Still Rivers: The Altered Book Art of Chris Perry June 11 – July 17, 2022

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155 Ripples: font



Still Rivers: The Altered Book Art of Chris Perry

is Proudly Sponsored by



A Message from the Executive Director

elcome to Brookfield Craft Center.

Our mission to preserve the skills of fine craftsmanship and to promote creativity and personal growth through craft education takes many forms. While we teach many craft skills in our studios, we are more than a school. While we provide income for artists as well as the opportunity for the community to purchase unique gifts in our shop, we are more than a retail outlet.



Howard Lasser

We strive to engage all in our community; those of the public who wish to learn and explore their creativity and also to be a resource to artists and crafters who seek support in their pursuit of excellence in their craft and artistry. Our exhibitions in the Lynn Tendler Bignell Gallery allow us to provide emerging as well as established artists an opportunity to show the public the wealth and depth of talent and creativity in our region. We invite the public to participate in our exploration of the imagination and inspiration of all aspects of the creative process.

In 2022, we celebrate our 70th year since Nancy Dubois Hagmayer purchased the mill building, the foundation of what is now the Brookfield Craft Center. The past 2 years have been challenging, but our team rose to meet the challenges and with the help of our community we continue to honor Hagmayer's commitment to craft education and historic preservation as we find new ways to support our mission and the community.

You can be a part of that mission by joining a class to explore your own creativity or just to learn more about the creative process, gaining an appreciation for the artistry that surrounds us. We also have many opportunities for you to volunteer in our shop or our studios. And we encourage you to become a member. The support of our members and volunteers is vital to our continued success and every dollar you donate is fully tax deductible.

About the Exhibit

"I alter unwanted books to impart information without the use of words or images; the books themselves are the idea, the shape of the paper the information. These ideas are conveyed by selecting the number and size of the volumes, by how the filaments are employed, and where and what, if anything, happens inside the assembled mass. The focus is always on water in its many forms and effects on other things."

> Take a book that no one wants any more. Remove the cover. Repeat. Cut holes, slots, glue them closed, add strips of paper cut into long, thin triangles, or book thread, glue them in. Re-cover the book. Repeat. Mount the book on the ceiling, hang it on the wall, place it on a pedestal.

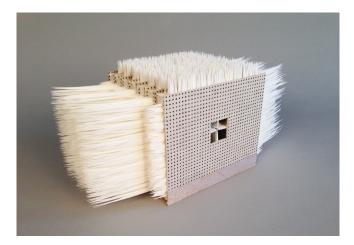
When an author writes a book, she frequently repeats her style, be it odd names, similar locales, catchy backstories, an odd style of phrasing, a familiar character.

My thin triangles, threads, hanging books, little points within a tube of holes, are all my way of communicating an idea, a form of water specifically, or the effect water can have on other things, or structures that hold or curtail water.

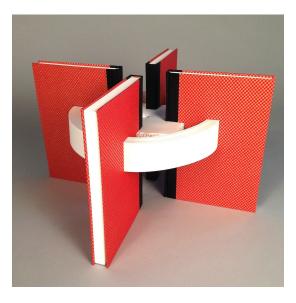
Fittingly, this show is in an old mill by a river, a structure that was a source of power because the water was directed through a race and caused a water wheel to turn.

The pieces selected show a progression over several years from pedestal positioning, to wall-hanging, and finally ceiling mounting. They also show how simple ideas can blossom into far more complex ones by adding volumes and threads, thin triangles, and irregular placement, and in one case, the potential for much larger, room-encompassing pieces.

- Chris Perry



142 Ripples: steam 2014 Altered books 8"x 18"x 8" \$600



144 Ripples: mill 2014 Altered books 10"x 21"x 21" \$800



155 Ripples: font 2016 Altered books 9"x 26"x 26" \$900



173 Ripples: drizzle 2017 Altered books 60"x 27"x 8" \$800



181 Ripples: spigot 2018 Altered books 43"x 3"x 10" \$700



182 Ripples: wrack 2018 Altered books 11"x 37"x 9" \$450



193 Ripples: water(pox) 2020 Altered books 46"x 24"x 12" \$900



194 Ripples: water(sample) 2020 Altered book 9"x 7"x 5" \$250



195 Ripples: water(wheel) 2020 Altered book 84"x 13"x 13" \$600



196 Ripples: water(glass) 2020 Altered book 10"x 7"x 4" \$250



200 Ripples: chute 2020 Altered book 21"x 7"x 2" \$250



205 Ripples: black(water) 2020 Altered book 9"x 6"x 4" \$250



210 Ripples: red(tide) 2020 Altered book 13"x 10"x 3" \$450



216 Ripples: distillate 2020 Altered book 11"x 9"x 2" \$450



221 Ripples: gate(valve) 2021 Altered book 9"x 14"x 9" \$450



224 Ripples: fork(in the river) 2021 Altered book 42"x 8"x 4" \$250



226 Ripples: culvert 2021 Altered book 11"x 7"x 7" \$450

> Not Pictured: 230 Ripples: rain(fall) – study 2021 Altered books 80"x 90"x 10" variable \$600

Legacy and Memorial Giving

ince its founding in 1952 and incorporation in 1954, Brookfield Craft Center has been shaped by visionary leaders, artists, and supporters.

They have paved the way for the craftspeople of not just their own era, but those of tomorrow. A legacy or memorial gift to Brookfield Craft Center is a wonderful way to remember a loved one or perpetuate your own family name, while honoring a tradition of excellence in creativity, innovation, and fine craft.

Planned giving is a charitable gift made in lifetime or as part of a donor's overall financial and estate plans. Listing the Brookfield Craft Center in your will is considered a charitable bequest. You can include Brookfield Craft Center for a percentage of the estate, a specific amount, or designating specific assets of stock or real estate. Consider gifts of appreciated stock which are becoming more popular and offer special tax advantages to the donor.

Tribute or memorial gifts are a special way to mark an occasion or honor/memorialize friends or loved ones. Your generosity today can help ensure Brookfield Craft Center's future and it's mission to preserve the skills of modern artisanship, enabling creativity and personal growth in people from all walks of life.

For more information on legacy or memorial gifts, please contact info@brookfieldcraft.org



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CELEBRATING THE LEGACY • BUILDING THE FUTURE

A not-for-profit school and gallery dedicated to fine craft since 1954

2022 Upcoming Events

Summer Youth Program

July 11 - 15 and 25 - 29, August 8 - 12 and 22 - 26 Morning & Afternoon classes.

Manifestations in Fiber

July 30 - August 30 Exhibition for artists celebrating diversity curated by Suzanne Kachmar of City Lights Gallery, Bridgeport CT.

A Tradition of Excellence

September 10 - October 9 Featuring the works of Brookfield Craft Center's talented Instructors.

Fall Open House

October 15, 12:00pm - 5:00pm Instructors will be in each of our studios to demonstrate their craft and share their passion.

Craft Beer Night

October 23

Holiday Sale Opening Reception

November 11, 5:00pm - 8:00pm

BCC Holiday Sale

November 12 - December 31

We welcome you.

Brookfield Craft Center is pleased to welcome resettled Afghan artists, Matin Malikzada, Gul Ziwar Awrang, and Alibaba Awrang, to Connecticut's artistic community. By highlighting the works of these esteemed artists, we hope to promote in-depth discussions of their fascinating backgrounds and help them establish a new life in America.



Alibaba Awrang Globally Esteemed Islamic Calligrapher



Gul Ziwar Awrang Traditional Afghan Fiber Artist



Matin Malikzada

Master of Traditional Afghan Pottery

Afghan Style Pottery

Saturday, July 02 - Saturday, July 30, 2022, 10:00 AM - 2:00 PM

Instructor Matin Malikzada will teach students to create a variety of pieces: bowls, plates, cups, teapots and other vessels. Each student will glaze and fire their work and learn traditional Afghan methods and centuries-old decorative techniques.

Learn more and register at brookfieldcraft.org







Scan the QR code to learn more

