

BROOKFIELD CRAFT CENTER

Current course list



Thursday, October 6, 2022

Group discounts and private lessons are available.

Tuition discounts are available for Members.

Scholarships are available for many classes.

**For more information and additional Classes go to our website
www.brookfieldcraft.org.**

286 Whisconier Road
Brookfield, CT 06804
Call for more information:

Adult On Site Classes

Clay

Tuesday Evening Pottery

Tuition: **\$315.00** Additional Fees: **29.00**

Beginner - Intermediate Instructor(s): Roberta Ahuja Location: Barn-Pottery Studio (First Floor)
Meets 6 Tuesday Date(s) 11/1/2022 Through: 12/13/2022 From 6:00 PM To: 9:00 PM

Working on the wheel, students will learn how to center, open, and throw clay to make bowls, mugs and plates. Students will also learn how to trim and glaze their pieces. If the choice is hand building, students will learn how to use slabs, coils and pinch pot techniques to create decorative or functional pieces. Students will familiarize themselves with different techniques to decorate the surface of their work such as, resistance, Mishima, Sgraffito, texture, silk screen, monoprint and ways to transfer image to clay. Come and let's have fun! A materials fee of \$20.00 for a 25 lb. bag of clay is included in the tuition. Additional clay may be purchased for \$20 per bag. All ceramic work fired in our Electric kilns is subject to a firing fee of 5 cents per cubic inch. All work fired in our Gas or Raku kilns is subject to a firing fee of \$3.00 per student.

Thursday Morning Pottery

Tuition: **\$315.00** Additional Fees: **24.00**

All Levels (ages 17 and over) Instructor(s): Karen Dries Location: Barn-Pottery Studio (First Floor)
Meets 6 Thursday Date(s) 11/3/2022 Through: 12/15/2022 From 9:30 AM To: 12:30 PM

Start your day off right with a hands-on pottery class! Learn all the basics of making cups, bowls, and mugs on the wheel. In the final class we will glaze finished pieces to be picked up at a later date. Whether you are a beginner or intermediate potter you will enjoy improving your skills in this class. Open to ages 17 and older. **No Class 11/24/22

Saturday Morning Pottery

Tuition: **\$315.00** Additional Fees: **24.00**

All Levels Instructor(s): Christian Collins Location: Barn-Pottery Studio (First Floor)
Meets 6 Saturday Date(s) 11/5/2022 Through: 12/17/2022 From 9:30 AM To: 12:30 PM

Christian will begin this series of classes teaching students to create small pieces: bowls, plates and cups, then advance to larger works such as teapots and other vessels. Students will learn or review basic skills including how to wedge, center on the wheel, how to dry, trim, use slip and how to design on the slip. Each student will glaze and fire their work and learn several decorative techniques.

Drawing/Painting, Sculpture, Special Interest

Arctic Folk Art Sculpture

Tuition: **\$150.00** Additional Fees: **25.00**

All Levels Instructor(s): Moki Kokoris Location: Mill Building-River Room
Meets 1 Saturday Date(s) 11/5/2022 Through: 11/5/2022 From 10:00 AM To: 4:00 PM

ARCTIC INDIGENOUS VISUAL FOLK ARTS This full-day workshop will cover the distinctive artforms of Greenland & Alaska. Sculpt your own GREENLANDIC TUPILAQ! In the first session, we will focus on Greenland's Inuit culture and folklore, specifically on their Tupilaqs - small carved figurines inspired by legendary characters of Inuit mythology, such as Sedna - Mother of the Sea. Participants will learn about the Inuit people, their lifestyle and traditions, why tupilaqs are shaped as they are and their uses. Using polymer clay, students will sculpt their own versions of a tupilaq to bring home. Design your own ALASKAN TOTEM ANIMAL Formline is a distinctive folk art of Alaska's Tlingit people that reflects their ancestral heritage. As in most Northwest cultures, creatures from nature and mythology are depicted using motifs resembling eyes, fins, a

Drawing/Painting, Special Interest

Landscapes In Oil

Tuition: **\$214.00** Additional Fees: **4.00**

Beginner - Intermediate

Instructor(s): Robert Keating

Location: Mill Building-River Room

Meets 4 Friday

Date(s) 10/7/2022

Through: 10/28/2022

From 1:00 PM

To: 4:00 PM

Experience the magic of creating paintings of inviting landscapes, romantic seascapes, fall colors, and winter wonderlands. In this 4-week class, students will learn how to paint skies and clouds in depth that compliment lands, forests, and seas while also gaining familiarity with the harmony between lights and darks.

Fiber

Log Cabin on a Rigid Heddle Loom

Tuition: **\$126.00** Additional Fees: **4.00**

Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 2 Tuesday

Date(s) 10/11/2022

Through: 10/18/2022

From 1:00 PM

To: 4:00 PM

Students will learn how to design, warp, and weave Log Cabin on their rigid heddle looms. This class will begin by covering the basics of what needs to happen on the loom in order to create the distinct striping patterns found in Log Cabin designs. We will first weave a set of coasters to explore the basics of log cabin using the indirect warping method. In the second class we will dress the loom for a set of hand towels using the direct warping method with the warp and weft each doubled. Students will then finish weaving the towels on their own at home. Must already know the basics of how to warp a loom for this class. If bringing your own yarn you will need approximately 700 yards each of two highly contrasting colors in 8/2 unmercerized cotton. If not bringing your own yarn the materials fee is \$15.

Rigid Heddle Weaving on a Lap Loom

Tuition: **\$252.00** Additional Fees: **4.00**

Beginner & Intermediate

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 4 Tuesday

Date(s) 10/25/2022

Through: 11/15/2022

From 10:00 AM

To: 1:00 PM

Students will learn the fundamentals of weaving on a rigid heddle lap loom. Each student will begin with a pre-warped loom to get a feel for, and understanding of how the loom operates. This first project will be a small scarf. Once the first project is completed, we will move on to a second project, making a scarf from start to finish. Each student will learn how to plan projects, warping the loom, basic weaving techniques, and various options for how to finish a woven piece of cloth. Beginners welcome. Open to ages 15 and older.

Floor Loom Weaving

Tuition: **\$324.00** Additional Fees: **4.00**

All Levels

Instructor(s): Katie Strano

Location: LTB Fiber-Weaving Studio

Meets 6 Tuesday

Date(s) 10/25/2022

Through: 11/29/2022

From 2:00 PM

To: 5:00 PM

Students will learn the basics of weaving on a multi-shaft loom. Beginning students will learn the fundamentals of how a loom operates and will be given the opportunity to sit at a warped loom prior to beginning their own project. From there, students will learn how to read a weaving pattern, how to prepare the warp and how to dress the loom. First-time weavers will begin by weaving a sampler to explore various twill structures. After completing a sampler, students can choose a project based on their own interests. Projects could be anything from towels, to scarves, to woven fabric for a sewing project. Class includes an additional 9 hours of open studio time, allowing students to work on their piece outside of class time. **Beginning weavers pay a fee of \$30 for material** Experienced weavers may bring their own fiber.

Fiber, Jewelry, Special Interest

West African Jewelry Knotting

Tuition: **\$75.00** Additional Fees: **39.00**

Adult

Instructor(s): Jackie Bright

Location: LTB Fiber-Weaving Studio

Meets 1 Saturday

Date(s) 11/5/2022

Through: 11/5/2022

From 12:00 PM To: 3:00 PM

Jackie Bright, master teacher/designer, will teach the history of African knotting and design, allowing students to understand the meaning and symbolism of the designs, patterns, and supplies used. Knotting and beading techniques will be taught and explored hands-on. The techniques allow students to create their own themed, designed mini-collection. Using mediums of cord, beads, and altered fabric they will be able to create necklaces, bracelets, earrings, and/or journal covers. Accomplished projects will be determined by the skills, design and creativity of the designer.

Fiber, Special Interest

Fall Foraged Natural Dyeing Workshop

Tuition: **\$240.00** Additional Fees: **17.00**

All Levels

Instructor(s): Whitney Freeman

Location: Mill Building-River Room

Meets 1 Sunday

Date(s) 10/30/2022

Through: 10/30/2022

From 10:00 AM To: 4:00 PM

In this class we will work with locally foraged plant and lichen materials and learn to extract dyes and apply that to fabric. We will cover the fundamental techniques of preparing materials for dyeing, identifying plants to forage as well as basic dyeing techniques. Students will leave with a beautiful sampler of dyes, a small lichen dye pot (to use at a later date) as well as guidance and instructions on how to continue their natural dyeing experiments at home.* Portrait Photo courtesy of Anne Burmeister*

Forge

Taste of Blacksmithing - AM Session

Tuition: **\$65.00** Additional Fees: **19.00**

Beginner

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 1 Sunday

Date(s) 10/16/2022

Through: 10/16/2022

From 10:00 AM To: 12:00 PM

See what the buzz is all about and get introduced to the Good Forge at Brookfield Craft Center. This Sampler Workshop gives students an overview of the basics of blacksmithing, and a chance to create a small project. Students should expect to gain some working knowledge of hammering steel on an anvil and complete a small ornamental piece to take home. This taste of blacksmithing may very well whet your appetite for more in-depth workshops in blacksmithing and bladesmithing. Open to ages 16 and older.

Taste of Blacksmithing - PM Session

Tuition: **\$65.00** Additional Fees: **19.00**

Beginner

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 1 Sunday

Date(s) 10/16/2022

Through: 10/16/2022

From 1:00 PM To: 3:00 PM

See what the buzz is all about and get introduced to the Good Forge at Brookfield Craft Center. This Sampler Workshop gives students an overview of the basics of blacksmithing, and a chance to create a small project. Students should expect to gain some working knowledge of hammering steel on an anvil and complete a small ornamental piece to take home. This taste of blacksmithing may very well whet your appetite for more in-depth workshops in blacksmithing and bladesmithing. Open to ages 16 and older.

Blacksmithing Basics Parts IITuition: **\$264.00** Additional Fees: **70.00**

Beginner

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 2 Thursday

Date(s) 10/17/2022 Through: 10/26/2022 From 6:00 PM To: 9:00 PM

Build upon your Blacksmith Basics foundation of core techniques and methods in this more advanced 12 hour, 4 session class. Advanced techniques include: punching and drifting (learn to make a one-inch hole in a three quarter inch bar), chiseling/splitting (for forks or pokers) and forge welding. Learning to do these things properly will open up a whole range of possibilities for the beginning blacksmith. Each student can expect to complete several projects. Projects may include bottle openers, fireplace pokers, and/or forks. Come prepared to have a lot of fun and leave with your own hand-forged ironwork. Open to ages 15 and older.

Forged SkullTuition: **\$132.00** Additional Fees: **12.00**

All Levels

Instructor(s): Ian McCarthy

Location: Good Forge-The Good Forge

Meets 1 Sunday

Date(s) 10/23/2022 Through: 10/23/2022 From 10:00 AM To: 4:00 PM

In this class learn to use decorative punches and chisels starting small forging skull keychains. Then moving up to working large stock with a striker to forge a large skull sculpture. Decorative fuller, punching, chiseling, metal finishes, and techniques working with a striker will be covered. Each student should complete a couple keychains and a large skull sculpture.

Blacksmithing Basics Part IITuition: **\$264.00** Additional Fees: **37.00**

Intermediate

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 1 Saturday &
Sunday

Date(s) 10/29/2022 Through: 10/30/2022 From 10:00 AM To: 4:00 PM

This two-day course is designed for those who have spent a few hours hitting hot iron, either in an introductory class or on their own, and will cover more advanced blacksmithing techniques. Advanced techniques include: punching and drifting (learn to make a one-inch hole in a three quarter inch bar), chiseling/splitting (for forks or pokers) and forge welding. Learning to do these things properly will open up a whole range of possibilities for the beginning blacksmith. During the class, each student can expect to complete at least two projects. Projects may include bottle openers, fireplace pokers, and/or forks. Open to ages 15 and older.

Introduction to Damascus SteelTuition: **\$264.00** Additional Fees: **75.00**

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 1 Saturday &
Sunday

Date(s) 11/5/2022 Through: 11/6/2022 From 10:00 AM To: 4:00 PM

Learn to make "Damascus" pattern-welded steel. This beautiful and historic material can be used to make knives, tools or decorative objects. Starting with bars of two different kinds of high carbon steel, students will forge weld them into billets, fold and draw out the steel – repeating this until the desired layer count is achieved. Basic patterning will be covered, including twists, ladder patterns, etc. Each student can expect to leave the class with at least enough patterned steel to make two knives, and the knowledge to make more. Open to ages 16 and older.

Hand Crafted Cooking UtensilsTuition: **\$264.00** Additional Fees: **19.00**

Beginner. 16 years to Adult.

Instructor(s): Ian McCarthy

Location: Good Forge-The Good Forge

Meets 1 Saturday &
Sunday

Date(s) 11/12/2022 Through: 11/13/2022 From 10:00 AM To: 4:00 PM

In this two-day workshop, learn to forge functional and decorative cooking utensils great for the barbecue or the kitchen! We will explore both two piece construction and one piece forgings. Each student will create multiple utensils while learning simple hand forging techniques, material isolation, sheet metal forming, riveting and simple food safe finishes.

Blacksmithing Basics Part ITuition: **\$264.00** Additional Fees: **37.00**

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 1 Saturday &
Sunday

Date(s) 11/19/2022 Through: 11/20/2022 From 10:00 AM To: 4:00 PM

Gain a strong foundation in the craft of blacksmithing in this two-day class. Along with proper hammer grip and control, learn core techniques for hand-forging tapers, bending, and twisting. Come prepared to have a lot of fun and leave with your own hand-forged ironwork. After completing this class you will have the skills to pursue either more advanced general blacksmithing or a more specialized area, like bladesmithing (knife making) or tool making. Open to ages 15 up.

Introduction to BladesmithingTuition: **\$155.50** Additional Fees: **21.50**

Beginner

Instructor(s): Simon Rhodes

Location: Good Forge-The Good Forge

Meets 1 Saturday

Date(s) 11/26/2022 Through: 11/26/2022 From 9:00 AM To: 4:00 AM

In this one day class, students will learn to forge, grind, heat treat and finish a simple utility/hunting knife. These blades will be forged from a single piece of 1084 high carbon steel and finished with a paracord wrapped handle. You will leave this class with a set of foundational skills central to bladesmithing, along with your finished knife.

The Blacksmith's GiftTuition: **\$255.00** Additional Fees: **39.00**

All Levels

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets Saturday &
Sunday

Date(s) 12/3/2022 Through: 12/4/2022 From 10:00 AM To: 4:00 PM

'Tis the season and everybody loves a handmade gift, especially one forged by your own hands. On Saturday we will make a variety of stocking stuffers; key rings, bottle openers, etc. Expect to make at least three. All projects will be accessible to beginners with various flourishes available for more experienced students. We will also address adding a surface finish to add rust protection and give a finished appearance to your gifts. On Sunday we'll have a bigger project for beginners or students can work on something of their own. If you have a project in mind please contact the instructor in advance to discuss. Included in this class is one 3-hour open studio session at the forge, held Friday nights from 6 to 9 pm, giving students time to finish up any of their projects from the weekend class. Ages 16 and above.

Forged Coal BasicsTuition: **\$264.00** Additional Fees: **54.00**

Intermediate/Advanced

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 1 Saturday &
Sunday

Date(s) 12/17/2022 Through: 12/18/2022 From 10:00 AM To: 4:00 PM

Learn the ins and outs of this very traditional method of forging. In this class we will discuss the design of a functional coal forge then get dirty learning how to light and maintain a usable fire. We will practice making some small objects and finish up with a couple of forge welds. Along the way we'll discuss the advantages and disadvantages of solid fuel forges vs gas or induction.

Forge, Metal Welding

Blacksmith's Blade

Tuition: **\$264.00** Additional Fees: **29.00**

Intermediate/Advanced

Instructor(s): Chris Doherty

Location: Good Forge-The Good Forge

Meets 1 Saturday &
Sunday

Date(s) 10/8/2022

Through: 10/9/2022

From 10:00 AM To: 4:00 PM

In this class, we will forge a self-handled knife from 1084 high carbon steel, heat treat it, then polish and sharpen it. These simple knives rely on the traditional skills of the blacksmith and are surprising secure in the hand and comfortable to use. Properly made, they can be a reliable camping/hunting knife (or a very light one for the backpacker), the perfect kitchen companion – or you can forge a big bowie or a camp knife if you so choose.

Forged Chef's Knife

Tuition: **\$264.00** Additional Fees: **82.00**

Intermediate/Advanced

Instructor(s): Simon Rhodes

Location: Good Forge-The Good Forge

Meets 1 Saturday &
Sunday

Date(s) 12/10/2022

Through: 12/11/2022

From 10:00 AM To: 4:00 PM

In this two day class, we will forge and complete a western style chef's knife. Students will forge their blades from 1084 high carbon steel, to a finished length of about eight inches. After heat treatment and grinding, students will shape handles from natural wood and fit them to their blades. You will leave the course with a fully finished and sharpened chef's knife.

Forge, Metal Welding, Sculpture

Design, Forge & Fabrication

Tuition: **\$308.00** Additional Fees: **57.00**

Advanced

Instructor(s): Andrew Chapman

Location: Good Forge-The Good Forge

Meets Saturday &
Sunday

Date(s) 11/12/2022

Through: 11/13/2022

From 10:00 AM To: 5:00 PM

This class will explore the different ways an artist blacksmith uses to create a forged and fabricated design. Design, Layout, Joinery, and Finishing will be covered to create a unique one of a kind sculptural and or functional piece in this two day class. **Welding and forging experience is required for this class.

Glass

Lampworked Glass Pendants

Tuition: **\$126.00** Additional Fees: **39.40**

Beginner. 16 years to Adult

Instructor(s): Laura Cannarella

Location: Train Station-Glass Studio

Meets 1 Saturday

Date(s) 10/8/2022

Through: 10/8/2022

From 10:00 AM To: 4:00 PM

Learn how to make your own glass pendants! We will be using minor burner torches to melt borosilicate glass. You will learn the basics of working with hot glass safely and a few techniques for decorating and shaping pendants. By the end of the class, you will have made a few pendants. You will also make a chain to wear them on. The pendants can be picked up anytime after Saturday, or shipping can be arranged. Basic flame shop safety will be covered at the start of class. Basic flame shop techniques will be taught (such as flame cutting, using cold seals, adding dots and stripes of color), using glass frit and pendant shaping. Tuition includes all materials and supplies.

Introduction to Stained Glass			Tuition: \$320.00	Additional Fees: 54.00
Beginner 16 to Adult	Instructor(s): Anna Volpacchio		Location: Train Station-Glass Studio	
Meets 4 Sunday	Date(s) 10/9/2022	Through: 10/30/2022	From 10:00 AM	To: 2:00 PM
Join Anna to learn the art of stained glass. You will be taught Tiffany's copper-foil method to create a finished 9 x 12 panel to hang in your home. During this 4 week Sunday series, students will be taught foundational skills and techniques to create a stained-glass panel : SAFETY Guidelines will be discussed and reviewed at the start of each class, you will learn about different types of glass, cutting techniques, glass grinding, copper-foil techniques, 3-dimensional elements, soldering with lead, framing, and hanging glass. *SAFETY FIRST* Closed toe shoes, Fitted sleeves, Long hair tied back				
Murrini Making 101			Tuition: \$240.00	Additional Fees: 63.00
Intermediate	Instructor(s): Maureen Henriques		Location: Train Station-Glass Studio	
Meets 1 Saturday & Sunday	Date(s) 11/12/2022	Through: 11/13/2022	From 10:00 AM	To: 4:00 PM
Learn the fundamentals of simple murrini and building cane with emphasis on the basics of construction, heat control and pulling an even cane. Lampwork and glass working experience is a must.				
Fused Glass Ornaments			Tuition: \$126.00	Additional Fees: 94.00
All Levels	Instructor(s): Linda Banks		Location: Train Station-Glass Studio	
Meets Saturday & Sunday	Date(s) 12/3/2022	Through: 12/4/2022	From 10:00 AM	To: 1:00 PM
Students will be introduced to the basic techniques of fused glass to create ornaments for the holiday or to hang in the window. Basic cutting, grinding, firing and preparing pieces for the kiln as well as compatibility of the sparking, colorful glass will be explored. Five to ten ornaments can be made.				
Glass Icicles			Tuition: \$80.00	Additional Fees: 40.00
Beginner Age 14 - Adult	Instructor(s): Maureen Henriques		Location: Train Station-Glass Studio	
Meets 1 Thursday	Date(s) 12/15/2022	Through: 12/15/2022	From 10:00 AM	To: 2:00 PM
Create some sparkle for your holiday with this great introduction to flame working class. Students will learn how to turn a molten gather of glass into fun and unique icicles using clear, and colored borosilicate. Creating loops, twists, working off the rod, and concentration on heat control will be a few of the techniques students will learn. A variety of icicles will be made. No experience required.				
Lampwork Glass Bead Introduction			Tuition: \$105.00	Additional Fees: 34.00
Beginners	Instructor(s): Ellen Morrell		Location: Train Station-Glass Studio	
Meets 1 Saturday	Date(s) 12/17/2022	Through: 12/17/2022	From 10:00 AM	To: 3:00 PM
Come learn to make your own glass beads! This 5-hour workshop provides you with the opportunity to try your hand at lampwork on a propane/oxygen-fueled torch. Learn studio safety, torch techniques, and develop an understanding of glass bead creation. After this short workshop, you should expect to have a handful of your very own beads. Ages 16 and over. We will be working with an open flame so please wear a long-sleeved shirt, clothing made from natural fibers and pull long hair back. *If you think you might need more time after class to work on your beads please register for the Open Studio session on Sunday from 10-1pm*				

Fused Glass Jewelry

Tuition: **\$120.00** Additional Fees: **64.00**

All Levels. 16 and up

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets 1 Saturday &
Sunday

Date(s) 1/14/2023

Through: 1/15/2023

From 10:00 AM To: 1:00 PM

If you like sparkles, this is the class for you! Students will be using dichroic glass, decals, silver leaf and molds to make pendants, earrings, pins, or bracelets. The process of cutting, etching, molding and finishing your jewelry will be covered. Firing and supplies will be addressed! Ages 16 and over.

Glass Waves

Tuition: **\$126.00** Additional Fees: **54.00**

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets Saturday &
Sunday

Date(s) 2/11/2023

Through: 2/12/2023

From 10:00 AM To: 1:00 PM

Let's take some beautiful colored glass, add a sprinkle of frit, some stringers, confetti, & maybe some squiggles, to make a glass scene. All of this will be explained in class. We'll have the opportunity to design sheep on a hill, fish in the water, trees in the forest or an idea of your own choosing. They will later be slumped on a wave mold. Students will come home with the working knowledge of glass fusing from selecting glass to the finished creations of 2 waves.

Glasscapes

Tuition: **\$126.00** Additional Fees: **64.00**

All Levels

Instructor(s): Linda Banks

Location: Train Station-Glass Studio

Meets 1 Saturday &
Sunday

Date(s) 3/11/2023

Through: 3/12/2023

From 10:00 AM To: 1:00 PM

In this two-day class, students will start with a scene from nature and artistically mimic it on an 8 X10 piece of glass. The glasscape will be created by using a combination of glass powders, enamel, frits, confetti, and more. Students will also be able to familiarize themselves with tools like the "frit maker," the "powder vibe," and outline pens to be able to design dynamic elements within their glasscape. CMC paints and some vinyl stickers can also be used to enhance your designs. Students are encouraged to bring photos to use as inspiration for their glasscape. Open to ages 16 and older.

Jewelry

Basic Metalsmithing & Simple, Safe Home Jewelry

Tuition: **\$126.00** Additional Fees: **49.00**

Beginner

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Thursday

Date(s) 11/3/2022

Through: 11/3/2022

From 10:00 AM To: 4:00 PM

Have you ever wanted to learn basic metalsmithing skills & have your own in-home studio with a soldering station, but you didn't know where to start? In this class, you'll learn the basic steps to design a simple piece of jewelry using introductory metalsmithing skills and techniques. Also included is how to set up a simple and safe home studio -- whether it's in a dedicated location or at your kitchen table.

Students will learn studio and personal safety, bench set-up, sawing and piercing metal, proper filing techniques, texturing, hammering, basic soldering skills using a butane torch, and adding a patina. Ages 18 and over. Please note: registration closes on Thursday, 10/27.

Drilling Found Objects with the Flexshaft to Create			Tuition: \$84.00	Additional Fees: 44.00
Beginner	Instructor(s): Lori Meehan		Location: Mill Building-Jewelry Studio	
Meets 1 Friday	Date(s) 11/4/2022	Through: 11/4/2022	From 10:00 AM	To: 2:00 PM
Do you collect rocks and other objects when you're at the beach or hiking but never know what to do with them? In this fun class, you will learn how to drill stones, sea glass, and other found objects and make them into unique pieces of jewelry. We'll be using a Flex Shaft (rotary tool) to carefully drill objects and will discuss the correct tools to use. Students will finish at least one project (potentially multiple pieces). Ages 18 and over. Please note: registration closes Friday, 10/28.				
Tube Set Earrings			Tuition: \$120.00	Additional Fees: 64.00
Beginner to Intermediate	Instructor(s): Maureen Henriques		Location: Mill Building-Jewelry Studio	
Meets 1 Sunday	Date(s) 11/6/2022	Through: 11/6/2022	From 10:00 AM	To: 4:00 PM
Simple and Stylish. Tube setting is a sleek way to set round gemstones, and it's a great first step toward learning more complex settings. Students will create settings for faceted CZs using heavy wall sterling silver tubing, solder them to personalized sterling silver blanks, add ear wires, patina, polish and for the final step, set the stones. Experience is encouraged but not necessary.				
Basic Metalsmithing & Simple, Safe Home Jewelry			Tuition: \$126.00	Additional Fees: 49.00
Beginner	Instructor(s): Lori Meehan		Location: Mill Building-Jewelry Studio	
Meets 1 Thursday	Date(s) 11/10/2022	Through: 11/10/2022	From 10:00 AM	To: 4:00 PM
Have you ever wanted to learn basic metalsmithing skills & have your own in-home studio with a soldering station, but you didn't know where to start? In this class, you'll learn the basic steps to design a simple piece of jewelry using introductory metalsmithing skills and techniques. Also included is how to set up a simple and safe home studio -- whether it's in a dedicated location or at your kitchen table.				
Students will learn studio and personal safety, bench set-up, sawing and piercing metal, proper filing techniques, texturing, hammering, basic soldering skills using a butane torch, and adding a patina. Ages 18 and over. Please note: registration closes on Thursday, 11/3.				
No-Solder Chunky Chain Necklace			Tuition: \$126.00	Additional Fees: 34.00
Beginner	Instructor(s): Lori Meehan		Location: Mill Building-Jewelry Studio	
Meets 1 Saturday	Date(s) 11/12/2022	Through: 11/12/2022	From 10:00 AM	To: 4:00 PM
In this class you'll learn how to design and create a chunky chain necklace without the need for soldering. Techniques will include using a jeweler's saw, filing, creating a hammer texture, making jump rings, and making a clasp. Class materials fee includes copper sheet and wire. ** Students may upgrade to a sterling silver materials packet in class but must email the instructor before class for more information at lorimeehan@gmail.com Please note: registration will close on Saturday, 11/5.				
Cold Connections: Joining Metal Without a Torch			Tuition: \$84.00	Additional Fees: 34.00
Beginner	Instructor(s): Lori Meehan		Location: Mill Building-Jewelry Studio	
Meets 1 Monday	Date(s) 11/14/2022	Through: 11/14/2022	From 10:00 AM	To: 2:00 PM
If you've ever wanted to join two or more pieces of metal together but aren't ready to use a torch, this is the perfect class for you! Riveting is a process of connecting 2+ pieces of metal together without soldering, and it also adds a design element, giving you more design options in your jewelry making. In this workshop you'll learn basic riveting skills, designing, how to texture metal, filing, piercing, adding a patina and polishing. You'll walk away with at least one completed project and tons of ideas for more! Copper and brass sheet will be included with your materials fee. Silver sheet and silver pre-cut shapes will be available for purchase from instructor. Students will learn safety guidelines for riveting as well as general studio safety and will leave with new skills and at least one finished piece. Ages 18 and over. Please note: registration will close on Monday, 11/7.				

Multi-Component Bracelet & EarringsTuition: **\$126.00** Additional Fees: **44.00**

Beginner

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Friday

Date(s) 11/18/2022 Through: 11/18/2022 From 10:00 AM To: 4:00 PM

In this one-day, 6-hour class, students will learn to design and create their own one-of-a-kind, multi component bracelet and earrings using sterling silver and copper accents. Students will learn how to do a simple solder join, texture metal with hammers and a rolling mill, create wire beads and jump rings, wire-wrap a bead, two ways to make a clasp, and how to add a patina. Ages 16 and over. Please note: registration will close on Friday, 11/11.

Stacking RingsTuition: **\$126.00** Additional Fees: **49.00**

Beginner

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Saturday

Date(s) 11/19/2022 Through: 11/19/2022 From 10:00 AM To: 4:00 PM

Learn about the properties metal, how to calculate the correct ring size, how to use a jewelers saw, filing, forming metal, how to use a torch, and how to set a round cabochon. We'll be creating various rings that can be worn by themselves or stacked up together using sterling silver wire, completing multiple rings during class. One of the rings will include stone setting a cabochon. Students will have a choice between 5 different gemstones for their ring. Please note: registration will close on Saturday, 11/12.

Basic Metalsmithing & Simple, Safe Home JewelryTuition: **\$126.00** Additional Fees: **49.00**

Beginner

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Friday

Date(s) 12/2/2022 Through: 12/2/2022 From 10:00 AM To: 4:00 PM

Have you ever wanted to learn basic metalsmithing skills & have your own in-home studio with a soldering station, but you didn't know where to start? In this class, you'll learn the basic steps to design a simple piece of jewelry using introductory metalsmithing skills and techniques. Also included is how to set up a simple and safe home studio -- whether it's in a dedicated location or at your kitchen table.

Students will learn studio and personal safety, bench set-up, sawing and piercing metal, proper filing techniques, texturing, hammering, basic soldering skills using a butane torch, and adding a patina. Ages 18 and over. Please note: registration closes on Friday, 11/25.

Multi-Component Bracelet & EarringsTuition: **\$126.00** Additional Fees: **44.00**

Beginner

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Saturday

Date(s) 12/3/2022 Through: 12/3/2022 From 10:00 AM To: 4:00 PM

In this one-day, 6-hour class, students will learn to design and create their own one-of-a-kind, multi component bracelet and earrings using sterling silver and copper accents. Students will learn how to do a simple solder join, texture metal with hammers and a rolling mill, create wire beads and jump rings, wire-wrap a bead, two ways to make a clasp, and how to add a patina. Ages 16 and over. Please note: registration will close on Saturday, 11/26.

Stacking RingsTuition: **\$126.00** Additional Fees: **49.00**

Beginner

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Sunday

Date(s) 12/4/2022 Through: 12/4/2022 From 10:00 AM To: 4:00 PM

Learn about the properties metal, how to calculate the correct ring size, how to use a jewelers saw, filing, forming metal, how to use a torch, and how to set a round cabochon. We'll be creating various rings that can be worn by themselves or stacked up together using sterling silver wire, completing multiple rings during class. One of the rings will include stone setting a cabochon. Students will have a choice between 5 different gemstones for their ring. Please note: registration will close on Sunday, 11/27.

Forging A Twist CuffTuition: **\$84.00** Additional Fees: **34.00**

All Levels

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Wednesday Date(s) 12/7/2022 Through: 12/7/2022 From 10:00 AM To: 2:00 PM

Learn how to forge thick metal wire into a beautiful twist cuff in this 4-hour workshop. Forging is the process of heating, deforming and finishing a piece of metal. We'll be using different hammers to shape the metal and using a torch to anneal the metal. Student kits will include both copper and sterling silver heavy gauge wire to make two cuffs. Additional wire can be purchased from the instructor in class. We will discuss the properties of metal, how to use a torch, forging, filing, how to anneal, and forming metal into a cuff using a bracelet mandrel. Please note: registration closes on Wednesday, 11/30.

Cold Connections: Joining Metal Without a TorchTuition: **\$84.00** Additional Fees: **34.00**

Beginner

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Thursday Date(s) 12/8/2022 Through: 12/8/2022 From 10:00 AM To: 2:00 PM

If you've ever wanted to join two or more pieces of metal together but aren't ready to use a torch, this is the perfect class for you! Riveting is a process of connecting 2+ pieces of metal together without soldering, and it also adds a design element, giving you more design options in your jewelry making. In this workshop you'll learn basic riveting skills, designing, how to texture metal, filing, piercing, adding a patina and polishing. You'll walk away with at least one completed project and tons of ideas for more! Copper and brass sheet will be included with your materials fee. Silver sheet and silver pre-cut shapes will be available for purchase from instructor. Students will learn safety guidelines for riveting as well as general studio safety and will leave with new skills and at least one finished piece. Ages 18 and over. Please note: registration will close on Thursday, 12/1.

Stamped Silver Earrings with Faceted StonesTuition: **\$251.00** Additional Fees: **24.00**

Beginner

Instructor(s): MaryAnne Sherman

Location: Mill Building-Jewelry Studio

Meets 1 Saturday & Sunday Date(s) 12/10/2022 Through: 12/11/2022 From 10:00 AM To: 3:00 PM

Make your very own sophisticated earrings while learning new jewelry skills. Students will practice on copper sheets before advancing to silver where they will cut the silver sheets with a disc cutter and use stamps to create their own design and texture. They will then add dimension by hammering the earrings into domes and create a step bezel using round and setting burs. Each student will solder wire to the back and work harden to make earring posts. Using liver of sulphur to darken, then sand and polish all raised areas for contrast. Lastly, they will set sparkly stones and burnish.

Basic Metalsmithing & Simple, Safe Home JewelryTuition: **\$126.00** Additional Fees: **49.00**

Beginner

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Wednesday Date(s) 12/14/2022 Through: 12/14/2022 From 10:00 AM To: 4:00 PM

Have you ever wanted to learn basic metalsmithing skills & have your own in-home studio with a soldering station, but you didn't know where to start? In this class, you'll learn the basic steps to design a simple piece of jewelry using introductory metalsmithing skills and techniques. Also included is how to set up a simple and safe home studio -- whether it's in a dedicated location or at your kitchen table.

Students will learn studio and personal safety, bench set-up, sawing and piercing metal, proper filing techniques, texturing, hammering, basic soldering skills using a butane torch, and adding a patina. Ages 18 and over. Please note: registration closes on Wednesday, 11/7.

Bezel Set Ring Tuition: **\$120.00** Additional Fees: **79.00**
 Beginner to Intermediate Age 16 Instructor(s): Maureen Henriques Location: Mill Building-Jewelry Studio
 Meets 1 Saturday Date(s) 12/17/2022 Through: 12/17/2022 From 10:00 AM To: 4:00 PM
 Perfect for beginners! This bezel setting class will get you on your way to creating a variety of jewelry designs. Students will learn the process of how to create and solder bezels, how to measure and calculate their ring size, create a ring shank, use of a miter jig and other studio tools, polishing and patina, and of course, setting the stone! (stones will vary)

Forging A Twist Cuff Tuition: **\$84.00** Additional Fees: **34.00**
 All Levels Instructor(s): Lori Meehan Location: Mill Building-Jewelry Studio
 Meets 1 Monday Date(s) 12/19/2022 Through: 12/19/2022 From 10:00 AM To: 2:00 PM
 Learn how to forge thick metal wire into a beautiful twist cuff in this 4-hour workshop. Forging is the process of heating, deforming and finishing a piece of metal. We'll be using different hammers to shape the metal and using a torch to anneal the metal. Student kits will include both copper and sterling silver heavy gauge wire to make two cuffs. Additional wire can be purchased from the instructor in class. We will discuss the properties of metal, how to use a torch, forging, filing, how to anneal, and forming metal into a cuff using a bracelet mandrel. Please note: registration closes on Monday, 12/12.

Stone-Set Pendulum Necklace Tuition: **\$147.00** Additional Fees: **44.00**
 Beginner-Intermediate Instructor(s): Lori Meehan Location: Mill Building-Jewelry Studio
 Meets 1 Wednesday Date(s) 12/28/2022 Through: 12/28/2022 From 9:00 AM To: 4:00 PM
 In this one-day, 7-hour class, students will create an oval gemstone-set pendant necklace from beginning to end. Students will learn how to create their own bezel, perform multiple soldering joins, use a jeweler's saw, filing, and stone setting. Soldering experience is helpful, but not required. Ages 18 and over. Please note: registration closes on Wednesday, 12/23.

No-Solder Chunky Chain Necklace Tuition: **\$126.00** Additional Fees: **34.00**
 Beginner Instructor(s): Lori Meehan Location: Mill Building-Jewelry Studio
 Meets 1 Friday Date(s) 12/30/2022 Through: 12/30/2022 From 10:00 AM To: 4:00 PM
 In this class you'll learn how to design and create a chunky chain necklace without the need for soldering. Techniques will include using a jeweler's saw, filing, creating a hammer texture, making jump rings, and making a clasp. Class materials fee includes copper sheet and wire. ** Students may upgrade to a sterling silver materials packet in class but must email the instructor before class for more information at lorimeehan@gmail.com Please note: registration will close on Friday, 12/23.

Special Interest

Holiday Botanical Card Making Workshop Tuition: **\$75.00** Additional Fees: **14.00**
 All Levels Instructor(s): Anna Sidorow Location: Mill Building-River Room
 Meets Saturday Date(s) 11/12/2022 Through: 11/12/2022 From 10:00 AM To: 1:00 PM
 Using a variety of pressed botanicals, students will create unique holiday cards and gift tags as well as larger pieces suitable for framing and gift giving. An abundance of pressed flowers, foliage, blank cards, and larger sheets of heavy card stock will be provided. Students will learn different methods to press and attach these botanicals to heavy card stock using a matte finish non-toxic adhesive. A quick demonstration will be given on how to use alcohol ink to either enhance the colors or change the colors of petals and foliage.

Keepsake Box	Tuition: \$125.00	Additional Fees: 24.00
Beginner	Instructor(s): Terry Tougas	Location: Barn-Meeting Room (3rd Floor)
Meets 1 Saturday	Date(s) 11/19/2022	Through: 11/19/2022 From 10:00 AM To: 4:00 PM

Keepsake Boxes Just in time for a Holiday Day Gift! Join this 6-hour session on designing and building a keepsake box that combines wood and paper art techniques. By the end of this course, students will have created a unique hand-crafted box. More importantly, they will have mastered skills and techniques applicable to building a wide variety of small boxes.

Wood Turning

Explore Woodturning	Tuition: \$385.00	Additional Fees: 4.00
Advanced	Instructor(s): Doug Watters	Location: Train Station-Woodturning Studio
Meets 8 Monday	Date(s) 10/17/2022	Through: 1/23/2023 From 10:00 AM To: 4:00 PM

This is a new Open studio model Doug will simply oversee, monitor or advise. No Instruction will be given. Everyone will bring their own materials and use the studio consumables. The OS is not open to the public. Mondays, 10:00-4:00 Designed for those with w advanced wood turning experience. Sessions will be held: 10/17, 10/24, 10/31, 11/14, 11/28, 12/12, 12/26* or 1/9*, & 1/23.

Turning with Plywood	Tuition: \$84.00	Additional Fees: 29.00
Beginner Ages 17+	Instructor(s): David Heim	Location: Train Station-Woodturning Studio
Meets 1 Saturday	Date(s) 10/29/2022	Through: 10/29/2022 From 12:00 PM To: 4:00 PM

This course will introduce students to a venerable technique—creating bowls and vases from glued-up blanks of plywood. Rude Osolnik, one of the more influential turners from the twentieth century, popularized this technique. The layers of plywood produce striking effects in turned pieces. Students should have some prior woodturning experience.

Learn to Turn Wood Ornaments	Tuition: \$88.00	Additional Fees: 14.00
All Levels	Instructor(s): Don Metz	Location: Train Station-Woodturning Studio
Meets Saturday	Date(s) 11/5/2022	Through: 11/5/2022 From 10:00 AM To: 2:00 PM

Join us for this 4-hour workshop turning beautiful wood ornaments on the lathe. This workshop is both a great introduction to using the lathe for beginners and also fun for those who have turning experience. Take home 1 or 2 handmade ornaments to give as gifts or to display in your own home. Ages 16 and over.

Inside-Out Christmas Ornaments	Tuition: \$168.00	Additional Fees: 29.00
Intermediate Ages 17+	Instructor(s): David Heim	Location: Train Station-Woodturning Studio
Meets 2 Thursday	Date(s) 11/10/2022	Through: 11/17/2022 From 12:00 PM To: 4:00 PM

Learn how to make delicate, one-of-a-kind tree ornaments at the lathe. In this two-day class, you'll first shape the inside of the ornament, then turn the wood around to finish the outside. Along the way, you'll use paint and gilding to make your ornament sparkle.

Turn an Advent Plate	Tuition: \$84.00	Additional Fees: 29.00
Beginner Ages 17+	Instructor(s): David Heim	Location: Train Station-Woodturning Studio
Meets 1 Sunday	Date(s) 11/20/2022	Through: 11/20/2022 From 12:00 PM To: 4:00 PM

A hand-turned Advent plate will complement any holiday decor. It also makes a great gift for a special friend or family member. You can fill the plate with holly, evergreens, or ornaments and even add a pillar candle in the center. You'll learn how to turn the plate and the four candle-holders, and embellish your plate with gilding, carving, or both.

Wood Working

Building Birdhouses from Reclaimed Materials

Tuition: **\$125.00** Additional Fees: **14.00**

All Levels

Instructor(s): Terry Tougas

Location: Train Station-Woodturning Studio

Meets 1 Saturday

Date(s) 11/12/2022 Through: 11/12/2022 From 10:00 AM To: 4:00 PM

This workshop will utilize some basic woodworking techniques and recycled materials to create functional and attractive nest boxes for our fine-feathered friends. We will consider design features suggested by the Cornell Lab of Ornithology to build birdhouses. Along the way, students will master the hand saw, bit and brace, and other woodworking tools.

Clay

For Homeschoolers: Build, Throw & Roll

Tuition: **\$210.00** Additional Fees: **24.00**

Beginner

Instructor(s): Joseph Eller

Location: Barn-Pottery Studio (First Floor)

Meets 6 Friday

Date(s) 10/14/2022 Through: 11/18/2022 From 3:00 PM To: 5:00 PM

Have you ever wanted to create sculptures from your imagination or from life studies? Projects that will be completed throughout this 4 week series will be sketching ideas, creating 3D sculptures using hand building, and throwing on the potter's wheel. Each student will learn the fundamentals of basic under-glazing techniques to help finish their amazing creations. There is a \$4 registration fee included in tuition. Members will have the \$4 fee deducted from the tuition. A materials fee of \$20.00 for a 25 lbs. bag of clay is included in the tuition. Additional clay may be purchased. All ceramic work fired in our Electric kilns is subject to a firing fee of 5 cents per cubic inch. All work fired in the Gas or Raku kilns is subject to an additional firing fee of \$3.00 per student. Firing fees will be calculated at the end of the class.

Open Studio

Clay

Clay Open Studio

Tuition: **\$27.50** Additional Fees: **0.00**

Students and Members

Instructor(s): Joseph Eller

Location: Barn-Pottery Studio (First Floor)

Meets Wednesday

Date(s) 10/12/2022

Through: 10/12/2022

From 6:00 PM

To: 9:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Clay Open Studio

Tuition: **\$27.50** Additional Fees: **0.00**

Students and Members

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets 3 Thursday

Date(s) 10/13/2022

Through: 10/13/2022

From 1:00 PM

To: 4:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Students or members who have achieved an appropriate skill level to work independently are welcome to purchase this session time online ahead of time to reserve a spot in this open studio session.

Clay Open Studio

Tuition: **\$27.50** Additional Fees: **0.00**

Students and Members

Instructor(s): Christian Collins

Location: Barn-Pottery Studio (First Floor)

Meets Monday

Date(s) 10/17/2022

Through: 10/17/2022

From 1:00 PM

To: 4:00 PM

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Clay Open Studio

Tuition: **\$27.50** Additional Fees: **0.00**

Students and Members

Instructor(s): Joseph Eller

Location: Barn-Pottery Studio (First Floor)

Meets Wednesday

Date(s) 10/19/2022

Through: 10/19/2022

From 6:00 PM

To: 9:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Clay Open Studio

Tuition: **\$27.50** Additional Fees: **0.00**

Students and Members

Instructor(s): Karen Dries

Location: Barn-Pottery Studio (First Floor)

Meets 3 Thursday

Date(s) 10/20/2022

Through: 10/20/2022

From 1:00 PM

To: 4:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Students or members who have achieved an appropriate skill level to work independently are welcome to purchase this session time online ahead of time to reserve a spot in this open studio session.

Clay Open Studio			Tuition: \$27.50	Additional Fees: 0.00
Students and Members	Instructor(s): Christian Collins	Location: Barn-Pottery Studio (First Floor)		
Meets Monday	Date(s) 10/24/2022	Through: 10/24/2022	From 1:00 PM	To: 4:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Clay Open Studio			Tuition: \$27.50	Additional Fees: 0.00
Students and Members	Instructor(s): Joseph Eller	Location: Barn-Pottery Studio (First Floor)		
Meets Wednesday	Date(s) 10/26/2022	Through: 10/26/2022	From 6:00 PM	To: 9:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Clay Open Studio			Tuition: \$27.50	Additional Fees: 0.00
Students and Members	Instructor(s): Christian Collins	Location: Barn-Pottery Studio (First Floor)		
Meets Monday	Date(s) 10/31/2022	Through: 10/31/2022	From 1:00 PM	To: 4:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Clay Open Studio			Tuition: \$27.50	Additional Fees: 0.00
Students and Members	Instructor(s): Joseph Eller	Location: Barn-Pottery Studio (First Floor)		
Meets Wednesday	Date(s) 11/2/2022	Through: 11/2/2022	From 6:00 PM	To: 9:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Clay Open Studio			Tuition: \$27.50	Additional Fees: 0.00
Students and Members	Instructor(s): Christian Collins	Location: Barn-Pottery Studio (First Floor)		
Meets Monday	Date(s) 11/7/2022	Through: 11/7/2022	From 1:00 PM	To: 4:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Clay Open Studio

Tuition: **\$27.50** Additional Fees: **0.00**

Students and Members Instructor(s): Joseph Eller Location: Barn-Pottery Studio (First Floor)

Meets Wednesday Date(s) 11/9/2022 Through: 11/9/2022 From 6:00 PM To: 9:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Forge

Forge Open Studio Fri PM

Tuition: **\$27.00** Additional Fees: **0.00**

All Levels Instructor(s): Chris Doherty Location: Good Forge-The Good Forge

Meets Friday Date(s) 10/7/2022 Through: 10/7/2022 From 6:00 PM To: 9:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or to members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Glass

Glass Open Studio

Tuition: **\$32.00** Additional Fees: **0.00**

All Levels Instructor(s): Location: Train Station-Glass Studio

Meets 1 Monday Date(s) 10/10/2022 Through: 10/10/2022 From 6:00 PM To: 9:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Glass Open Studio

Tuition: **\$32.00** Additional Fees: **0.00**

All Levels Instructor(s): Location: Train Station-Glass Studio

Meets 1 Monday Date(s) 10/17/2022 Through: 10/17/2022 From 6:00 PM To: 9:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Glass Open Studio

Tuition: **\$32.00** Additional Fees: **0.00**

All Levels Instructor(s): Location: Train Station-Glass Studio

Meets 1 Monday Date(s) 10/31/2022 Through: 10/31/2022 From 6:00 PM To: 9:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.

Glass Open Studio	Tuition: \$32.00	Additional Fees: 0.00
All Levels	Instructor(s): Ellen Morrell	Location: Train Station-Glass Studio
Meets 1 Sunday	Date(s) 12/18/2022	Through: 12/18/2022 From 10:00 AM To: 1:00 PM
Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Open Studios are available to students who have taken a class with us in the past 18 months and/or to members who have achieved an appropriate skill level to work independently. Please purchase this session time online ahead of time to reserve a spot.		

Jewelry

Jewelry Open Studio	Tuition: \$27.00	Additional Fees: 0.00
All Levels	Instructor(s): Lori Meehan	Location: Mill Building-Jewelry Studio
Meets 1 Wednesday	Date(s) 10/12/2022	Through: 10/12/2022 From 11:00 AM To: 2:00 PM
Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Students or members who have achieved an appropriate skill level to work independently are welcome to purchase this session time online ahead of time to reserve a spot in this open studio session. NOTE: only butane torches will be used		

Jewelry Open Studio	Tuition: \$27.00	Additional Fees: 0.00
All Levels	Instructor(s): Lori Meehan	Location: Mill Building-Jewelry Studio
Meets 1 Wednesday	Date(s) 10/19/2022	Through: 10/19/2022 From 11:00 AM To: 2:00 PM
Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Students or members who have achieved an appropriate skill level to work independently are welcome to purchase this session time online ahead of time to reserve a spot in this open studio session. NOTE: only butane torches will be used		

Jewelry Open Studio	Tuition: \$27.00	Additional Fees: 0.00
All Levels	Instructor(s): Lori Meehan	Location: Mill Building-Jewelry Studio
Meets 1 Wednesday	Date(s) 11/2/2022	Through: 11/2/2022 From 11:00 AM To: 2:00 PM
Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Students or members who have achieved an appropriate skill level to work independently are welcome to purchase this session time online ahead of time to reserve a spot in this open studio session. NOTE: only butane torches will be used		

Jewelry Open Studio	Tuition: \$27.00	Additional Fees: 0.00
All Levels	Instructor(s): Lori Meehan	Location: Mill Building-Jewelry Studio
Meets 1 Wednesday	Date(s) 11/9/2022	Through: 11/9/2022 From 11:00 AM To: 2:00 PM
Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Students or members who have achieved an appropriate skill level to work independently are welcome to purchase this session time online ahead of time to reserve a spot in this open studio session. NOTE: only butane torches will be used		

Jewelry Open Studio

Tuition: **\$27.00** Additional Fees: **0.00**

All Levels

Instructor(s): Lori Meehan

Location: Mill Building-Jewelry Studio

Meets 1 Wednesday Date(s) 11/16/2022 Through: 11/16/2022 From 11:00 AM To: 2:00 PM

Brookfield Craft Center is pleased to offer our students and members the opportunity to use our studios to hone their skills working independently on personal or class projects. Students or members who have achieved an appropriate skill level to work independently are welcome to purchase this session time online ahead of time to reserve a spot in this open studio session. NOTE: only butane torches will be used

Wood Turning

Woodturning Open Studio

Tuition: **\$27.50** Additional Fees: **0.00**

Some Experience Required

Instructor(s): David Heim

Location: Train Station-Woodturning Studio

Meets Sunday Date(s) 10/9/2022 Through: 10/9/2022 From 12:00 PM To: 3:00 PM

NEW! Work independently on woodturning projects in our Turning Center at any scheduled open studio. Bring your creativity and your own wood to the Turning Center. BCC will supply the lathes and tools. An experienced turner will be on hand to help with technique and answer questions. Open Studios are available to students who have taken a class with BCC in the past 18 months and/or BCC members who have achieved an appropriate skill level to work independently. Please purchase this session online ahead of time to reserve a spot.

Woodturning Open Studio

Tuition: **\$27.50** Additional Fees: **0.00**

Some Experience Required

Instructor(s): David Heim

Location: Train Station-Woodturning Studio

Meets Sunday Date(s) 10/16/2022 Through: 10/16/2022 From 12:00 PM To: 3:00 PM

NEW! Work independently on woodturning projects in our Turning Center at any scheduled open studio. Bring your creativity and your own wood to the Turning Center. BCC will supply the lathes and tools. An experienced turner will be on hand to help with technique and answer questions. Open Studios are available to students who have taken a class with BCC in the past 18 months and/or BCC members who have achieved an appropriate skill level to work independently. Please purchase this session online ahead of time to reserve a spot.

Woodturning Open Studio

Tuition: **\$27.50** Additional Fees: **0.00**

Some Experience Required

Instructor(s): David Heim

Location: Train Station-Woodturning Studio

Meets Wednesday Date(s) 11/16/2022 Through: 11/16/2022 From 2:00 PM To: 5:00 PM

NEW! Work independently on woodturning projects in our Turning Center at any scheduled open studio. Bring your creativity and your own wood to the Turning Center. BCC will supply the lathes and tools. An experienced turner will be on hand to help with technique and answer questions. Open Studios are available to students who have taken a class with BCC in the past 18 months and/or BCC members who have achieved an appropriate skill level to work independently. Please purchase this session online ahead of time to reserve a spot. Please note: There are a set up steps for the Woodturning studio. This studio is not handicap accessible.

Woodturning Open StudioTuition: **\$27.50** Additional Fees: **0.00**

Some Experience Required Instructor(s): David Heim Location: Train Station-Woodturning Studio

Meets Wednesday Date(s) 11/23/2022 Through: 11/23/2022 From 2:00 PM To: 5:00 PM

NEW! Work independently on woodturning projects in our Turning Center at any scheduled open studio. Bring your creativity and your own wood to the Turning Center. BCC will supply the lathes and tools. An experienced turner will be on hand to help with technique and answer questions. Open Studios are available to students who have taken a class with BCC in the past 18 months and/or BCC members who have achieved an appropriate skill level to work independently. Please purchase this session online ahead of time to reserve a spot. Please note: There are a set up steps for the Woodturning studio. This studio is not handicap accessible.

Woodturning Open StudioTuition: **\$27.50** Additional Fees: **0.00**

Some Experience Required Instructor(s): David Heim Location: Train Station-Woodturning Studio

Meets Wednesday Date(s) 12/21/2022 Through: 12/21/2022 From 2:00 PM To: 5:00 PM

NEW! Work independently on woodturning projects in our Turning Center at any scheduled open studio. Bring your creativity and your own wood to the Turning Center. BCC will supply the lathes and tools. An experienced turner will be on hand to help with technique and answer questions. Open Studios are available to students who have taken a class with BCC in the past 18 months and/or BCC members who have achieved an appropriate skill level to work independently. Please purchase this session online ahead of time to reserve a spot. Please note: There are a set up steps for the Woodturning studio. This studio is not handicap accessible.

Woodturning Open StudioTuition: **\$27.50** Additional Fees: **0.00**

Some Experience Required Instructor(s): David Heim Location: Train Station-Woodturning Studio

Meets Wednesday Date(s) 12/28/2022 Through: 12/28/2022 From 2:00 PM To: 5:00 PM

NEW! Work independently on woodturning projects in our Turning Center at any scheduled open studio. Bring your creativity and your own wood to the Turning Center. BCC will supply the lathes and tools. An experienced turner will be on hand to help with technique and answer questions. Open Studios are available to students who have taken a class with BCC in the past 18 months and/or BCC members who have achieved an appropriate skill level to work independently. Please purchase this session online ahead of time to reserve a spot. Please note: There are a set up steps for the Woodturning studio. This studio is not handicap accessible.



Membership Matters

Become a member of the Brookfield Craft Center. Member of BCC are part of a remarkable community of students instructors, staff, volunteers and craft lovers that recognize the value of arts education and the creative experience.

Your support will help us:

- strengthen our curriculum
- assist in community building
- improve our studios
- provide creative support for artists

Membership benefits:

- Waive class registration fees.
- Invitation and early access to exclusive member events and opportunities.
- Invitation to Gallery Shop Member sale days (4 times a year).
- Participation in Open Studio.
- Much More.
- invitation to special events.

Friend Membership:

\$ 50

All of the basic membership benefits.

Supporter Membership:

\$ 100

All the benefits of Friends plus a 5% discount on education tuition. *

Patron Membership:

\$ 250

All the benefits of Friends plus a 10% discount on education tuition. *

Sponsor Membership:

\$ 500

All the benefits of Friends plus a 15% discount on education tuition. *

Benefactor Membership:

\$ 1,000

All the benefits of Sponsors plus a 10% discount on Gallery Shop purchases.

* Excludes Open Studios and some special programs.