in community building
- improve our studios
- provide creative support for artists

Membership benefits:

- Waive class registration fees.
- Invitation and early access to exclusive member events and opportunities.
- Invitation to Gallery Shop Member sale days (4 times a year).
- Participation in Open Studio.
- Much More.
- invitation to special events.

Friend Membership:

\$ 50

All of the basic membership benefits.

Supporter Membership:

\$ 100

All the benefits of Friends plus a 5% discount on education tuition. *

Patron Membership:

\$ 250

All the benefits of Friends plus a 10% discount on education tuition. *

Sponsor Membership:

\$ 500

All the benefits of Friends plus a 15% discount on education tuition. *

Benefactor Membership:

\$ 1,000

All the benefits of Sponsors plus a 10% discount on Gallery Shop purchases.

Membership is valid for one year from the date your application is processed

* Excludes Open Studios and some special programs.

Brookfield Craft Center is a 501(c)3 not-for profit corporation. Your Membership is fully tax deductible.

Tuition discounts are available for Members.

**For more information and additional Classes for 2019 go to our website
www.brookfieldcraft.org.**